

Budget Cutbacks Prompt CCAL Changes

By Tom Drescher
Staff Writer

In light of the financial belt-tightening that Middlebury has been forced to undergo, the College has decided to discontinue the position of student center manager in the Center for Campus Activities and Leadership (CCAL).

Doug Adams, director of CCAL, explained the College's decision not to renew the position of student center manager, currently held by Joshua Dearborn, in an e-mail sent last week to all student organization leaders. Adams also outlined CCAL's plan to develop a new team of "student building managers" to assume Dearborn's current responsibilities.

Adams admits that the e-mail may have misled some people. The changes to CCAL office, said Adams, are "a result of a sequence of events rather than any single decision."

A recent graduate of Syracuse University with a political science degree, Dearborn is currently responsible for coordinating the facilities and technical needs of the McCullough Student Center, according to the CCAL Web site.

In addition, he maintains the darkroom, band room and portable technical equipment. Dearborn also assists in the planning of social and cultural events
(see Student, page 5)

Rodriguez, Sullivan Capture Election Victories

By Nicolas Emery
News Editor



Sam Rodriguez '04 clinched the Student Government Association (SGA) presidency in a tight election last week, while Erin Sullivan '04.5 was elected Student Co-chair of Community Council (SCCOCC). The campus learned of the election results through an e-mail sent on Friday afternoon.

This election for the 2003-04 academic year was the tightest in years, with no majority winner: Rodriguez won 39 percent of the votes for the SGA presidency, defeating Megan McElroy '04 by only 63 votes and Andrew Feinberg '04 by 216.

Sullivan, who garnered 58 percent of the votes for SCCOCC, defeated first-year Michael Cooper by a margin of 371 votes. Voter turnout totaled 57 percent of the Middlebury College student body, or 1,264 ballots cast — a decrease of 64 votes from the Spring 2002 election.

With no previous experience in student government, Rodriguez was considered the "outsider" in the election, running against candidates who had extensive SGA backgrounds. "I was definitely fighting an uphill battle all along," said Rodriguez. "I was clearly the underdog as the outsider."

Dean of Student Affairs and Co-chair of Community Council Ann Hanson said, "I think Sam will bring new and interesting ideas to his role as president [. . .] Erin and Sam are both quality people, and I am sure that they will work well together." Current SGA President Ginny Hunt '03 added that "Sam's ideas are consistent with many Senate discussions and ideas this year," emphasizing that even though Rodriguez ran on a very different platform from Feinberg's and McElroy's, "for the majority of students who are not familiar with the SGA, it does not make a large difference on the surface."

Current SCCOCC Ben LaBolt '03 agreed with Hunt: "While some people might think there will be substantial changes made in the SGA next year, the president is still from Tennessee and the SCCOCC is still from Chicago."

McElroy said, "The elections were a great experience. The huge amount of support I received from people at Middlebury was inspiring." Feinberg commented that the election "was certainly hard-fought. I have nothing but admiration for my opponents and am confident that Sam will do a great job next year."

LaBolt said of SCCOCC-elect Sullivan, "I am confident in her ability both to lead and to facilitate the creation of policies that are welcomed by students, faculty and staff."

Cooper, Sullivan's opponent in the SCCOCC race, shook up campus politics during this election by running as a first-year with no previous student government experience at the College. Cooper said he hopes to be involved in the SGA during the upcoming academic year, noting, that "I learned a lot about campaigning, and the dynamics between the different constituencies — Mid-
(see SGA, page 5)



Vlad Lodoaba
SGA President-elect Sam Rodriguez '04 offers a new outlook for the upcoming academic year and SCCOCC-elect Erin Sullivan '04.5 takes stock of the issues.

May Day Merrymaking



Vlad Lodoaba
Celebrating the spring, children from local schools frolic around the May Pole on Voter lawn Tuesday afternoon.

Music Piracy Infiltrates College Community

By Thomas McCann
Staff Writer

For college students across the nation, downloading music and videos is an everyday occurrence. Now, however, the music industry is fighting back and the ripples of that reaction have reached Middlebury College.

Downloading media through programs like Imesh, Kazaa and Morpheus is classified as theft and carries the penalty of prosecution.

Each day the Recording Industry Association of America (RIAA) sends at least 12 formal complaints to Middlebury College regarding the illegal download of protected material.

College administrators have blocked a number of students' Internet access in response to the complaints.

Director of Network Design and Op-

erations Howie McCausland administers the College's response. "Once notified, I am legally obligated to take action to correct the situation," he said. "I block the computer in question from off-campus Internet access and try to identify and contact the owner." The student is still able to use on-campus resources, however off-campus activity is limited for a time.

McCausland added that students may not know what material is protected by copyright laws and what material is not. Artists frequently put their music online for free downloads. "Nevertheless," said McCausland, "if you're getting something for free, that people are supposed to pay for, and that someone makes a living by selling, then it's probably illegal."

(see Record, page 5)

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Softball Rewrites History, Heads to NESCAC's For First Time
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COLLEGE

By Andrea Gissing
News Editor

Harvard Professor to Lead First War Crimes Tribunal

Visiting Professor at Harvard Law School Luis Moreno Ocampo was unanimously chosen to be the chief prosecutor of the newly established International Criminal Court (ICC), the first permanent international war crimes tribunal.

The ICC was designed to be a permanent replacement for the ad hoc agencies that have prosecuted past war crimes. The ICC is run under the authority of the United Nations (UN).

In his role as chief prosecutor, Ocampo, who is an Argentine national, will lead investigations and prosecute cases against suspected war criminals after national judicial systems are determined to be unable or unwilling to tackle the case.

Already, over 200 complaints have been filed with the tribunal. The jurisdiction of the ICC is limited to 89 signatory nations, however neither Iraq nor the United States are accountable to the ICC because neither nation has ratified its establishment.

Ocampo has a full background in criminal and human rights law, including several successful crusades against corruption and war crimes and the prosecution of several of the Argentinean military junta members in the 1980s.

He has also taken cases in order to curb corporate corruption and promote ethical business practices. Ocampo serves as president of Transparency International for Latin America, an organization that seeks to pinpoint and reform corrupted governments and corporations.

Source: U-Wire

Tufts Re-examines Religion Curriculum

Religion experts at Tufts University are adjusting their comparative religion courses to include and address the current state of the Catholic Church. The university's move is a part of a nationwide trend sweeping colleges and universities that arose out of the Catholic Church's sex abuse scandal.

According to Rev. David O'Leary, a lecturer in comparative religion and the first Catholic priest to serve as University Chaplain at Tufts, "educators have an obligation to discuss the issues related to the recent scandal in their courses."

As well as addressing the sex abuse scandal, O'Leary is now addressing other modern issues such as women's ordination, authority and dissent and homosexuality and the priesthood in his class, "Catholicism in Crisis."

Student interest in this change is strong since the issues affect not only the Catholic Church, but also the role of the church in individual lives.

O'Leary said, "I don't think you can teach Catholicism any more without addressing these subjects. If you teach Catholicism without talking about sexual abuse, you're whitewashing."

Source: Tufts E-News

University Could Close Student Newspaper

A decision by the University of Missouri-St. Louis student government could close *The Current*, the campus' weekly student-run newspaper.

The future of the paper is currently in doubt as UMSL's student activities budget committee decided on April 11 to eliminate the subsidy it usually provides *The Current*. Without the subsidy, the paper might not publish next year.

Speculation among current staffers shows that they suspect the dispute is the result of the paper's reporting.

According to Anne Bauer, the managing editor of the paper, the staff has e-mails that suggest that funding cuts were in retaliation for the newspaper's coverage.

Representatives of the student government maintain that the decision to cut the paper's subsidy arose from concern about the size of the salaries some of the student employees were receiving.

Editors of *The Current* appealed the funding decision Thursday. They expect to hear back from the student activities budget committee next week. If funding is not restored during the appeals process, staffers say that they may go to court, though they are hopeful that a compromise will be reached.

Source: U-Wire.com

Quotes of the Week:

While some people might think that there will be substantial changes made in the SGA next year, the president is still from Tennessee and the SCCOCC is still from Chicago.

—Ben LaBolt '03, current SCCOCC

Eighty-eight percent of Middlebury students have not driven drunk in the past year. That means 250 have.

—Poster for Drunk Driving Awareness Week

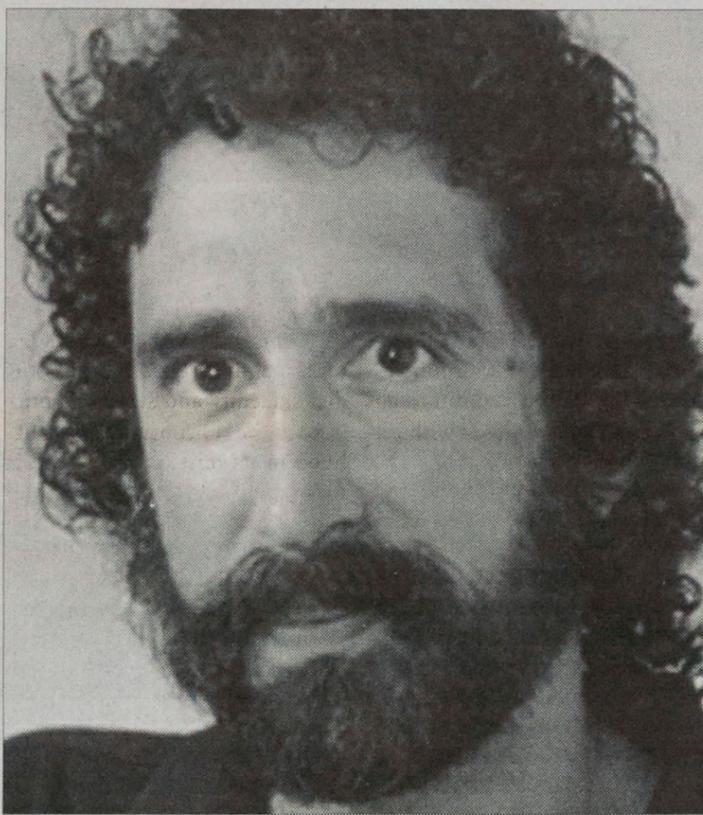
AIDS is the most important issue facing our generation. Over 40 million people around the world are living with HIV/AIDS.

—Simon Isaacs '03.5



M I D D B R I E F S

Faculty Awarded Guggenheim Fellowship



Courtesy

Associate Professor of English Robert Cohen joins an elite list of 184 artists, writers, scholars and scientists who received Guggenheim Grants

By Andrea Gissing
News Editor

Associate Professor of English Robert Cohen was one of 184 artists, writers, scholars and scientists who were awarded a 2003 Guggenheim Fellowship by the John Simon Guggenheim Memorial Foundation this year.

Cohen is an award-winning novelist who teaches courses in creative writing as well as in modern literature. Cohen has been a member of the faculty at Middlebury College since 1997. He has written three novels, which are entitled, "The Organ Builder," "The Here and Now" and "Inspired Sleep." He is also the author of a collection of short fiction, entitled "The Varieties of Romantic Experience." For his writings he has received such awards as a Whiting Writers' Award, a Lila Wallace Writers' Award and a Pushcart Prize.

Cohen is currently a resident of Middlebury. He has also taught at

Harvard University, the Iowa Writers' Workshop, the Middlebury College Bread Loaf Writers' Conference as well as the Master of Fine Arts Program for Writers at Warren Wilson College.

According to a College press release, the recipients of the fellowship were selected because they displayed "distinguished achievement in the past and exceptional promise for future accomplishment."

The 184 recipients were collectively awarded a total of \$6,750,000. They represented just less than six percent of the total applicant pool, which included 3,282 people.

Cohen's Fellowship is designed to go towards a new novel that he is writing.

The last member of the Middlebury College faculty to be awarded a Guggenheim Fellowship was D. E. Axinn Professor of Creative Writing and Professor of English Jay Parini. Parini was awarded the Fellowship in 1993.

EPA Commends College

By Lindsey Whitton
Magazine Editor

Representatives of Middlebury College accepted an Environmental Merit Award on behalf of the College during an Earth Day celebration held in Boston on April 22. Recipients of the annual award are selected by the United States Environmental Protection Agency (EPA). The New England Office of the EPA recognized Middlebury's use of green certified wood and the positive influence this has had on the state's environment and economy.

Middlebury has purchased over 200,000 board-feet of green certified Vermont wood harvested from College land or family-owned forests. This has created a local demand and a good example encouraging environmentally-friendly logging and building practices. The Middlebury administration requires that wood used for College building projects be processed in the state so that Vermont residents and businesses prepare the material from logging to delivery. The wood was used to construct the new Ross Dining Hall, LaForce Hall and the recycling center.

The College made additional efforts to revive the local environmentally-conscious economy when administrators signed a \$509,000 contract with Island Pond Woodworkers in December 2002. Island Pond is a company that uses green certified wood to create high-quality, custom designed furniture. The Middlebury order helped keep the small company afloat, according to Island Pond President Don Maiolo. The furniture will include book-stack end panels, media stations and study carrels for the new library that will be complete in the summer 2004.

According to a letter from Robert W. Varney, regional administrator for the EPA, the Environmental Merit Award Middlebury received is only given to "outstanding environmental advocates who have made significant contributions toward preserving and protecting our natural resources."

Ross Rhinoceros



Julia Randall

Sparking curious stares, the Ross Rhino raced through campus on Friday. What was he celebrating? See page 14 for the real story.

Fellowships to Fund 26 Summer Internships

By Mallika Rao
Staff Writer

As some Middlebury students desperately hunt the job market and contemplate a coffee-or-copy-making summer, 26 winners of the Ron H. Brown '62 and Felton Family Internship Grants are left to enjoy the prospect of a productive and partially or completely funded three months. These juniors and seniors will be living across the globe, from Ghana to Alaska, and working in fields ranging from non-governmental organizations (NGOs) to the Military Affairs Bureau.

The shared purposes of both the Ronald H. Brown Class of 1962 Summer Internship Program and the Felton Family Summer Internship Fund Program are to "integrate liberal learning and career awareness, create linkages between academic work and the world of work outside [and] to increase the visibility of Middlebury College among employers and other institutions."

Funds generated from both programs go solely to unpaid interns in any career industry.

The Ronald H. Brown Fund was initiated in 1987 through the 25th reunion gift of the Class of 1962 to Middlebury College. It is named after a member of the class, and since its inception has allowed 133 Middlebury College juniors (currently '04 or '03.5) to explore a connection between their academic and career interests. The more recent Felton program, established in 2000, is sustained by the Robert Felton family and is open to first-years, sophomores and juniors.

I feel extremely fortunate to have been selected as a Ron Brown Fellow because I think that Middlebury students have great opportunities and it is wonderful that the College can assist them financially.

— Venessa Wong '04,
Ron Brown Fellow

Students submit proposals and, if selected, are expected to "secure, perform and evaluate an internship that meets the proposal's objectives." Aside from final self-evaluations, internship evaluations and weekly journals, recipients of the Ronald H. Brown fund must help in promoting the fund through either a newsletter article, information session or any other means approved by the Career Services Office (CSO).

The internship, to take place between the end of the spring semester and beginning of (see *Students*, page 4)

College Shares Mellon Grant

By Edward Pickering
News Editor

The Andrew W. Mellon Foundation has awarded Middlebury College and eight other schools a \$2.5 million grant to support faculty career enhancement. According to a College press release, the four-year grant will be used to "address concerns about time, intellectual growth and professional development among faculty members."

The grant, shared with DePauw University, Denison University, Furman College, Harvey Mudd College, Rhodes College, Scripps College and Vassar College, will fund three categories that fall under the heading of faculty enhancement.

The chief academic officer at each institution will oversee a "career enhancement fund" that will finance colleague visits, continued professional education and related activities.

A committee composed of deans and faculty representatives from the eight participating schools will grant awards to individual faculty members for specific projects. Eight to 12 awards of \$10,000 to \$25,000 will be given annually. Faculty members may seek funding for sabbaticals, the development of faculty-taught seminars and similar endeavors.

Funding will be given for inter-institutional initiatives, such as the convening of inter-institutional faculty seminars and inter-institutional faculty study abroad.

Middlebury College Executive Vice President and Provost Ron Liebowitz expressed his hope "that many colleagues will take the initiative to seek funding from this grant as the specific programs are defined and communicated across the eight institutions."

McCardell Approves Council's House Recommendations

By Alyssa Thurston
Staff Writer

President John McCardell approved the Community Council's recommendation to continue all academic interest houses without stipulations.

The academic and social houses at Middlebury College undergo an annual review by a six-member subcommittee of Community Council, officially known as the Subcommittee on Social and Academic Interest Houses. This year, staff representative Anya Puri, director of alumni and parent pro-

grams, and student representative Colin Morawski '03 co-chaired the committee, with the remaining four members chosen from students, faculty and staff. The purpose of the subcommittee, as outlined in its mission statement, is to "annually review the goals and purposes of each of the social houses and the academic interest houses." Through a review process that includes interviews with residential advisers and house residents, as well as statistical data and information from Public Safety and Facilities Management,

the subcommittee members ensure that the social and academic houses are meeting these goals.

As to the review this year, Puri commented that the subcommittee found no problems with the current state of the academic houses. "We were comfortable with the information we had gotten from the houses and were happy to have them continue this year with no stipulations." Her support was echoed by Ben LaBolt '03, student co-chair of Community Council. He stated that the houses had all "made a

strong showing this year. [Community Council's] only recommendation [to McCardell] was that the academic interest houses continue to do further outreach to the campus community to share their cultural experience and prime real estate with the rest of the campus."

Commenting on why he had not made any stipulations to Community Council's recommendations regarding the academic houses this year, McCardell praised the work of the subcommittee (see *Academic*, page 4)



Schuyler Van Horn

The Italian flag flies in the wind outside Longwell, the Italian academic interest house. President John McCardell approved Community Council's recommendation to continue all academic interest houses without stipulations.

Full Bloom



Schuyler Van Horn

With petals unfurled to the sun, a solitary blossom awaits the arrival of its buddies.

Students Receive Ron Brown, Felton Grants

(continued from page 3)

the fall semester, must entail at least 300 hours of service.

Participants in this year's Ronald H. Brown '62 Summer Internship Program include Johannes Adomako-Mensah '04, Claire Bourne '04, Jessica Brozyna '03, Timothy Connolly '04, Andrew Feinberg '04, Emily Foote '04, Lindsay Gardner '03, Bernadette Gunn '04, Yared Gurmu '04, Edith Honan '03, Colin Lewis-Beck '04, John McKinley '04, Lauren Miller '04, Elizabeth Moore '03, Mari Overbeck '04, Dorothy Resig '04, Andrew Savage '03, Cynthia Scott '04, Alexa Varriano '04, Venessa Wong '04 and Rui Bing Zheng '04. These students have chosen various internships and will each receive \$3,000.

The five Felton Family Summer Internship Program recipients, Amer Barghouth '05, Leah Koenig

'04, Christopher Loeffler '04, Dena Simmons '05 and Sara Stranovsky '04.5, are each awarded \$2,000.

The two selection committees consist of faculty and staff members appointed by the CSO's Assistant Director of Internships Claire Tetrault.

They consider the quality of each proposal and the extent to which it addresses the purpose of the endowment.

It is hoped that each student will follow in the spirit of his or her proposal and not only realize career goals, but increase the visibility of Middlebury College in the process.

"I feel extremely fortunate to have been selected as a Ron Brown Fellow," said Wong, "because I think that Middlebury students have great opportunities and it is wonderful that the College can assist them financially."

Earth Day Initiative Brings Back 800 Proctor Cups, 2,000 Still Missing

By Claire Bourne
Acting Managing Editor

Dining Services welcomed back over 800 plastic tumblers with open arms on Earth Day (April 22) thanks to an initiative spearheaded by Carl Larson '03, Caitlin Prentice '05 and Charles Mahal '03. The three students enlisted the help of "a couple dozen" environmentally conscious friends and acquaintances and spent the preceding weekend scouring campus common spaces for "Proctor cups" and other service ware, according to Larson.

Before Earth Day, Ross Dining Hall reported missing over 60 percent of its plastic cup supply, while Proctor posted an even greater deficit. Despite the dining ware retrieval project, Dining Services is still down about 2,000 "Proctor cups."

After collecting wayward tumblers from kitchen collection boxes and individual rooms, Larson, Prentice, Mahal and others washed them in time for Dining Services' Earth Day theme dinner. Instead of leaving the tumblers next to the drink stations, Larson and company handed out clean cups in an attempt to highlight the importance of reusable dining

ware.

Because he and his collaborators could not be in two places at once, Larson asked Proctor Unit Manager Kit Quesnel to discontinue providing paper cups in lieu of the missing plastic ones in Proctor.

Many diners were forced to drink soda and juice out of small

When [plastic cups] do not get returned, we waste financial resources if we simply supplement with paper. We do not have the budget to provide this wasteful paper alternative.

— Matthew Biette,
associate director of dining services

coffee mugs. The no-paper-cup policy is still in effect.

"When [plastic cups] do not get returned, we waste financial resources if we simply supplement with paper. We do not have a budget to perpetually provide this wasteful paper alternative," said Associate Director of Dining Services Matthew Biette.

Since the use of paper cups was suspended last week, the dining halls have already lost over 210 china mugs, according to Quesnel.

"The problem is larger than not having plastic cups in the dining

halls," Larson said in reference to the adverse environmental impact of using one-time-use paper cups.

Larson, who always carries around a mesh bag to pick up abandoned tumblers, said he wanted people to realize that he and others who participated in the cup drive were not part of a "cup return club" but simply a group of students motivated by personal environmental concerns. Others, he maintained, should do the same. "If you want to make a sign telling people to return their cups, do it. If you see a cup, pick it up," he said.

Yesterday, Larson and Prentice recorded a Public Service Announcement encouraging the student body to return reusable dining ware from the dining halls. The message will continue to air regularly on WRMC.

Prentice said she hoped the Earth Day initiative would "carry [Dining Services] through until the end of the year."

According to Biette, Dining Services spends upward of \$35,000 each year to replace china, "Proctor cups" and silverware — money that could be spent on special dinners or similar events.

Academic Interest Houses Pass Review

(continued from page 3)

mittee. "I think they did a good and thorough job in evaluating the houses, and I found their recommendations, as a result, very sound. When a job is done with such care, it is unwise, because it is unnecessary, to reverse or modify a recommendation."

Puri expressed her enthusiasm for the review process. Being on the house review subcommittee and interviewing students during the review process allowed her to "be exposed to their infectious enthusiasm for living in the academic houses. They provide such a great environment for students to so fully pursue their academic and personal passions, and to share these passions with others." She believes that because of these op-

portunities the academic houses "represent a dynamic part of the spirit of Middlebury and of a liberal arts education."

In the case of the nine academic houses on campus, this means evaluating whether or not they are satisfactorily pursuing their particular academic interests, as expressed in each houses' mission statement, through house activities and community events. Additional criteria includes whether or not each house is meeting occupancy needs, observing college policy and engaging in community outreach.

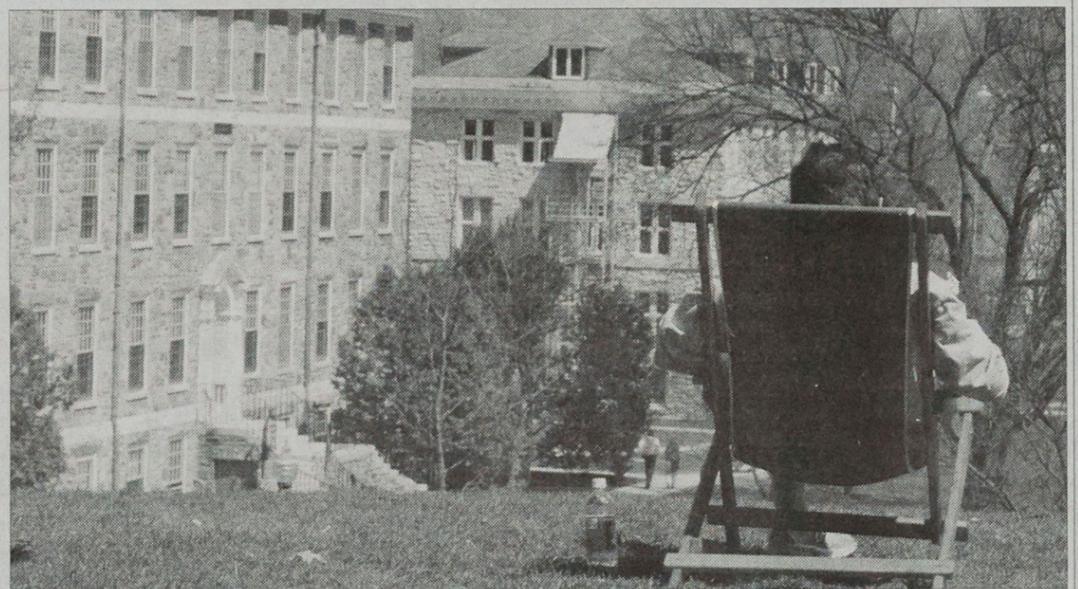
Members of the subcommittee also engage in conversation with the houses' faculty advisers and commons deans to further get an idea of how the houses are con-

tributing to their commons and the community.

In addition to overseeing adherence to criteria, the subcommittee may make recommendations for updating each house's guidelines for students in the houses, and also may hear and respond to individual problems within the academic houses.

The two main review periods occur in the fall and in January, after which the subcommittee submits a proposal to Community Council. Based on this report, Community Council makes a recommendation to the president of the College, who has final say on the continuation or discontinuation of the houses based on the information provided in the final report.

Lawn Chair Lookout



Vlad Lodoaba

Lounging in front of Gifford Hall, Aaron Mensh '05 surveys the campus. Or does he sleep? Study?

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Student Team To Oversee Activities

(continued from page 1)

and advises clubs and student organizations.

"Earlier this year, Josh informed us of his intent to attend graduate school at Syracuse University this fall, to begin studying for his Masters Degree in Higher Education Administration," explained Adams. "We are very excited for Josh and completely support his desire to pursue advanced study in the field of Student Affairs."

Adams also mentioned that Dearborn's contract term was due to expire. This gave CCAL an opportunity to reevaluate its operations.

The College's budget crunch has contributed most recently to CCAL's decision not to renew the position currently held by Dearborn.

Without a student center manager for next fall, CCAL is working to develop a creative solution. "While we are still working on the details, the most likely plan will be to create a new student team of building managers to oversee the use of McCullough instead of professional College staff. Our mission remains to provide programs and services to support student leadership and student activities," explained Adams in the e-mail. "We will continue to do our best to excel at supporting student opportunity."

According to Adams, the new building managers will take over for Dearborn in September. "These building managers will provide general assistance and oversight for activities in the building during the evening and late-night hours. We are very excited about this new opportunity for student leadership and involvement," Adams added.

Adams is confident this change will ultimately help CCAL refine and improve its role in the College community. "CCAL is and will be the place for students to come for advising, program planning, financial/budget assistance, scheduling and assistance with leadership questions," asserted Adams.

"Our mission focuses on helping students and student leaders achieve their goals. We are confident that this reassessment will provide a system that will refine how we achieve our mission and have minimal impact on student organization programs."

Last week's e-mail also mentioned some changes to the current system of providing technical support in McCullough, but the details of the plan are not yet finalized.

College executives slashed millions from the school budget earlier this year. The CCAL position is the latest victim of campus wide scaling back measures adopted by the college administration.

Record Industry Enlists Colleges To Fight Piracy

(continued from page 1)

Although legally compelled to act on the RIAA's complaints, the College may also be acting in the best interests of the students themselves. Students who illegally download multimedia can face severe penalties.

For example, according to an article from news.com, three Australian students are facing up to five years in prison and fines of \$37,000 for multimedia piracy.

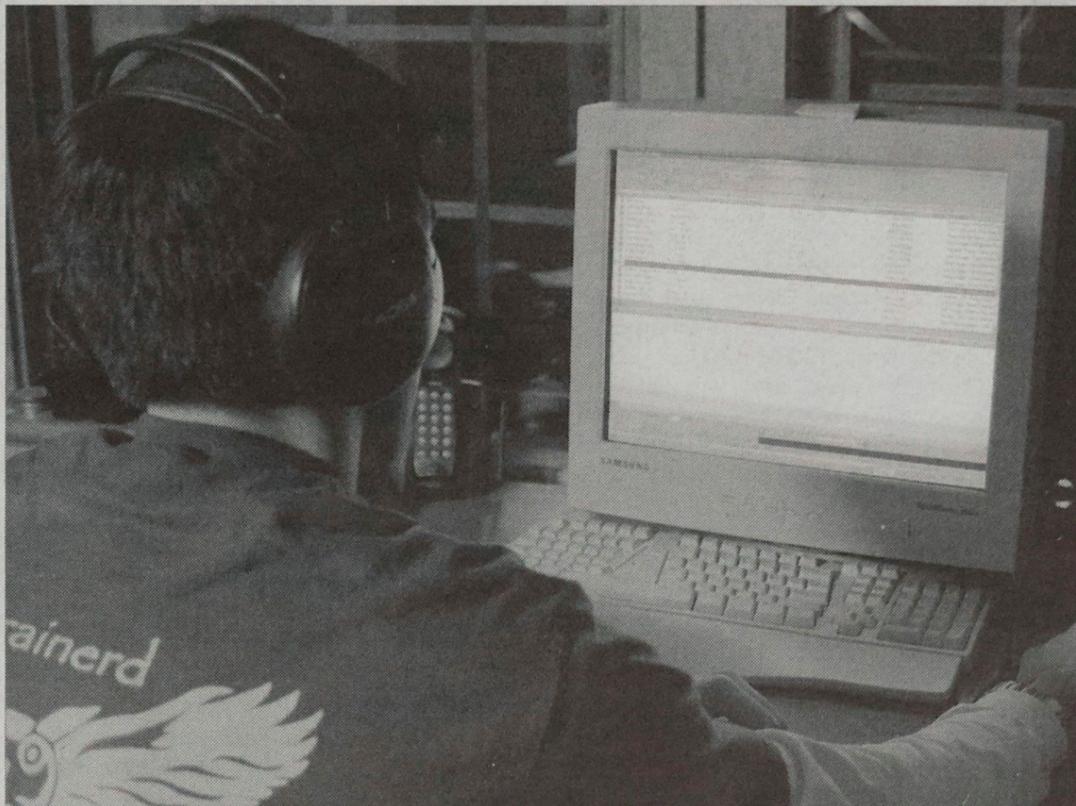
In the United States, too, a considerable number of students could face prosecution for disseminating protected material as the music industry fights to stem losses in sales revenue.

The three Australian students were responsible for losses of \$37 - 44 million to the music industry.

Jeff Rehbach, special projects manager for Department of Library and Information Services at Middlebury, commented that many schools have been in contact with each other, sharing information and possible solutions to the problem of illegal multimedia downloads.

Middlebury is no different than other schools in its struggle to contain the illegal downloading of protected material.

The administration refuses to place restrictions on the Internet because, as Rehbach noted, in trying to curb the illegal download-



Julia Randall

A student peruses his extensive MP3 collection, searching for the perfect song.

ing, "we don't want to block the use of the Internet for legitimate uses of those students who need it.

"Technology," continued Rehbach, "has outpaced cultural norms now so that when we used to record a record onto a cassette, it was with the assumption that

the record would have been bought already — this isn't the case now." It is possible that the entire recording industry will soon become obsolete because of the availability and ease of use of the Internet.

McCausland was in agreement with this opinion when he com-

mented, "One could argue that the evolution of technology has rendered the entire traditional recording industry obsolete, and that the entire economy of how music is produced, marketed and distributed must evolve and adapt to the new technological realities."

SGA Outsider, Insider Occupy Top Positions

(continued from page 1)

dlebury is a lot more fragmented than I thought it was."

Rodriguez and Sullivan are using the remainder of the spring to prepare themselves for the tasks which lay ahead. Sullivan hopes to meet one-on-one with Hanson to discuss ideas and potential agenda items for the Community Council next fall.

"My goal right now is simply to talk to people — students, administrators and the outgoing student administration — to discuss ideas and seek what insight others might have to offer in regards to next year," said Sullivan.

Items currently topping Sullivan's to-do list include social policy, housing inequity, the commons system, various academic issues currently being discussed and citation reform.

She also hopes to "address the problem of disappearing cups and dishware and to explore how Fair Trade Coffee could be introduced on a consistent basis to the dining halls."

Since the election, Rodriguez's time has been consumed with restructuring the presidential cabinet.

He is considering new positions for his cabinet including a director of social life enhancement and a director of student affairs.

The director of social life enhancement would be responsible for finding ways to improve campus social life, focusing on sub-free social life as well as alcohol policy and social house restrictions. The director of student af-

fairs, a position suggested by Hunt, would oversee a group of administrative liaisons who would meet with various members of the administration and staff in order to provide the cabinet with aid in making informed policy decisions.

Rodriguez is also planning to revamp several existing cabinet positions.

"We are still in the process of streamlining the cabinet to its bare essentials for maximum efficiency in policy matters," said Rodriguez. "That's the goal of these restructuring proposals."

In his cabinet, Rodriguez wants "a blend of experienced 'SGA-ers' as well as fresh perspectives from qualified outsiders."

He is very excited about including both McElroy and Feinberg in his administration — "They've already offered great advice, and it will be great working with them officially next year," said Rodriguez.

Rodriguez's top initiatives for next fall include the SGA information table outside the dining halls, regular meetings with student organization officers, the student grievance network and a leadership

conference for student organizations.

Over the summer Rodriguez and his chief of staff will discuss other priorities including the health food cafeteria, free and anonymous HIV/STD tests and network printers in every dorm so that students will not have to rush to Voter Hall for last minute print-

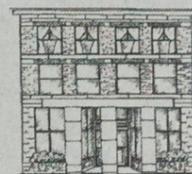
ing.

"While Sam may not have student government experience, he will bring a new kind of energy to the position of president and to the SGA as a whole," said Sullivan. "I think Sam's ideas are fresh and innovative, and I look forward to working with him to see that they happen."

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PUBLIC SAFETY LOG

Date	Time	Incident	Category	Location	Disposition
4/22/03	11:30 p.m.	Attempted Burglary	Window/Screen	Broken Kelly	Open
4/24/03	4:17 p.m.	Theft	License Plate	Q lot	No Suspects
4/23/03	4:30-6:00 p.m.	Theft	Backpack	Athletics Complex	Referred to MPD
4/23/03	4:30-5:00 p.m.	Theft	Wallet	Center For The Arts	Referred to MPD
4/23/03	4:30-6:00 p.m.	Theft	Purse	Center For The Arts	Referred to MPD
3/24/03	3:00 p.m.	Theft	Table Cloths	Ross	Referred to Commons Dean
4/26/03	5:17a.m.	Vandalism	Broken Window	Palmer (Z00)	Referred to Student Affairs
4/27/03	1:20 p.m.	Attempted Theft	Computer	Starr Library	MPD

Douglas and Pataki Sign Lake Champlain Protection Agreement

By Elizabeth Braunstein
Staff Writer

On Tuesday, April 22, Gov. Jim Douglas '72 of Vermont and Gov. George Pataki of New York signed a joint agreement updating a protection plan for Lake Champlain, the sixth largest lake in the United States.

The agreement, entitled "The Lake Champlain Management Plan, Opportunities for Action: An Evolving Plan for the Future of the Lake Champlain Basin," along with a Memorandum of Understanding (MOU), were originally signed in October 1996 to plan for the restoration of the lake as well as for pollution prevention and control.

Both states reaffirmed their commitment to cleaning up Lake Champlain and coordinating with the province of Quebec, whose premier-elect is expected to sign the agreement shortly. Pataki also promised an additional \$1 million to upgrade the sewage treatment facilities in New York communities located along the lake.

Looking out upon the shores of Lake Champlain on Earth Day, Gov. Pataki pledged, "The goal here is not to have a plan but to take action. We've taken action in the past, and on this Earth Day let us commit to take additional action to make sure that this lake is cleaner, the recreational resources are greater and our communities are stronger in the Champlain basin and the Champlain Valley."

The original plan was intended

to reduce phosphorus pollution and toxic chemicals in the lake and to control invasive species such as water chestnuts and zebra mussels. Canute Dalmasse, a member of the lake protection steering committee and deputy commissioner of the Vermont Agency of Natural Resources, told *The Burlington Free Press* that the region has already surpassed its goals for phosphorus reduction. While point source polluters have been restricted considerably, runoff from farms and development continues to be a problem.

Peter Espenshade of the Lake Champlain Land Trust said, "One thing that we want to see continued in emphasis is the fact that developed lakeshore land has a higher phosphorous content that even agricultural land. One of the best ways to keep the Lake healthy is to limit careless development."

Gov. Douglas commented, "There's no question that although we've made these agreements over the last few years, we haven't made a strong enough commitment to preserve the ecol-

ogy of this lake, and we will. There's no question that, although we've made these agreements over the last few years, we haven't made a strong enough commitment to preserve the ecology of this lake, and we will.

ogy of this lake, and we will."

On a whole, Espenshade commended the plan, remarking, "It represents cumulative steps taken by the congressional delegations, governor's offices, the provincial office in Quebec, the Lake Cham-



Courtesy

Governors Douglas and Pataki hope a renewed conservation plan will make Lake Champlain safer for recreation.

plain Basin Program, the Lake Champlain Land Trust and many other organizations concerned about the health of the Lake."

The updated long-term plan

and visited by millions each year. As a result, officials are committed to monitoring the lake itself and its drainage basin as one interconnected system. The updated Lake

Champlain Management plan will be forwarded to the Environmental Protection Agency for final approval. In a Vermont State press release, Gov. Douglas vowed, "I believe that our environment is not an inheritance from our ancestors to be spent down. It's a loan from our children and we ought to be prepared to pay it back with interest. That's why we are signing this agreement today: to guarantee that future generations can enjoy the same benefits from this lake we have all been able to enjoy, and more."

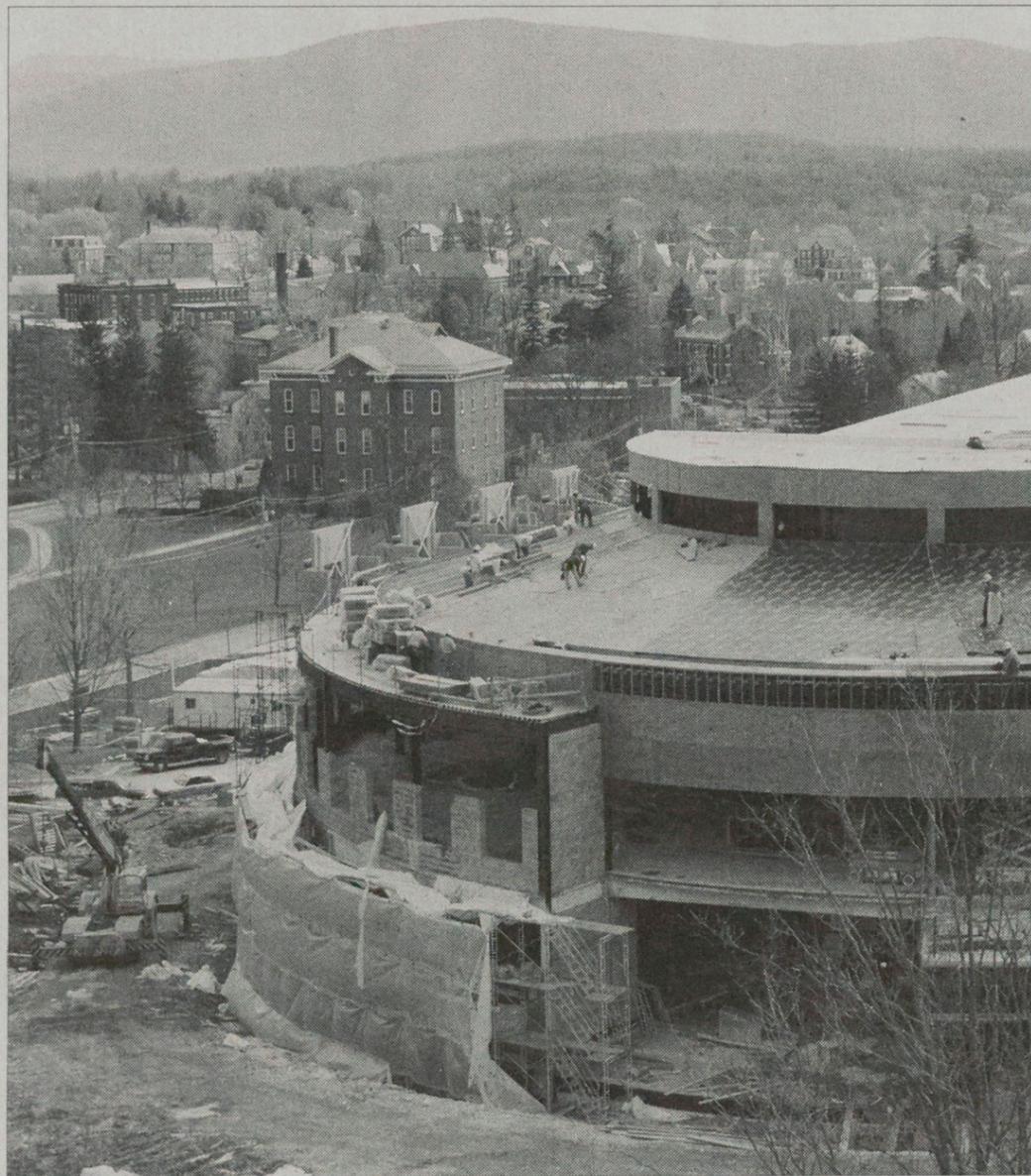
Espenshade concluded, "Gov. Douglas is off to a good start. He realizes the role that conservation and open space plays, not only for our environment, but for economic growth by attracting tourists, birders, hikers, business relocation, etc."

— Gov. Jim Douglas '72

Champlain Basin Program, the Lake Champlain Land Trust and many other organizations concerned about the health of the Lake."

The updated long-term plan and visited by millions each year. As a result, officials are committed to monitoring the lake itself and its drainage basin as one interconnected system. The updated Lake

Library Construction Races Forward



Vlad Lodoaba

Enjoying April's warming temperatures, construction workers have made rapid progress on the exterior construction of the Library and Technology Center (LATIC).

Green Mountain Club Spring Events

As winter melts into spring, bright sunny days carve turns at the Snow Bowl and midnight snowshoe romps on the cross country trail fade behind Middlebury residents. When buds blossom, the Green Mountain Club (GMC) of Waterbury urges people all over Vermont to get outside. Whether one dreams of hiking on the Long Trail or gliding down Otter Creek in a canoe, the simple desire to enjoy the seasonable weather has caused Vermonters to participate in GMC's various spring programs and events.

The GMC is currently offering a number of backcountry workshops designed to give people the chance to learn about and experience nature.

Backcountry Facility Maintenance and Sanitation Skills Session — Saturday May 3, 9 a.m. to 5 p.m. — Southern Vermont. This workshop features the basics of shelter and campsite maintenance, including shelter inspection and repair, outhouses, wash pits, tenting areas and platforms, fire rings, water supply, appropriate signage and work trip documentation. Participants will also learn about backcountry sanitation issues and management systems. This includes cat holes, pit toilets, moldering privies (including red worms), batch-bin composting systems (including the Beyond the Bin Liquid Management System) and manufactured continuous composters, as well as the latest ideas in backcountry waste management. This can certainly be a hands-on learning experience. No prior experience necessary. Instructor: Pete Antos-Ketcham. Register by May 1.

End-to-Ender's Workshop — Wednesday, May 14, 6:30 p.m. to 9 p.m. — Those planning to hike the Long Trail end-to-end this season are encouraged to come join a panel of end-to-enders for a question and answer session. Topics will include equipment, food, planning and strategies.

Corridor Monitoring Workshops — Saturday, May 17, 9 a.m. to 3 p.m., Appalachian Trail, Central Vermont, and Saturday, May 24, 9 a.m. to 3 p.m., Long Trail, Northern Vermont — This workshop will cater to those interested in land conservation, natural history, wildlife, and orienteering. Volunteer corridor monitors walk the protected trail corridor, ensuring that conservation restrictions are being upheld, helping to maintain boundaries and gathering valuable natural and recreational resource information. This workshop will cover map and compass, conservation easements, surveys, boundaries, and natural history. Instructor: GMC and Appalachian Trail Conference staff. Limit: 18. No fee. Register by May 15.

For more information on workshops and the GMC in general, please see <http://www.greenmountainclub.org>. Happy trails!

— Peter Faroni

Hybrid Cars, Free Flatbreads and The Phöx Enliven College's Environmental Fair

By Daniel Polifka
Staff Writer

Middlebury College hosted an Environmental Fair on the Middlebury Town Green this Sunday, drawing support from businesses, local organizations, town residents and students who shared the common goal of encouraging ecological awareness.

The event, set up in conjunction with Earth Day (April 22), was well attended by both College students and town residents. Over 20 organizations staffed tables, presenting projects based on new ideas and products. Among others, local Toyota and Honda dealerships showed off their new hybrid and other environmentally friendly automobiles.

"Sales [on these cars], including the Prius, our most popular hybrid, have been great," commented Paul Brown, a sales consultant from Heritage Toyota in South Burlington who came down for the day. "We are moving four to five to six models a month, and we expect that number to rise after the Prius is redesigned shortly."

Test driving environmental cars was a popular event enjoyed by many fair-goers. "The car was really nice, and drove really quietly. I

came down here for the food and because it was nice out, but I couldn't pass up a test drive," said Niall Sullivan '06, adding, "Fifty-two miles to the gallon would probably save me some gas money."

The hybrid, a car that works with a small gas engine to supplement a smaller electric one, according to Brown, is more user-friendly than a purely electric model because it does not need to be plugged in and can always run provided gas is in the tank. The gas motor recharges the electric one as the car runs.

Other models available include an economic-gas model that gets up to 43 miles per gallon and a hydrogen energy model — thus far only released in California — that converts hydrogen into water, which is released instead of carbon monoxide and dioxide. Brown was unsure of the availability of the car in other markets, but said that a hybrid Sports Utility Vehicle is currently being developed.

A collection of Middlebury students also distributed information about their upcoming project to cross the country this year in a school bus powered by vegetable oil. Dubbed Project BioBus, the trip is being staffed by 13 students.

"With a little tinkering to the fuel system, we were able to make a John Deere tractor and a car run on [vegetable oil]. So we saved up [vegetable oil]. So we saved up bought this school bus and did the same thing, and we are driving to Kentucky, Chicago, Fort Collins and then on to Seattle this summer," explained Thomas Hand '05.5. "It is every bit as efficient as diesel and has zero net carbon emissions, so it is more than just fuel efficient."

Several regional non-profit organizations were also on hand, including the Middlebury Natural Foods Co-op and the Middlebury Area Land Trust (MALT), which manages and preserves local land, maintains area trails and works to educate youth on the value of wilderness.

According to MALT Chairman of the Board Bill Roper, the organization is grateful for the student assistance it has gotten so far, but there is "not nearly as much participation from College [students] as there could be. It is unbelievable how much good just coming out for a few hours on a nice fall day will do."

On the whole, the event raised environmental consciousness, sold environmentally-friendly goods

(such as bikes) and allowed residents and students to get outside for a nice day in the sun. American Flatbread doled out free organic, homemade pizza samples, for which demand far exceeded supply. A number of performers entertained the fair-goers, including the College's Anais Mitchell '04. The Phöx, a hard rock outfit that, according to the band, is comprised of five core members from Middlebury Union High School, also serenaded the crowd. Their performance included help from a horn section and a number of Led Zepelin songs adapted for their instruments. Though the band had no particular environmental or political message, they were glad for the work.

The musical acts were followed by a play performed primarily by children, which aimed to teach the importance of protecting the earth. All the performances were well received, and each contributed to the overwhelmingly positive atmosphere of the event and the cheerful mood of its attendants.

"This was a great day," remarked Brown, and added, not forgetting his businessman status, "And this really is the best state to sell these cars."

IT COULD BE LAW

Profile of a Vermont Bill

By Ryan Gamble
Staff Writer

The Vermont State Legislature recently passed a bill that authorizes the distribution of automated external defibrillators (AEDs) to the state police. AEDs are a new generation of defibrillators that were designed to allow lay persons to deliver defibrillation. They are small, easy-to-use, laptop-sized devices that can analyze the heart rhythms of a person in cardiac arrest to determine if a shock is necessary and, if warranted, deliver a life-saving shock to the heart. Audio and visual prompts guide the user.

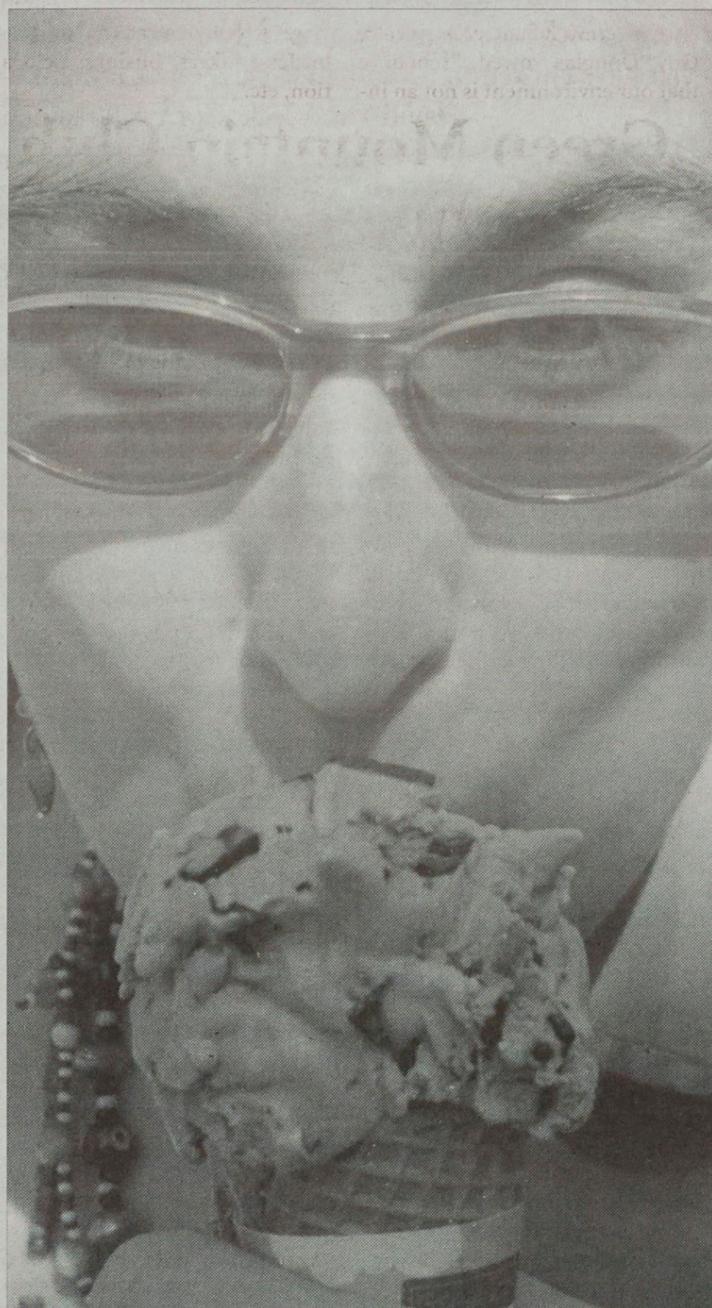
In a statement to *The Middlebury Campus*, Claire Ayer (D — Addison County) said sudden cardiac arrest in adults is frequently caused by ventricular fibrillation, an abnormal, chaotic heart rhythm that prevents the heart from pumping blood. While cardiopulmonary resuscitation is helpful, the most effective treatment for ventricular fibrillation is defibrillation, delivering an electrical shock to the heart with a defibrillator. This device is needed to restore the normal electrical signals necessary for proper heart rate.

The bill was prompted by advances in technology that make these devices relatively easy to use for the average person who has had minimal, if any, training. "Police are often the first officials contacted, so they're normally first on site," Ayer said. So it makes sense to put defibrillators in the hands of the police.

Each year 250,000 people die nationwide of cardiac arrest. It is estimated that one out of every 1,000 dies of cardiac arrest annually. That adds up to about 449 people in Vermont each year. The new law is designed to reduce the number of deaths in the state due to cardiac arrest by supplying the necessary equipment to those who will need it most. The legislation builds on a previous law passed in 2000 that allowed lay people to use AEDs and protected them from liability when using the device to save the life of a cardiac arrest victim.

At that time, former Governor Howard Dean spoke on the issue in a Statehouse address: "There is no doubt that these devices will save lives. Rapid defibrillation is the single most important factor in determining survival from cardiac arrest. Because of the short window for defibrillation, the survival rate for out-of-hospital cardiac arrests is only five percent. Hopefully, by increasing access to the devices by lay people, we will become one of the communities who have been able to boost their survival rates to 20 percent."

Ben and Jerry's Free Cone Day



Schuyler Van Horn

Along with hundreds of other Middlebury College students, Alaina Buckland '03 (Left), William Roush '04 (Center) and Jean Hamilton '04 (Right) took time out of their busy Tuesday class schedules to enjoy free ice cream during Ben and Jerry's annual Free Cone Day.

ACT 250: Will Reform Give or Take Away from Addison?

Douglas and Businesses' Reform Plan Clashes with Gossens and Environmentalists' Vision

By Kelsey Rinehart
Local News Editor

According to Sen. Gerry Gossens (D-Addison) and his fellow lawmakers, when it comes to the permit process, compared to residents of many other states, Vermonters

PART TWO
OF A
THREE-PART SERIES

have it pretty good. "I've talked to folks in other states, and all they do is complain about their permit process," Gossens remarked in an interview with *The Middlebury*

No one is asking for a weakening of our environmental laws. The problem is the lack of predictability in the process caused in some measure by bureaucrats who use their position to further their own personal philosophy.

—James B. Stewart, executive director of Addison County Economic Development Corporation

Campus, noting that people often cite Vermont's Act 250 as an example of a thorough, effective law. Still, Gossens said, "Here in Vermont, they say, 'Man, you can go to any other state and it's better. I know a guy who went to New Hampshire after waiting five years for a permit, and he got one in 24 hours!'" Many Vermonters, however, would have something to say to this. "I'd say, 'I'm glad New Hampshire got him one — it sounds like something we didn't want,'" Gossens remarked. Gossens is one of many who believe in the power of Vermont's permit process. "Vermont has an infrastructure that has protected the environment."

In a letter to *The Addison Independent*, Cornwall resident David Van Vleck wrote, "Act 250 was established to protect the environment so that sprawl and destruction of Vermont's environment would be minimized." He pointed to states such as Florida and California, which lack an Act 250 and have been plagued by tension between environmental and business concerns, as examples of why Vermonters should appreciate the act.

"Act 250 is one of the best laws of its kind in the United States," Van Vleck said. Still, he agrees with the majority — reform is necessary.

Reform requires a thorough understanding of the law's inner workings. Gossens explained, "Act 250 is an umbrella process to which zoning permits given by towns go, environmental permits given by the agency of natural resources go, and any other permits from any other part of state government [go]."

Permits arrive at the Act 250 hearing only after a long process of discussion, debate and review. "All

citizens of a small town," Gossens said. For one reason or another, the permits are often appealed in one or more courts, and the process inevitably drags on for months. Gossens said trying to "increase the quality of the permits being issued" is a better solution than removing review processes which take into account the opinions and concerns of environmental groups, citizen groups and individuals.

Others, like James B. Stewart, executive director of Addison County Economic Development Corporation (ACEDC), disagree about the root of the problem. They say that Act 250 is burdened by repetition and unnecessary reviewing. Stewart has worked with several projects involving Act 250 and has been in communication with many other entities that have participated in Act 250 review, among them, builders, engineers and land developers. Stewart said that he was indeed a participant in the debate in Montpelier. "Gerry [Gossens] is correct in saying that Act 250 discussions really are an umbrella for a number of issues," Stewart said.

Rather than seeing value in the permit review process, Stewart said, "The single greatest impediment to permitting projects is the redundancy of review. Local permits and Agency of Natural Resource permits are often reviewed a second or third time when an Act 250 application is reviewed."

He did, however, agree with Gossens that political debate was dominating the issue. "We have seen Act 250 coordinators routinely provide party status to groups who have no direct interest in a project, but who do have a particular philosophy that they wish to advance," Stewart said. This deliberate attempt at fostering party-based unity, Stewart said, is a central problem. Stewart agreed with Douglas' and Republicans' plan to simplify the act by downsizing the appeals process. "While making no changes to the criteria for review of an application under Act 250, it does change the process, eliminating several levels of redundancy,"

Stewart said. "It also sets some limits on rights of appeal (to materially affected parties)."

Stewart defended the bill and its supporters, saying, "No one is asking for a weakening of our environmental laws. The problem is the lack of predictability in the process caused in some measure by bureaucrats who use their position to further their own personal philosophy." Stewart did not see a clear end, concluding, "Unfortunately it is very difficult to legislate this problem away, hence the lack of consensus on how to solve the problem in Montpelier."

Rep. Mike Fisher (D-Middlebury), a critic of the bill Stewart supports, said, "As passed, this plan will lead to a less predictable, more time-consuming and far more litigious process." He suggested a different solution, which involves the formation of a group of "permit advocates who would help applicants move through the permit process. This approach would give applicants a single point of entry, predictability and assure that community members continue to have a voice at the table."

After all the arguments are over, what will become of Act 250, and what will Middlebury's reaction be?

ment to environmental protection and its inclusion of each Vermonter's voice in the permit process. Gossens says this should be remedied immediately. "We have to find a common ground," he said.

Many lawmakers are frustrated with the politicization of this and other issues, but Gossens conceded that the legislature will get past the impasse and accomplish something meaningful in the end. "The legislative process is sort of like making sausage. It's very unpretty, very slow and frustrating, but what comes out is something pretty good," he assessed. Gossens was optimistic about the end result, saying, "A balanced and sensible permit reform bill will emerge. It will be based on bipartisan agreement about what problems to be solved really are."

Van Vleck, too, was optimistic about Vermont's commitment to environmental protection, noting, "Everyone here is an environmentalist, because the alternative is to be an anti-environmentalist, which would be a person who is against clean water, clean air and other aspects of the environment in which we wish to raise our children." He continued, "Anyone who wishes not to fight for a viable environment

Anyone who wishes not to fight for a viable environment can choose to live in any of the many states that have chosen to forgo a first-class environment.

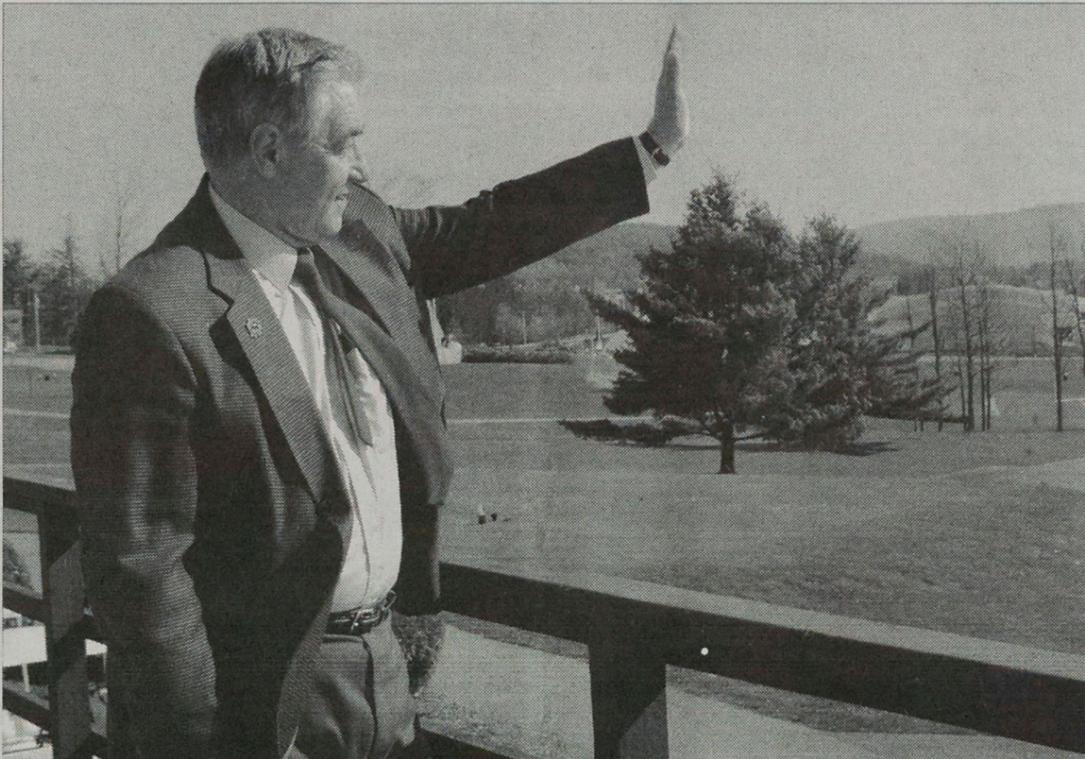
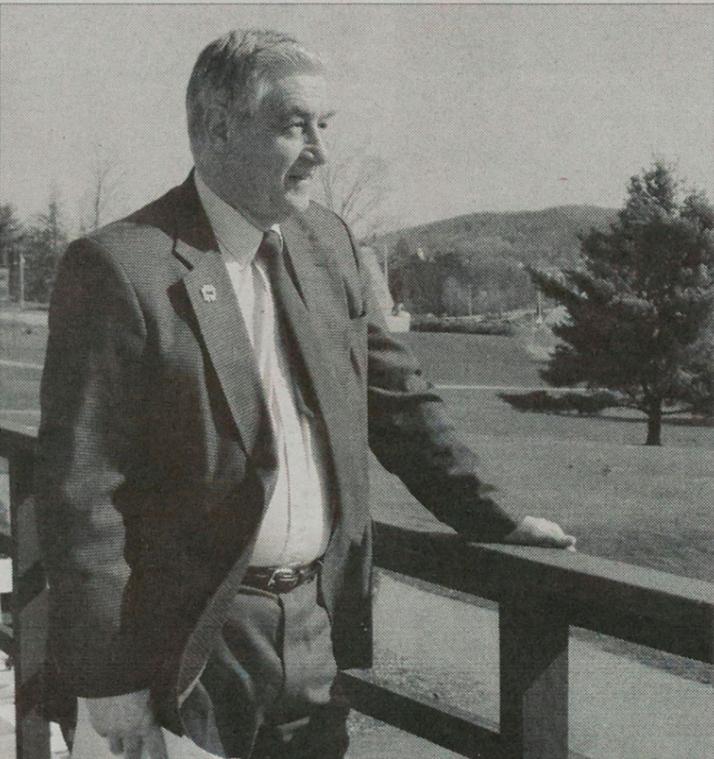
—David Van Vleck, Cornwall resident

If one side leaves the table content and the other remains unhappy, a resolution will not have been accomplished. At the heart of the debate is the need for reforms that please, or at least placate, both sides.

At this point, many, including Gossens, believe that, with the Republican-controlled House and a Republican, in-tune-to-business-concerns governor, the scales are tipping in one direction — away from environmental concerns. Those concerned say that this puts in jeopardy two fundamental platforms of Act 250 — its commit-

can choose to live in any of the many states that have chosen to forgo a first-class environment."

The bottom line, Gossens said, is that "we must keep in mind that the primary purpose of Vermont's environmental regulation is to protect the environment from unreasonable or unnecessary adverse impacts. A timely and predictable permit process is indeed necessary. But the most important criteria must be that Vermont's environmental standards are consistently and reliably met, and that individual Vermonters are not excluded from the process."



Taking time out from debating local Act 250 permit reform, Senator Gerry Gossens (D-Addison) steps out for a bit of sunshine and waves to a golfing constituent.

Vlad Lodoaba

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Editorial

Shunning Santorum, Commemorating Civil Unions.

The anniversary of Vermont's landmark civil unions bill passed almost unnoticed last week. The debate that three years ago polarized the electorate has since faded into the mainstream, with even the most vocal opponents accepting its place in Vermont's law books.

Vermont remains the sole state in the union to grant loving, committed gay and lesbian relationships the legitimacy of law.

Meanwhile, Sen. Rick Santorum (R-Pa.) reminded us of how much remains to be done.

In an interview with the *Associated Press* last week, Santorum said, "If the Supreme Court says that you have the right to consensual [gay] sex within your home, then you have the right to bigamy, you have the right to polygamy, you have the right to incest, you have the right to adultery. You have the right to anything." The senator was commenting on the U.S. Supreme Court case that weighs Texas residents' right to engage in homosexual relations in their own homes.

"All those things are antithetical to a stable, healthy family," he concluded.

Santorum's remarks showcase his ignorance, but also display contempt for equal rights. His status as the Republican Party's number-three man also lends credence to a view that should have withered long ago — that homosexuality is somehow equated with socially deviant behavior such as incest.

Intolerance breeds intolerance. The prominent Pennsylvania senator belittled his office by using it to trumpet such archaic views. And he delivered a forceful and frightening reminder of the bias that still lurks in this country.

You needn't look far to find it. Just ask Vermonters who witnessed the civil unions drama unfold here three years ago.

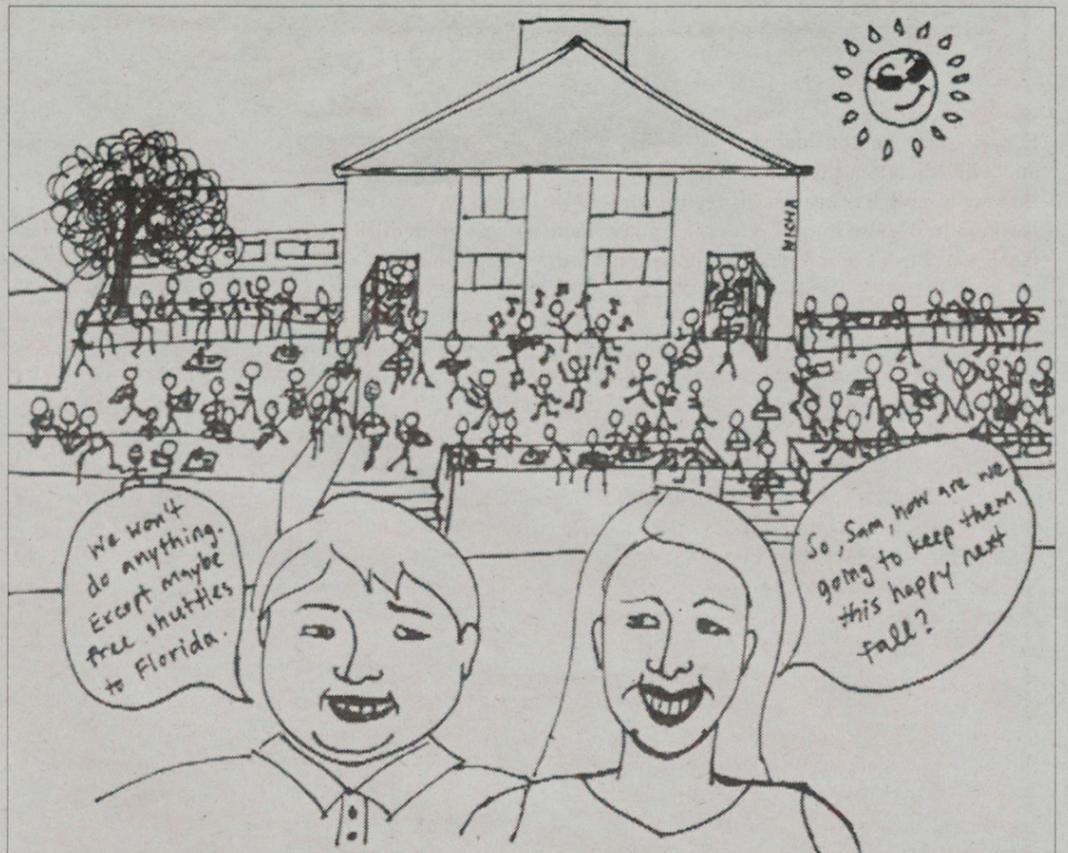
To make matters worse, the Bush White House raced to Santorum's defense, labeling his politics "inclusive." The administration thereby called into question just how far America's equitable rhetoric extends.

At least Former Vermont Gov. Howard Dean — who signed the civil unions bill into law — had the political nerve to respond. He called on Santorum to resign from the Senate leadership, and added, "The deafening silence of President Bush and his party has become inexcusable."

The Middlebury College community must not succumb to silence.

We must hold up the civil unions bill as a model for other states to follow. And we must shun the dated logic embedded in Santorum's words.

The anniversary of civil unions legislation may have passed without incident. Santorum's bigotry should not.



Curriculum Lacks HIV Education

-Simon Isaacs '03.5-

The Middlebury College Handbook states that graduates are expected to be "thoughtful, ethical leaders able to meet the challenges of informed citizenship." It is certainly in pursuit of this goal that curricula and syllabi are planned and taught. I am writing on behalf of the Middlebury chapter of the Student Global AIDS Campaign, because we are deeply concerned that the College curriculum fails to address one of the most important issues facing humanity, namely the HIV/AIDS epidemic.

AIDS is the most important issue facing our generation. Over 40 million people around the world are living with HIV/AIDS. Fifteen thousand new infections occur daily. The disease has orphaned 15 million children. In some countries, such as Botswana, over 35 percent of the population is infected. The cultural, economic, political and social impact of this disease is undeniable. AIDS may shape the economic and political world order in ways that no single war has ever done.

Despite the many implications of these horrific statistics, the College seems content to keep its classrooms mostly focused upon

past paradigms and theories. In doing so, the College commits a double disservice to its graduates by allowing them to remain ignorant of this crisis, and by propagating the myth that upon graduation, students are armed with requisite knowledge and skills to confront future academic, career and life pursuits.

The College is directly responsible for the awareness of large numbers of very bright young people who are opinion-formers

Middlebury is an essential vehicle for the provision of a united and effective response to the HIV/AIDS pandemic.

in their own right and in their own environments. As opinion formers, whether or not directly affected themselves, College students need to be equipped to handle the potential impact and implications of HIV/AIDS on their own lives and on society as a whole.

Most importantly, Middlebury has an ethical and intellectual responsibility to create an open forum for debate on these issues and to play a role in finding a creative response to the threat that HIV/AIDS poses to the world. Middlebury is an essential vehicle for the provision of a united and effective response to the HIV/AIDS pandemic. Through

collaboration with other institutions and organizations, the College is in a uniquely privileged position to be a powerful influence regionally, nationally and internationally.

How should the College integrate the pandemic into its current curriculum? First, it is clear that the College's response must begin with clearly defined leadership at Old Chapel and be disseminated to every level of the institution: to the deans, heads of departments or librarians. Second, we must re-educate faculty, in every academic discipline, about the pandemic through lecture

series as well as hire new faculty with expertise and experience in this discipline. Third, Middlebury should offer classes, beginning with Winter Term, on the global AIDS pandemic. Finally, a Public Health major similar to the proposed African Studies track in the International Studies major must be offered.

HIV/AIDS has exploded in Sub-Saharan Africa and is now threatening Eastern Europe and Asia as well because governments and academic institutions fail to address taboo subjects such as sex and drugs openly. Ultimately, the price of their silence will be measured by the decline in life (see *AIDS Forum*, page 12)

The Middlebury Campus

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- Daryn Cambrige '03 -

Even though Saddam Hussein may be considered an "evil" dictator, that does not mean that, by waging war against his regime and working to dispose him of power, it makes George W. Bush a "good" leader, a liberator, or, in any way, justified in his actions. As much as Bush would like to believe the contrary, those who fight "evil" do not immediately become "good" (to borrow the bellicose black and white vocabulary of which Bush is so fond). In many cases those who claim to be "liberators" exercise similar modes of domination, control, suppression of opinion and military power to exercise those means. Bush has condemned Saddam Hussein for attempting to dominate the Middle East by intimidating his neighbors with weapons of mass destruction.

How is Bush any different? He has prefaced his reconstruction goals by utilizing the intimidation factor, "shocking and awing" those around Iraq's borders to follow suit and obey American orders.

The unification of both neo-conservative ideologies and corporate interests has provided the Bush administration with an agenda that will define peace in American terms for the advancement of American interests. The reconstruction of Iraq is the first step in the implementation of this "Pax Americana".

So, when "Operation: Iraqi Freedom" gets flashed on the television screen do not be fooled. The word "freedom" should be understood in neo-conservative terms: Iraqis will be "free" to do what Americans allow. After all, as Donald Rumsfeld said — when questioned about the disorder and anarchy that has been sweeping Baghdad — "freedom can be untidy." Hence those with American ties should be there to maintain order, restructure the government and control the future of Iraqi freedom.

Whether it's Jay Garner, Ahmad Chalabi or some other pro-American elite, whoever holds positions of power in post-war Iraq will be sure to advance the security/economic interests of the individuals and administration that helped put them in power.

In addition, many people, including former Secretary of State Lawrence Eagleburger, who served under President George Bush Sr., have speculated that the diplomatic failure at the United Nations was intentional so as to ensure the Bush administration's sole claim to post-war reconstruction.

Basically, since certain governments did not support the war and did not commit any troops, they therefore have no say as to how Iraq will be rebuilt. The problem with this childish refusal of help is that if Bush were truly concerned with liberating and helping the Iraqi people, he would want as much international support and aid as possible.

All things considered, it must be understood that the primary and central goal of the Iraqi reconstruction is to serve American interests. The neo-conservatives have been brewing this concoction of increased American hegemony since before Bush took office.

In the spring of 1997, the American Enterprise Institute, a neo-conservative think tank, established the "Project for the New American Century." They drafted a document called, "Rebuilding America's Defenses: Strategy, Forces, and Resources for a New Century." This document was distributed to Vice President Dick Cheney, Secretary of Defense Donald Rumsfeld, Deputy Secretary of Defense Paul

Wolfowitz and other influential individuals in the administration.

It explicitly outlines that "at no time in history has the international security order been as conducive to American interests and ideals." It goes on to say that, "unless the United States maintains sufficient military strength, this opportunity will be lost."

The time is now, and the Bush Administration is working to create this "new American century," which might seem innocent enough until it is understood militarily. In an article called "Constant Conflict" published by the U.S. Army War College Quarterly, Major Ralph Peters writes, "There will be no peace. At any given moment for the rest of our lifetimes, there will be

multiple conflicts in mutating forms around the globe. Violent conflict will dominate the headlines, but cultural and economic struggles will be steadier and ultimately more decisive.

"The de facto role of the U.S. armed forces will be to keep the world safe for our economy and open to our cultural assault. To those ends, we will do a fair amount of killing" (www.information-clearinghouse.info).

Finally, the Bush administration stinks of corporate favoritism. Iraq's reconstruction has energy companies licking their chops at potential control of the world's second largest known oil reserves. Halliburton, of which Vice President Cheney was CEO from 1996 to 2000, was the first company awarded contracts in Iraq. The multi-billion dollar Halliburton contract has been fraught with controversy since it was done in secret and without any competitive bidding from other companies (www.cnn.com).

In addition to Halliburton, Bechtel has been awarded one of the most lucrative contracts in rebuilding Iraq's infrastructure. George Schultz, who is on the board of directors of Bechtel, is also chairman of the advisory board of the Committee for the Liberation of Iraq, a pro-war group with close ties to the White House (www.nytimes.com).

With information such as this, the reconstruction of Iraq can be seen only as neo-conservative ideology working to further American imperialism, in addition to corporate interests awarded by Bush and co. in the White House all at the expense of an entire country. Where is the liberty in that?

Daryn Cambrige is an English/philosophy joint major from Arlington, Virginia.

Conservative Voice

- Tabby Connor '05 -

The potential solutions to the future of Iraq are as varied as were opinions about the war itself — but all seem to point towards one primary goal: putting the power back in the hands of the Iraqi people as soon as possible. People who were opposed to the war in the first place, as posters for an "anti-reconstruction rally" around campus declare, want coalition forces out of Iraq immediately. Although this point of view does little for the situation of the Iraqis, their goal is surprisingly similar to the goals of those debating the best way to create a democratic future for the Iraqi people.

Those who were opposed to the war on humanitarian grounds should be the last people advocating coalition forces abandoning Iraq when it most needs them. There is a great deal left to accomplish in Iraq, and reconstruction by way of a transitional government is the only way to assure that the nation is reestablished as secure, prosperous and democratic.

However, the way to accomplish these goals is a subject of debate, which focuses on questions such as the role

that the United Nations should play in rebuilding Iraq, the best way to stimulate economic growth and how to create a stable democracy that takes into account the social, ethnic and historical background of Iraq that differs

greatly from the United States'. The United Nations should play some role in reconstruction. However, it should not be the transitional government in Iraq, nor should it be responsible for the security of Iraq. The United Nations should play a role in humanitarian issues. The United Nations is too bureaucratically hampered to respond adequately to the rapid pace of changes that will occur in Iraq. Creating cooperation between United Nations and Coalition Forces indicates a willingness to work together and heal schisms brought about by the war in Iraq.

The Secretary General of the United Nations has admitted that the United Nations is not ready to assume the role of transitional government. "Although a United Nations-led transitional authority may seem more palatable than an administration by an occupying power, the United Nations does not have the capacity to take on the responsibility of administering Iraq" (National Review Online April 21, 2003). The responsibilities of governance and security should be left up to Coalition Forces as a transitional government.

Economically, Iraq has been bankrupted by Saddam's manipulation of oil revenues that rightfully belong to the people of Iraq. This means of potential economic prosperity must be returned to those who rightfully deserve it, so that Iraq can move forward towards greater economic stability.

Finally, the democracy set in place in Iraq must be sensitive to the culture and history of Iraq. Ethnic tensions must be taken into consideration, and a people accustomed to a brutal dictatorship will take time to adjust to a system of self-governance.

Human rights must also be given a high priority in the rebuilding of Iraq. I have confidence that America, together with its allies, will in time, be able to deliver power into the hands of the Iraqi people where it belongs. While we can all hope that this be as rapid a transition as possible so that the Iraqis can move forward, it is important to remember that justice has been a long time coming for these people. We must not end reconstruction until justice has come, and the Iraqis can truly move forward.

Tabby Connor is a political science major from Shoreham, Vermont.



O N L I N E

Should Middlebury College's C.V. Starr Schools Abroad React to SARS by Recalling Students?

51 people surveyed at www.middleburycampus.com

P O L L

57%

43%

Yes, it is the only safe measure.

No, the problem should be dealt with on-site

Responding to Last Week

Riddim Dance Group Represents Talent and Diversity

-Crystal Belle '04-

With such a headline as "Riddim Rolls Out The Red Carpet" (*The Middlebury Campus*, April 23, 2003) one would imagine that the article which ensued would contain cultural, factual, unbiased information. Yet once again that failed to be the case, as a prominent dance group like Riddim here at Middlebury College was once again horribly misrepresented in an article drenched in mediocrity. Something was immediately wrong as I observed the photo spread which contained two pictures of the Riddim Rejects who are not even members of the troupe.

Why would *The Campus* choose to depict a group of white guys in an article about an organization that is mainly comprised of minorities? No, race is not the issue here, however, justice is. Those photos should have captured the diversity of Riddim, which is reflected through our members and choreographed pieces, which range from hip-hop to Salsa.

One does not use the word ghetto to define any form of music: "Music ranged from gospel to ghetto." Let me thus educate you on the word. According to the Oxford American Dictionary ghetto is defined as "a part of a city or region in which members of a minority group live as a result of social or economic discrimination." With that said, one can infer that *The Campus* was in fact alluding to the notion that hip-hop is only heard in the "ghetto."

I guarantee you that if you go into any white suburban community, you will hear sounds of Nelly, 50-Cent and Tupac echoing through the rows of neatly painted houses and freshly cut lawns. So it is in fact a myth that hip-hop is "ghetto music" as it has transcended racial and socioeconomic barriers worldwide. Secondly, there are many variations as to what a ghetto consists of and trust me it is not constricted to media imagery of baggy jeans, Ebonics and drive-by shootings. Instead of relying on the media for your information, try reading a book or better yet visiting the so-called ghetto yourself. Maybe then you will have somewhat of a concept of the politically, socially and ignorantly incorrect term the article used.

As the article continued to list everything that occurred in the show in chronological order, it failed to offer any form of critique. How can an article on the subject of a performance lack any kind of commentary or criticism? Nine dances in the show included modern dance, hip-hop, salsa and even the sounds of Tahiti as the beautiful women of Riddim rolled their waists seductively to fast paced drum beats. Also, the behind the moves footage captured the acting talents of Riddim members as there were spoofs like the "Real World" and "American Idol."

To add to the variety in the show, there was also poetry. Speaking as the author of the poem performed, I must clarify one thing — I am a poet.

Yes, I do in fact write slam poetry, however, I am still a poet. Although my writing style differs from the traditional European standards of poetry, I find it discriminatory and ludicrous to categorize myself and every other poet who writes and performs slam poetry separately from the more traditional poet. For future reference, those who perform slam poetry are referred to as spoken word artists/poets.

I hope *The Campus* and every other Middlebury student realizes that Riddim did in fact roll out the red carpet, although the article failed to portray that. Our group has some of the most talented people this campus has to offer. We are dancers, actors, choreographers, poets and most importantly — we are people.

Crystal Belle is an English major from Brooklyn, New York.

-Lanford Beard '04-

Slanted, inaccurate and misrepresentative: these words came to mind while reading last week's article on Riddim's Spring show ("Riddim Rolls Out the Red Carpet," *The Middlebury Campus*, April 23, 2003). *The Campus* wrote, "The production truly reflected the Club's multi-cultural purpose." Unfortunately, this statement is nowhere near the truth for the article.

As an aspiring journalist, I see journalism as a way of preserving the realities of its time and subject. With articles like the one in last week's *Campus*, no one will know the truth about what Riddim stands for as a troupe. We in Riddim work hard. Not only do we work hard to choreograph, learn and perfect our dances, we work hard to add a sense of diversity to Middlebury that is often lacking. People respond to these efforts year after year by coming to our shows to support us.

Your visual representation of the show betrayed all of these ideals. People did not come to this spring's show to see the Riddim Rejects. They are great performers and truly supportive friends, but they were a surprise addition that we did not advertise. People came to see Riddim and only Riddim. Through the collective vision and dedication of many people, we organized this show to showcase solely our increasing scope, breadth, humor and development as a group.

Thus, when the article begins by mentioning the "chaos" of all the people waiting to see the show, and when 60 percent of the pictures visually portray less than five percent of the actual show, the truth is grossly misrepresented and will, thus, be grossly misconstrued by anyone looking back at Riddim in years to come. Of the five photos of the show, three of them (including the front page photo) were of the Riddim Rejects. The other two were weak — a shot of four of the troupe members sitting and the other of the uncredited Toni Spence, who is barely distinguishable because the photo is blurred.

We are denied our names and our credibility by your decision that Riddim should play second fiddle to the guest performers at our own show. Moreover, you derogate our artistic credibility by placing the article in the Features (not Arts) sec-

tion and by allotting a single paragraph of the entire article to the nine dances in the show.

Another essential error in judgment is the inclusion of *The Campus*' assessment that "Music ranged from gospel to ghetto." We in Riddim would like to know exactly what "ghetto" music is and what such a derogatory term implies not only our group but also for the campus and *The Campus*. Since I have been back from studying in England this Fall, I've noticed *The Campus* making a significant shift in the direction of conservative ideology and insensitive reporting.

I am not alone in my belief that the media has a responsibility to lean towards liberal — read: inclusive and diverse — thinking. This point is especially crucial considering *The Campus* is Middlebury College's only newspaper, and (as it is funded by college money) it must represent all of the student population. If *The Campus* will not take care to accurately and appropriately represent groups at the College now, what will prevent it from being overtly, blatantly demeaning in a few issues, months or years? This carelessness (both from writers and editors) cannot continue. As a staff writer for the *Campus* and a past-and-future Riddim board member, I am disappointed with the article's depiction of our show.

Long by *Campus* standards, the reporting managed to remain superficial and inaccurate through a variety of thematic, typographical and visual errors.

The overall product displays an unintentional but flagrant bias against multiculturalism. It strives to glorify our overall efforts but contradicts itself through politically incorrect terms and heterogeneous imagery.

Most importantly, it does not emphasize Riddim's primary goal: to educate and diversify the campus community through dance forms from all over the world.

As a member of Middlebury's vast white majority, I implore *The Middlebury Campus* to consider its work more carefully next time. Riddim is a rare, popular source of diversity education. Please don't whitewash us.

Lanford Beard is a English/film and media studies joint major from Birmingham, Alabama.

AIDS Forum to Convene

(continued from page 10)

expectancy, the number of orphaned children or the drop in GDP. Will Middlebury College follow this trend of omission, or will it create a strong academic forum on HIV/AIDS and potentially contribute to the solution?

We invite the Middlebury community to learn more about these issues at the Middlebury AIDS Forum May 2 through 4. On Friday at 7 p.m., Congressman Bernie Sanders will be speaking on

fighting AIDS from Capitol Hill. Saturday at 5 p.m., there is a theatrical performance outside on Proctor Terrace, and on Sunday there is a student/faculty roundtable at 2 p.m. and a screening of the documentary, "A Closer Walk" at 8 p.m. in Bicentennial Hall 220. We hope to see you all there.

Simon Isaacs is a political science major from Norwich, Vermont.



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Letters to the Editor

To The Editor:

Two weeks ago many students on campus began celebrating Passover, a holiday that commemorates the escape of the Jewish people from slavery in Egypt. Led by Moses, they arrived to their promised land of modern-day Israel after 40 years of wandering in the desert.

It is always difficult to be away from one's family during a holiday.

Fortunately, Middlebury College's Dining Services went above and beyond their call of duty by providing students observing the holiday with the traditional Passover foods.

In particular, the Passover Seder on Wednesday night, April 16, prepared by Dining Services, was exceptional.

The friendly staff, great food and large turnout created a true holiday atmosphere and for this we are thankful.

Dining Services is truly

deserving of all the praise that Hillel has to offer.

We would also like to thank the Chaplain's Office for financing the event and Rabbi Ira Schiffer for leading the wonderful Seder.

May this continue to be another thriving Middlebury tradition.

— Amichai Kilchevsky '04.5
and Nina Robinson '05

To the Editor:

Thomas Van Order and I would like to thank you for including a photo of our participation in the peace demonstrations that have been taking place in Middlebury (*The Middlebury Campus*, April 9, 2003).

Unfortunately the information you provided did not include our names or our affiliation as faculty members of Middlebury College.

We hope that in the future your reporting of activities concerning faculty leadership in the

community will be more informative and accurate.

— Gloria Estela González,
Assistant Professor of Spanish

Corrections

The article titled "Junior Captures Elusive Beinecke Scholarship" in the April 16 edition of *The Middlebury Campus* was misattributed. Alyssa Thurston wrote the piece, not Tom Drescher.

The article titled "AAA Fashion Show Flaunts Talent and Skin" in the April 23 edition of *The Middlebury Campus* incorrectly stated that Women of Color was a sponsor of the Fashion Show.

The Campus regrets these errors.

Nuclear Power Plant Boom Results in Sacrificed Communities

-Edith Honan '03-

Something is rotten in Washington. Reading White House press releases about the Energy Bill of 2003, it almost seems as if war in the Persian Gulf has inspired a transformation of sorts in the American President. His rhetoric is one of fighting global warming and of a radical overhaul of business-as-usual in the energy production industry.

But it's actually a game of hide-and-seek. Radiation is being touted as the great alternative to carbon dioxide and other heat-trapping gases, and, if the Bush energy bill is pushed through, the nuclear industry will receive points for all the good that they're doing to the earth's atmosphere. Meanwhile, over the next decade emissions of heat-trapping gases will increase by 14 percent.

And there's more! Never mind the piles of hazardous waste that has already amassed. The United States taxpayer is posed to subsidize the construction of six to eight new nuclear reactors — signaling the first effort to extend the nuclear industry since the Three Mile Island accident in 1979. This also marks the first time that so much taxpayer money has been volunteered for the construction of commercial nuclear power plants.

"While dressed up in slick rhetoric, the administration's proposal is simply the same old voluntary, business-as-usual approach that has done nothing to reverse our ever-increasing emissions of carbon dioxide and other heat-trapping gases," says Alden Meyer of the Union of Concerned Scientists. "It has one goal: to mislead voters into thinking something serious is being done to address the global warming threat while, in reality, doing nothing to inconvenience the administration's allies in the auto, electric utility and other polluting industries."

Before Bush and Cheney entered the

scene, it seemed as if the nuclear industry was on its way out. But the White House has a different understanding: "Since the 1980s, the performance of nuclear energy operations has substantially improved." Never mind recent close call, under the nose of the Nuclear Regulatory Commission, at the Davis-Besse. Never mind, also, the barrages of complaints by whistle blowers that safety concerns are systematically drowned out at reactors across the country.

And when it comes to creating new nuclear power plants, never mind the communities that are soon to earn the status of "sacrifice communities." Many sacrifice communities are required to sustain a nuclear reactor.

In the case of Vermont Yankee, for instance, Vernon, the town that will play host to the plant is the first sacrifice. Residents of Vernon are subjected to routine radiation emissions from the plant, and since there is of yet no permanent, safe storage facility for radioactive waste, Vernon also plays host to the Vermont Yankee waste dump.

The group, the Citizen's Awareness Network, whose founders come from Rowe, Mass., a town that played host to the Yankee Rowe power plant, discussed the experience of living in such a community. "Researching the records of the reactor, we learned that it routinely and regularly released radioactive waste into the Deerfield River. Citizens were shocked. Our community uses our river for recreation. Over 500,000 people a year use the river. Since the NRC classified our river a "dead river," it was not required to meet the EPA standards for drinking water. We fear that the increases in disease observed in our community are related to these releases."

Recently, the town of Hinsdale, N.H., identified itself as another sacrifice community of Vermont Yankee. On April 8, in protest against receiving inadequate funds

and planning, Hinsdale officials refused to participate in a regular emergency drill.

Jill Collins, the Hinsdale town administrator, was quoted in the *Brattleboro Reformer* as saying that board members "would like to see, during graded drills, more of an actual evacuation process take place." Since Sept. 11, sacrifice communities have been faced with a new fear, that of a terrorist attack, and this stress seems evident in Hinsdale.

The nuclear industry is being praised for being friendly to the environment, but what will come of the radioactive waste? Much low-level waste is transported to Barnwell, S. C. — a community that, needless to say, does not benefit from Vermont Yankee's energy production, but that is made to manage the cost of leaky storage casks. High-level waste is set for storage at Yucca Mountain in Nevada, a site which has yet to be approved. In fact, since Yucca Mountain was selected in 1987, no other site has been studied as a final, permanent burial site for America's high-level nuclear waste.

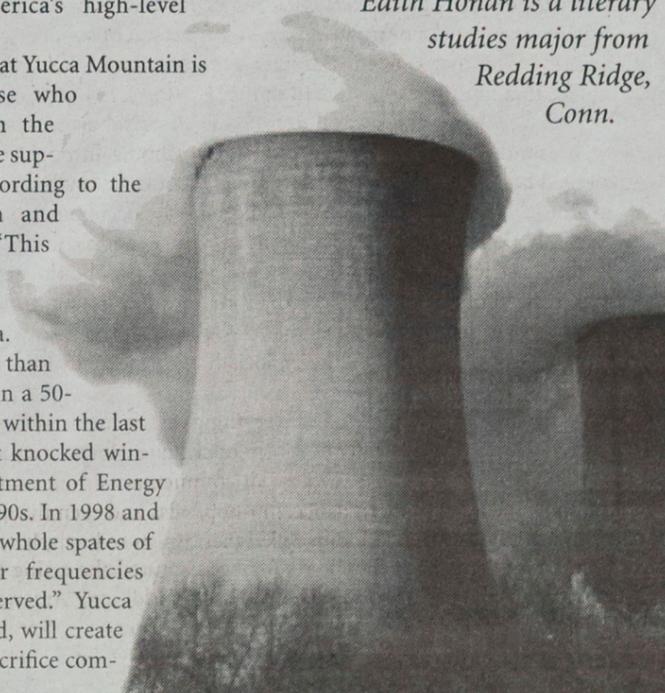
This is not to say that Yucca Mountain is ideal, nor that those who make their home in the vicinity of the site have supported the plan. According to the Nuclear Information and Resource Service: "This area is as seismically active as the California Bay Area. There have been more than 600 earthquakes within a 50-mile radius of the site within the last 20 years. A major jolt knocked windows out of a Department of Energy facility in the early 1990s. In 1998 and 1999 there have been whole spates of tremblers, at greater frequencies than previously observed." Yucca Mountain, if approved, will create yet another nuclear sacrifice com-

munity in the United States, to say nothing of the towns that sit along the highway routes that separate Yucca Mountain from America's network of 103 operating nuclear power plants.

There are better options. Vermont Senator Jim Jeffords (I-Vt.), who is the ranking member of the Senate Environment and Public Works Committee, has introduced legislation to require that by the year 2020, 20 percent of U.S. electricity production shall come from renewable resources like wind, solar and geothermal energy. Senator Patrick Leahy (D-Vt.) and a grand total of 40 U.S. Senators have endorsed this plan.

Indeed, President Bush has not been transformed. Rather, his energy plan seeks to redirect American energy policy in radical ways. Among the consequences of this is that more sacrifice communities will be created, and existing sacrifice communities will fall even further from public radar.

Edith Honan is a literary studies major from Redding Ridge, Conn.



also

coming to Campus newsstands this weekend...

What About Bob?



By Bob Wainwright
Columnist

Suddenly it hit me. Pretty soon, I'm going to need a job. No more free ice cream at lunch. In fact, no more free lunch. Soon, a lot of things are going to be no more. Why didn't somebody tell me this was all going to end?

Unfortunately, it was an epiphany that led to another realization: I was going to need interviews. Now, in my opinion a job interview ranks up there with a root canal and a day hike up Snake Mountain with Archie from Baba's on the list of things I really want to accomplish.

But some things just have to happen, so I decided the best way to prepare myself would be to go to a JAA (Job Applicants Anonymous) meeting, the only place where people who are notoriously bad at interviews can meet and share their stories.

The meeting began auspiciously, as everybody was told to state their name and nothing else. Unfortunately, this seemed to be Steve's very problem, for no sooner had he said, "Steve," than his entire body went limp. This lasted about ten seconds and then Steve stood up and ran from the room.

Luckily, other people were more candid with their problems. Constance said she couldn't stop giggling in interviews. Larry couldn't help bringing his Labrador retriever wherever he went. Jim had decided it was appropriate to lie on his stomach while filling out the application. "No type of lying is ever appropriate," I quipped, at which point Jim punched me.

One man had called his therapist mid-interview for help in answering a certain question, while another had told his interviewer that if he didn't get the job, it would only prove the management incompetent. Tina had been asked about her hobbies, at which point she began tap dancing on the desk.

Ben admitted to being so nervous that he challenged his interviewer to an arm wrestle, while Sarah recounted the time she showed up to an office thinking the floor was on a tilt, only to realize she was missing a shoe.

Jamie couldn't stop chewing gum, Daryl couldn't help whistling while other people talked to him and Shannon had been taking Polaroid pictures of everyone she met since the age of five. Matt actually received a job offer, but after telling his interviewer of his intention to have the company logo tattooed on his buttocks the following day, the offer was rescinded.

When it was my turn to speak, I could hardly contain myself. "I don't have problems with job interviews," I told them. "You people have problems!"

1 Day Later: "What's your name?" the interviewer asked me.

"Bob..." Suddenly, my entire body went limp, as I mentally prepared to bolt from the room.

Michael Lin Wins SGA Candidacy by a Landslide

The Rags to Riches Story of a Man, His Friends and a Big, Secret Joke

By Charlie Goulding
Staff Writer

On Friday, April 25, all 4,294 Middlebury students cast their ballots for next year's Student Government Association (SGA) president. Students were offered the choice between Sam Rodriguez '04, Megan McElroy '04 and Andrew Feinberg '04. Mike Lin received nil votes. Lin spelt

FICTION

backwards is niL. Thus, Michael Lin received all 4,294 votes.

Michael Lin is SGA president.

In a written statement Monday, however, Lin's two advisors, speaking on behalf of Lin himself, announced he would not be accepting his new title.

"The tao of Lin prevents Mr. Lin from actualizing his essence through the position he was appointed to," stated one of his advisors. Instead, Lin has chosen to anoint Lin Ekim King of the SGA. In this exclusive interview with *The Middlebury Campus* Lin Ekim sits down with his two campaign managers to discuss, life, politics, and his newly anointed Kingship.

The Campus King Ekim, you must be very proud, having been voted in unanimously by the student body.

Lin Ekim: I'm a man of the people, *Campus* The people voted in a man who is a man of the people. Thus, the people voted in the people. It just so happens that I am a man. Do you see where I'm going with this?

The Campus I sure do, my liege. Your campaign made it very clear you are the type of candidate that can connect with the common man.

LE: You know, that reminds me of a story, *The Middlebury Campus* I was touring this bio-industrial plant once. You know, bio-suit, hard-hat, the whole deal. A guy walking on a platform above me dropped an apple he was eating and it landed on my head. I looked up, and I saw he had a little drivel of apple juice running down the corner of his mouth. I



Julia Randall

Michael Lin celebrated his coronation with a parade from Hepburn Hall to the middle of Ross Dining Hall

motioned with my hand to wipe it off and he did so. Maybe it's just me but I thought we had a moment.

The Campus Man, I need a Kleenex. One of your more boisterous campaign slogans said that if you vote for Lin Ekim, you vote for freedom. In what way is your name synonymous with liberty?

LE: That's a good question, *The Campus*. Back in '89 when the wall was going down, I made it a priority to be there to help tear down that beacon of oppression. Unfortunately, just as I straddled the top some guy yanked out the wrong

brick right from under me and I came tumbling down head over heels. I've hated the game Jenga ever since.

The Campus Let's talk housing. The school says room draw always leaves some students without a room initially, but that it all works out in the end. Are they telling the truth or just making excuses?

LE: There's an old saying: excuses are the nails that build the house of failure. It's clear we need more housing. The real question is, do we have enough excuses to do so?

The Campus Hmm. I'm going to need to let that one marinate for a

second. OK. One of the biggest issues of this year's election has been citation reform. Where do you weigh in on the matter?

(At this point in the interview, King Ekim calmly removed a citation slip from his briefcase, wrote me up a citation and handed it to me. "Welcome to Citation Nation," he said, and smiled.)

The Campus This is getting a little deep for me, Mr. Ekim. Let's nail down the particulars about you. What year are you, where do you live, major, etc?

LE: *The Middlebury Campus*, I live in the Bi-Hall Green-House — Daffodils, which is sub-free this year. I'm '05.10/12, which of course means I'm an Oct. I'm a Poli-Sci major with a Poli-Sci minor and I might make that a joint, but then I'd have to move away from the Daffodils.

The Campus Do you Yahoo?

LE: Occasionally. *The Campus* I'm sorry Mr. Ekim, but I've got to ask: controversy enveloped the Lin campaign earlier this year with accusations that you'd been receiving illegal campaign contributions from special interest groups on campus. Once and for all, what is your relationship to LOGS?

LE: I've said it before, and I'll say it again. I dropped LOGS from my list of campaign contributors months ago.

The Campus Rumor has it students from all over New Jersey were sending you money.

LE: You'll just have to take my word for it. I dropped LOGS wherever I found them.

The Campus Despite overwhelming support, let's assume that there's a doubter or two out there who's concerned about how effective you'll be as SGA King. What do you have to say to him or her?

LE: All I know is, there's no I in team, but there's a Lin Ekim in SGA President if you add an m, k and an l. You only need one 'i' if you're willing to recycle and we all know Middlebury has a Recycling Center.

The Campus Nuff said, King Ekim. Nuff said.

What Did You Do This Week Instead of Work?

CAMPUS

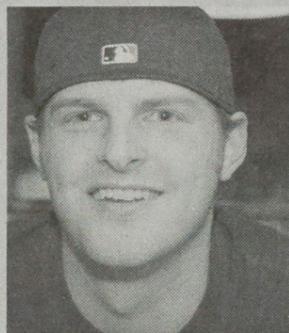
Compiled by Matt Christ

Photos by Vlad Lodoaba



"Stole candy from babies."

—Mike Hunihan '05



"Did a lot of procrastination. Went to the KDR rodeo."

—Chris Geier '06



"I can't remember."

—Sara Stranovsky '04.5



"Passed out on Battell Beach trying to do homework."

—Laura Nicola '06

Senior Seminar Takes Students into Nature

By Venessa Wong
Staff Writer

The 15 students of ES 401, the Environmental Studies Senior Seminar, do not sit idly in dim lecture halls and perfunctorily scribe notes. Rather, the class, divided into two groups. One researched the use of local Vermont wood and woodworkers for the Ross/LaForce building project with the help of Vermont Family Forests (VFF). The other undertook a clayplain forest restoration project with the Champlain Valley Clayplain Forest Project (CVCFP) on a plot of College owned land, engaging independent, hands-on research of environmental issues that they normally learn about only through textbooks.

Michela Adrian '03, who is working on the clayplain forest project, said, "This has been a great bonding experience for the group and has been fun so far ... working outside to achieve something that really matters and that is long lasting has been rewarding."

The group researching the Ross/LaForce building project ex-

amined the economic, community, and ecological impacts of the College's decision to collaborate with VFF, a non-profit family forest conservation organization, and to use local wood instead of Pennsylvania cherry wood as originally specified by the architect of the complex.

Alex Wang '03, who is investigating the community impacts of the project, said, "It has been rewarding to talk to people in the College and the community and see how they work."

The second group is working on a clayplain forest restoration project with CVCFP on a 10-acre plot of College-owned land just south of the modular homes off Route 125. Its assignment is to provide insights into the logistics of a restoration project and produce a restoration guide for landowners. The CVCFP is a local community organization that coordinates research, conservation and restoration and promotes the stewardship of the threatened clayplain forest ecosystem.

Said Environmental Teaching Associate Diane Munroe, "Since

Jousting



Vlad Ladoaba

Welcker Taylor (left) '06 and David Haglund '06 engage in a jousting match outside Stewart at Brainard Common's Spring Fling Barbecue. All commons hosted barbecue's on Tuesday, April 28.

the clayplain forest is a native, yet threatened, ecosystem of the Champlain Valley, I think this lends some extra value and importance to their work. I think the students also learned quite a bit in grappling with the issue of restoration, for example humans stepping in to initiate a change versus letting nature run its own course."

Brian McCurdy '03 said, "I have

enjoyed the implementation of the [clayplain forest] project, and not focusing solely on planning and ideas, which is the focus of much of our education."

"Getting experience in addressing and solving a real world issue fairly independently," according to Munroe, is precisely the goal of the class. "We hoped to have projects that address local issues and have

the students look at these issues in a critical way. Integrating and applying their background knowledge certainly was another goal that I think we achieved.."

The topics of this year's projects are the design of Professor of Political Science and Environmental Studies Chris Klyza, who runs this seminar with the assistance of Pro-

(see Hands On, page 18)

Guaranteed Energy: How to Keep Going All Day Without Coffee

By Caitlin Vaughn and Emily Lord
Staff Writers

We honestly can't remember the last time we felt completely alert, functional and eager to attend morning, afternoon or even evening class, and we're sure we're not in the minority. Many students have tried combating morning sleepiness with a big old mug of dining hall coffee, which is really only valuable for half a dose of alertness and then a thorough cleaning out of your digestive system mid-morning.

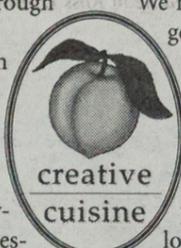
If you belong to the no-breakfast club, or just grab a quick muffin or scone from Ross (which, if you haven't noticed, have gone from being large sized to munchkin sized as the year progresses, and might be the size of peanuts by graduation) you might feel as though you have been captured by the Lethargins, and become completely unproductive in your comatose state until lunch time.

But then after both lunch and dinner "food coma" sets in full force and everything from class to exercise is strictly off limits until your system launches its digestion crusade and begins to battle your food fatigue. And that will certainly not help you in this last great push to the finish for the semester. In a time of late-nighters (or all-nighters for some), it is especially important to keep your eye on the ball, your nose to the grindstone, and your tummy in check from its more unfortunate dining-hall over-indulgences.

One thing that will definitely help is the sad demise of the panini machine. In search of

maximum variety and individual style, we Creative Cuisiners have become increasingly reliant on this hallowed object for our creativity, but along with that great variety comes a temptation to make dishes that are against the long-term interest of our educational enlightenment. In other words, living from the panini machine encourages us to choose ingredients that hinder rather than help our alertness level and brain power. But, never fear!

We have explored the brain-food literature and have come up with some helpful suggestions.



First of all, we have to talk about breakfast. That muffin/scone/bagel/English muffin we all gobble in the morning is probably less helpful than the average MiddKid would hope. In fact, loading on the carbohydrates, especially simple carbs such as white bread, has a soporific quality that most of us are trying to avoid before 8 a.m. classes (or worse, that sneak up on us in the post-lunch hours, when we're unprepared). That cup of coffee may have the temporary affect of a caffeine boost, but loading it with processed sugars actually contributes to the sleepiness. Ditto on processed sugars in candy, especially chocolate. Chocolate (though it may be a good stress reliever) is a double no-no because it also has high saturated fat content, which slows down the brain and hurts us when we need to be helped. Another double-offender is pizza, because of its high fat content and its heavy white-bread crust. No wonder I'm always sleepy after I go to dinner!

Well, great, you think, what am I supposed to eat, then? In essence, the key to keeping your mind alert is (shockingly) to eat healthfully. As the Romans said, "mens sana in corpore sano." A sound mind in a sound body. This means eating a lower-carb diet with lots of veggies and high-protein, lower fat options like fish and beans. Fish is especially good because it contains Omega-3 fatty acids, which are supposed to boost brain power (and here we thought that Omega-3 was a term reserved for science fiction TV shows...).

The Tilapia that the dining halls have recently been serving goes great on salads and sandwiches, is a nice, fresh alternative to tuna, and is environmentally responsible. So, you can do good for yourself and for the world. Try substituting fruit like apples for chocolates. Fructose, unlike processed sugars, doesn't dull the senses as much, and a diet high in vitamins and minerals, such as Vitamin C, also boosts the immune system. Since no one can really afford to be sick during the last two weeks of school, it's a good thing to build into your dining hall visits. Thus, even at the moments when we most want to eat comfort foods, we should keep our resolve. It adds up to less stress later, because we'll be more alert and responsive now! Here are several good recipes to make that will hone our brains for the great push to finals. Good luck!

Variations on the Theme of the Tuna Sandwich:

Instead of the traditional tuna salad (tuna, mayo, celery, salt and pepper), try mustard and relish as your condiments. Or, if you are feeling Mediterranean, try hummus. If you like a lighter salad, try a few dashes of white vinegar and a drizzle of olive oil, and add a few chopped red onions. Or, if you're a die-hard mayo fan, try including apple pieces, raisins or broccoli florets along with the celery.

Salad Niçoise:

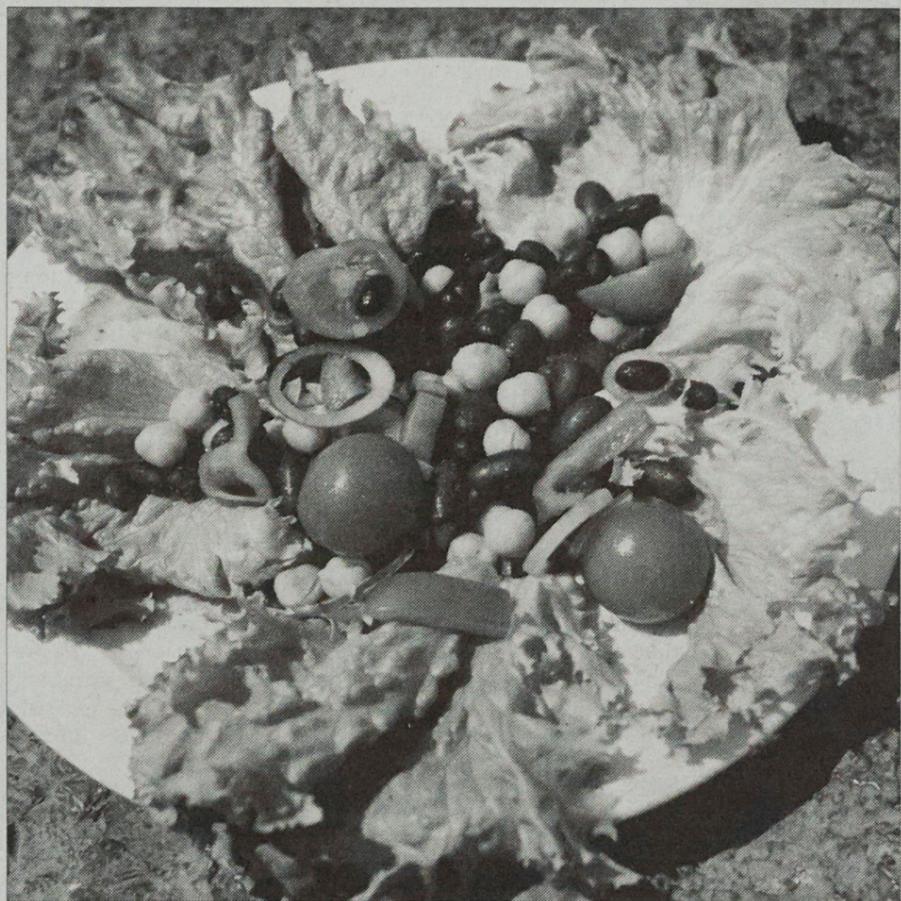
In a bowl or on a plate, combine salad greens, tuna fish, green beans, sliced onion, green peppers, olives, sliced boiled eggs (if available) and roasted potatoes cut into small pieces. In a separate cup, combine white or cider vinegar, a scoop of Dijon mustard, a dash of olive oil, a dash of garlic and salt and pepper to taste. Stir with fork and pour over salad.

Super-Duper Veggie Sandwich:

On whole-wheat toast, spread a layer of hummus. Add carrots, sprouts, lettuce, tomato, and whatever other veggies you want. For a twist, add pesto or a thin layer of sliced turkey.

Bean in Your Bonnet Salad:

In a bowl, combine kidney beans, chick peas, green beans (if available), black beans, red onion (diced or sliced) and green pepper pieces. Add a dash or two of olive oil, about 3 teaspoons of red wine vinegar, a dash of garlic powder, a dash of basil, and salt and pepper to taste.



The Bean in Your Bonnet salad is a healthy alternative to a starchy bagel. Healthy eating is essential to fueling the brain, especially as finals approach.

Inaugural Drunk Driving Awareness Week

Cook Commons Event Dedicated to Highlighting the Dangers of Driving Under the Influence



Above: Eric Blacher '05 tries to calm Jeff Stauch '05, a friend of one of the victims, who had just arrived at the scene of the accident.

Below: Rescue workers reach down to lift the stretcher on which one of the accident victims lies.

Bottom: Darsh Shrestha '04 maintains the C-spine of the victim while Spencer Taylor '04 (left) uses hydraulic cutters to remove the roof of the car. Chris Bearor, one of the team captains and member of the Middlebury Volunteer Ambulance Association calls out for more help.



By Meghan Keenan
Staff Writer

Last week's Drunk Driving Awareness Week marked the first endeavor to devote an entire week's worth of activities to raising awareness about the dangerous, yet frequently practiced, act of drunken driving. Organized by Cook Commons Residential Assistant Sean Hoskins, the idea for the weeklong initiative originated in February at a weekly CRA meeting.

The CRA meetings provide an opportunity for Middlebury graduates to productively use their fifth year at Middlebury College to offer information and activities to benefit the students, having already experienced the lifestyle themselves. As few proposals were being presented at these meetings, Hoskins found the support of the CRAs to be the perfect outlet to infuse his concern about drunken driving into the student body.

Along with the other CRAs, as well as many organizations from around the town and state, Hoskins gathered the resources to organize a series of events dedicated to calling attention to this far too common trend.

The events included in the weeklong program included the display of a car as it would look having been involved in a drunken driving accident; a presentation by Tracy Simon about the logistics of drunken driving, as well as her own personal experience of being involved in a drunken driving accident; White Out Day, in which students simulated the number of drunken driving-related deaths by painting their faces white and wearing white shirts; a student panel presentation by those affected by drunken driving; a simulation by the Middlebury Rescue Squad in which the Jaws of Life were used to remove "victims" from a car wrecked by drunken driving and an obstacle course in which students navigated a cone obstacle course, while wearing goggles impairing their vision as if they were drunk.

Hoskins was pleased with the way the events unfolded and believes "the entire week was successful in that it started conversation." Hoskins found the most effective events to be the car on display in back of Pearsons and the White Out Day. The White Out Day reflected the statistic that drunken driving kills two people every hour and demonstrated this by having two students paint their face white or put on a white shirt each hour of the day.

He attributed the success of these two events to the fact that students were not forced to go out of their way to encounter their message.

Hoskins also found the Jaws of Life simulation to be extremely effective, especially having been involved in the demonstration himself. The Middlebury Volunteer Rescue Squad, comprised entirely of Middlebury students, used the Jaws of Life to extract Hoskins and another female passenger from the front seat of the car, while the third "victim" lay on the ground outside the car, having been ejected upon contact. Hoskins said, "The volunteers really amazed me and they were just incredible."

The use of posters placed around campus also drew attention to the frightening statistics resulting from drunken driving. In contrast to much of the previous publicity regarding drunken driving that emphasized the positive number of students who don't participate in this dangerous act, these posters exposed the harsh reality of the amount of students who do choose to act irresponsibly. For example, one dramatic poster reports that although "88 percent of Middlebury students have not driven drunk in the past year, that means 250 have... I am concerned... you should be too."

Even Steele's Towing Company of Middlebury has reported that the number of cars towed due to students receiving DUIs in town has recently been increasing. These statistics show that drunken driving does present a problem on the Middlebury campus and needs to be addressed.

Drunk Driving Awareness Week also coincided with Student Government Association elections, in which many of the candidates included the issue of drunken driving within their platforms. The candidates stressed the need for more on campus drinking options in order to provide a safe place for students to drink, so they don't feel the need to drive off campus in an attempt to avoid security. Options such as citation reform, TIPS reform, lengthening of the hours of registered parties and the possibility of an on-campus bar were all introduced as initiatives hoping to reduce the temptation to drive drunk.

Overall, the week was a great success and Hoskins "hopes this sort of thing can continue to happen every year from now on." He was very pleased with the support he received from many organizations, including Budweiser, which contributed many educational materials, Mr. Ups, which provided incentives for designated drivers, and the Vermont Government Highway Safety Program.

Furthermore, Hoskins hopes to stress the need for more communication, especially from parents to students before their first year. Oftentimes, he feels there is little preparation for this sort of behavior and thus the attitudes and assumptions from students surrounding this issue become skewed and they perceive that it is acceptable since everyone does it once in a while.

This past week, however, provided an optimistic outlook that students are concerned about this issue and are looking for change.



Left: Cook Commons Residential Assistant Sean Hoskins plays the role of accident victim during the rescue simulation.

Below left: Rescue personnel work to extract the victim from the crashed car.

Below right: The crash victim is carried toward a waiting ambulance.

Bottom: Andrea Klayman '03 (center) calls out for the cot.

Photography by Vlad Lodoaba/Photo Editor



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French Colloquium Probes Theme of Change

By Alison Damick
Staff Writer

Friday, April 25 and Saturday, April 26 marked the second ever French Colloquium at Middlebury College. From 4:30 p.m. Friday, when the colloquium's principal convener, Professor of French Edward Knox, introduced the opening address of Jeremy Shapiro, associate director for the Center on the United States and France, Brookings Institution, to the 5 p.m. closing discussion of the weekend's events the next evening, the Robert A. Jones House was alive with conversation, lectures and film. While all official speakers addressed the audience in English, French was overheard just as often throughout the room, an indication of the array of people in attendance.

Titled "France in 2003: The

not, but also how France perhaps takes different approaches from the U.S. on similar problems. The speakers were selected in concert with the French Cultural Services."

This year's colloquium was organized after a positive response to last year's colloquium, "Déjà Views: How Americans Look at France." Last year's event prompted the French Cultural Attaché from Boston to express interest in cosponsoring an event this year. According to the colloquium Web site, this year's colloquium was geared towards "ringing changes on the old French adage of plus ça change, exploring both how and how much things are changing, and whether in fact the more things change the more they stay the same." Knox considered this symposium a "big success" due to

"It's comforting to see that so many people are still open to and interested in learning about France and the French in a time when there's such a tension between our nations."

—Erin Bell '06

Challenge of Change," the colloquium featured speakers from all over the country and the world. Speakers presented topics on a wide range of issues concerning the changes occurring in France and how these changes affect the French sense of identity. Lectures ranged from Harvard University's Jonathan Laurence's "Multiculturalism in France," Associate Editor of *Le Monde* Thomas Ferenczi's "France and Europe," and former advisor to the French Labor Minister Nicolas Véron's "Workplace Issues in France." "Etre et Avoir," a 2002 documentary by Nicolas Philibert about a one-room schoolhouse in France, was also shown on Friday.

Knox states that in organizing the colloquium with Professor of French and French Department Chair Bethany Ladimer and Assistant Professor of Political Science Erik Bleich, "our goal was to put forward topics that would show France in a process of change, or

the "heavy attendance, the distances some people traveled, the comments and the quality of papers." The room was indeed filled to capacity with students, professors and visitors.

Knox also reported, "For the record, the colloquium and the topics were put together before diplomatic relations deteriorated in late fall 2002." However, the fact that so many people came out to the symposium despite the political situation was a satisfying sight for many French students.

"There was a great turnout at all the presentations, both on the part of the students and the town," Erin Bell '06 said. Bell attended all the Colloquium events as part of her French class, and says she is very glad she did. "It's comforting to see that so many people are still open to and interested in learning about France and the French in a time when there's such a tension between our nations."

Caribbean Weekend Brings Island Flavor to Middlebury



Julia Randall

By Andrea LaRocca
Staff Writer

A little bit of the tropics came to Middlebury this past weekend with the annual Caribbean Weekend celebration. The events began on Thursday with a screening of the film "Orpheus" and then continued on into Friday with a performance by a traditional steel band called Pan Ivory (pictured above). The steel band is an island cultural staple — the instruments were originally fashioned from oil drums that littered the West Indies after World War II. At Friday's performance, this history could be heard in the musical renditions of songs such as "Amazing Grace" and "Don't Worry About a Thing."

Event organizer Janine Knight '03 called Pan Ivory's performance the best part of the weekend. "It was something that is definitely new to this campus and although I would have liked for a wider cross-section of people to have experienced this, all in all the turn-out was good and the band was amazing," she said. The highlight of the performance for Knight was the moment when the group started playing Bob Marley's "Three Little Birds" and

"everyone present (of all different races and cultures) got up and started singing and dancing."

On Saturday, an exhibit in The Grille continued the Caribbean Weekend by featuring the Virgin Islands, St. Vincent and the Grenadines, Trinidad and Tobago, Jamaica, the Cayman Islands and Barbados. The informational displays focused on each island's variation of "Carnival," which is an annual and highly anticipated celebration in the Caribbean. The display also stressed its importance to the Caribbean culture and lifestyle. Knight said that, although she is Jamaican, she wanted to highlight "cultural aspects of Caribbean life as experienced in the Leeward Islands and Trinidad." Carnival, she pointed out, was "a natural choice" of topic to accomplish this goal. Most importantly, however, Caribbean Weekend brought some of the Carnival celebration to Middlebury, if only for a few nights.

The goal of the weekend, according to Knight, was "to show that although the Caribbean students on this campus are very few, we still have a significant presence and love to share Caribbean culture with the rest of the College community."

Ghana Official Discusses Human Rights

By Mallika Rao
Staff Writer

This past Monday night, an audience at the Robert A. Jones '59 house was treated to the eloquent words of Betty Mould-Iddrisu, chief state attorney of Ghana. The event was conceptualized by Kathryn Boateng '05 and sponsored by the Rohatyn Center for International Affairs, the Religion Department, the Women's and Gender Studies program, Middlebury College United Nations Children's Fund (MCUNICEF), UMOJA and PALANA house. Iddrisu's somber message of Africa's excessive human rights violations juxtaposed with her intense enthusiasm made for a surreal experience.

Iddrisu heads the international law division of the Ministry of Justice in Accra, Ghana. Aside from co-chairing the African Women Lawyers Association — a body of regional women lawyers working to promote female status in Africa — she is also a consultant to the World Intellectual Property Organization based in Geneva. She instituted the teaching of intellectual property law at the University of Ghana and is Ghana's former copyright administrator.

One of Iddrisu's main cries was for the "domestication of laws." She warned that while "Africa looks very good in the world of international treaties, without do-

mestication there is no real obligation to implement them." Because of this abstraction of human rights resolutions, laws simply become ideals. She reminded us that here in America, where human rights laws exist and are enforced on a domestic level, "you rarely see the most fundamental breaches of human rights we see on a daily basis in Africa."

Iddrisu's knowledge lies mainly in the politics of sub-Saharan Africa. However, her general facts about the entire continent, for instance that it contains 34 of the world's 47 least-developed countries, allowed for a larger perspective of the situation. She brought up other daunting aspects of the legal system, including Africa's problematic pluralism. The three venues of jurisprudential law,

statute law and customary law render issues such as polygamy and inheritance obscure. The net outcome is often that a woman is lost in the loopholes of the system and discarded altogether.

Yet Iddrisu is a symbol of potential hope. Her predictions of where "Africa will fall short," uttered while waving a bejeweled hand and flashing a smile, epitomized the paradigm of Africa's condition. Despite the seeming desperation of the situation, many people continue to make change within the system — and as Iddrisu exemplifies, with a necessarily positive attitude. In response to the question of how she stays optimistic, Iddrisu exclaimed reassuringly, "We're fighters, girl. And I'm not a rare bird in Africa. There are many like me."

Learning in Nature

(continued from page 15)

Professor Diane Munroe. "Professor Klyza had some ideas for the community partners he wanted to work with," said Munroe. "So last fall we set up meetings with David Brynn of VFF and Marc Lapin of the Champlain Valley Clayplain Forest Project to discuss needs and ideas ... We selected the projects based on the fit with the course theme focusing on the life and work of [the conservationist and writer] Aldo

Leopold, on projects that would integrate and have students apply their varied backgrounds, and on what seemed doable within the semester time-frame."

The Seminar invites outside participation in their planting activity running Thursday, May 1st through Sunday, May 4th, and their project presentations in Bicentennial 216 from 12:15-1:20 on May 8. Contact Munroe for more details.



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Burt, Ramaswamy Win SGA Appreciation Awards

By Chelsea Coffin
Staff Writer

The Student Government Association (SGA) designated this week as Faculty and Staff Appreciation Week. Although last year this event consisted of only a luncheon, it has been extended this year to a full week of activities that encompass many student organizations.

Nominated faculty and staff and their student nominators gathered on Tuesday with members of the SGA to kick off the week's events with a luncheon and award ceremony.

Nominated faculty and staff and their student nominators gathered with members of the Student Government Association to kick off the week's events with a luncheon and award ceremony.

On behalf of the student body, SGA President Ginny Hunt '03 presented the Rodney and Beverly DeGray Staff Appreciation Award to Computing Support Specialist Nate Burt and the Marjorie Lamberti Faculty Appreciation Award to Frederick C. Dirks Professor of International Economics Sunder Ramaswamy.

The Rodney and Beverly DeGray Staff Appreciation Award was dedicated last year to a couple that gave over 90 years of collective service to the Middlebury community. Nate Burt, the recipient, is a member of the Information Technology Services (ITS) support staff. Mr. Burt was complimented on his relentless efforts to improve technological services and accessibility. "He is an unsung hero, saving many a thesis paper," said Hunt.

The Marjorie Lamberti Faculty

Appreciation award was name for a professor who retired last year after numerous years of service. Ramaswamy, who is also chair of the Economics Department, was praised for his commitment to the student body. "He has inspired many students to major and minor in economics," said Hunt. Ramaswamy's active advising led him to serve on the taskforce that created the International Studies major.

Faculty and staff are encouraged to attend the rest of the week's events. SGA Chief of Staff Megan McElroy '04 and Michael

Jou '06 organized a variety of activities, including a dessert reception in Hepburn Lounge, an a cappella performances in Mead Chapel on Wednesday, reserved seats for staff members at the On-Tap show at McCullough and a screening of "Mulan" in Dana Auditorium on Thursday. McElroy and Jou also arranged donut delivery to various staff offices, slated for this coming Friday.

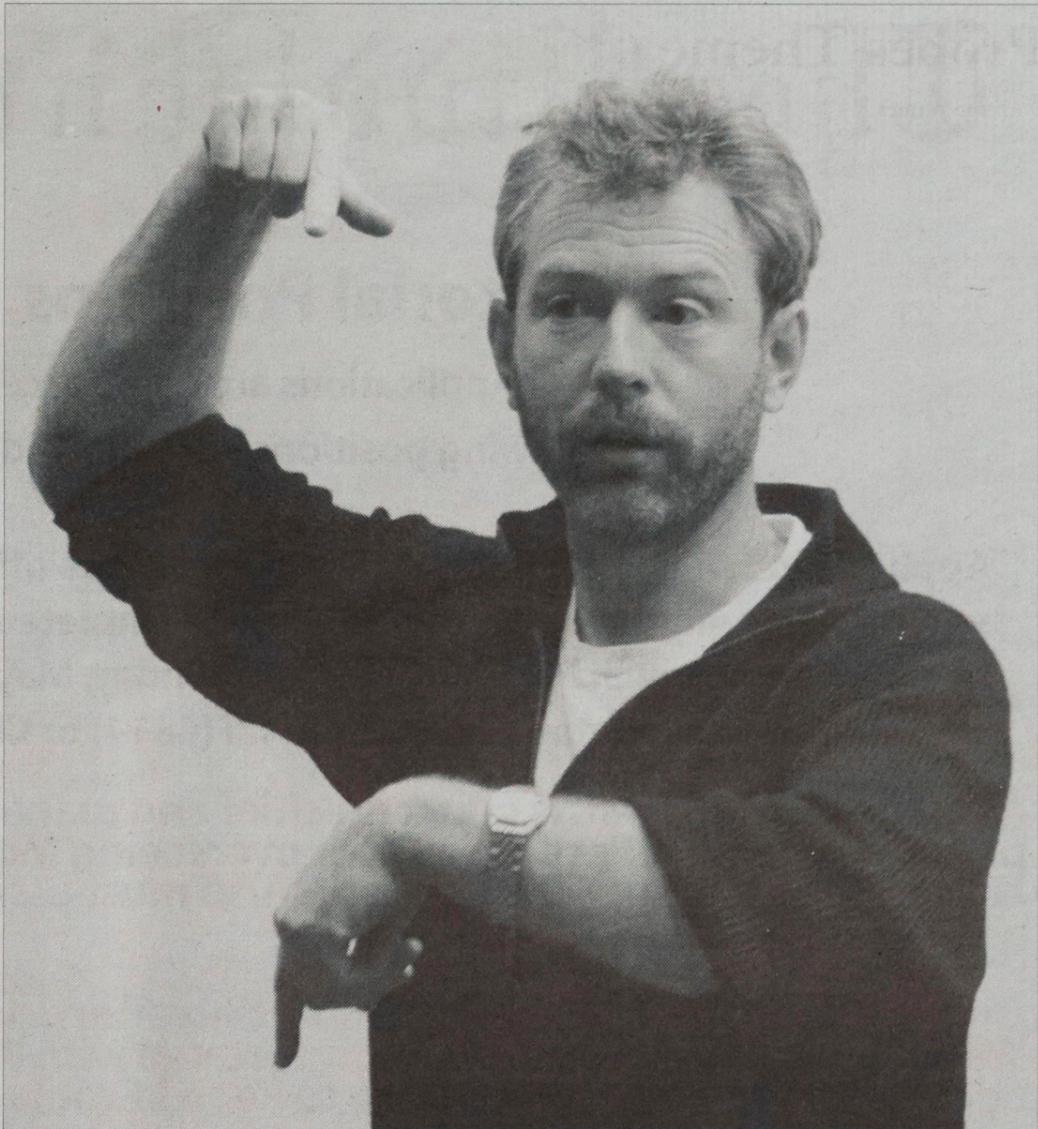
This year marks the first that SGA has gone beyond the traditional luncheon as a token of appreciation. By extending the event, McElroy wishes "...to incorporate various facets of the Middlebury community to collaborate in recognizing the faculty and staff at Middlebury. The hope is that in years to come, greater participation amongst students in recognizing faculty and staff will be fostered by the SGA."



Vlad Lodoaba

Computing support specialist Nate Burt received the Rodney and Beverly DeGray Staff Appreciation Award award on Tuesday as part of SGA-sponsored Faculty and Staff Appreciation Week.

DNA Birthday



Vlad Lodoaba

To commemorate the 50th anniversary of Watson and Crik's announcement of the structure of DNA, Professor of Biology at Harvard University Dr. Andrew Berry demonstrates the double helix. Berry is also the co-author of an upcoming book on the history of the discovery of DNA structure with James Watson.

The Middlebury Campus

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The Middlebury Campus



Editorial Positions, Fall 2003

Applications are being accepted for the following positions with The Middlebury Campus.

Applications will be available and in the Campus office in the Hepburn Annex basement beginning Sunday, April 27. Please return completed applications to Drawer 30 by Friday, May 9. Interviews will be scheduled for Monday, May 12. If you have any questions please contact Devin Zatorski (4814) or Claire Bourne (6353)

Associate Editor: Assists editor-in-chief and managing editor in all aspects of newspaper production. Responsible for overseeing Monday night production and copy-editing the Monday night sections. Also must assist with final production beginning at 4 a.m. on Wednesday morning.

Online Editor: Responsible for importing all articles onto the Web site each Wednesday by 3 p.m. Must be comfortable with Web page design and HTML knowledge a plus. Also must be willing to keep in contact with Web site providers.

News Editor: Responsible for conceiving, assigning and editing news stories. Also responsible for layout of section. Must be aware of campus news and have a mind for creative journalism.

Assistant News Editor: Responsible for aiding the News Editors in conceiving, writing and editing news stories. Must be willing to help with the layout of the section as well.

Local News Editor: Responsible for conceiving, assigning and editing local news stories. Also responsible for layout of section. Must be interested in town and state politics and community events with a mind for creative journalism.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Also responsible for layout of section. Must have a keen interest in campus life and sharp eye for controversy.

Features Editor: Responsible for the creation and assignment of novel, interesting and pertinent story ideas. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section, as opposed to the section shaping the editor. Also responsible for layout of section.

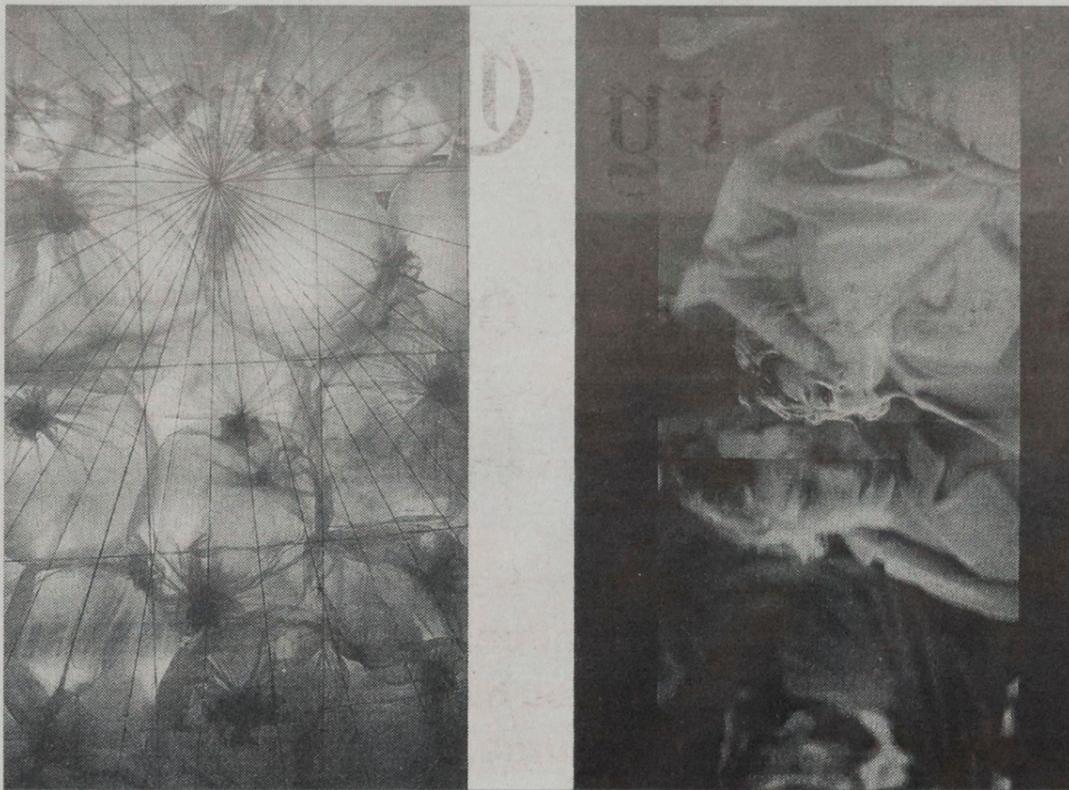
Arts Editor: Main responsibility is creating and assigning articles for the section each week based on arts-related events at the College and in the surrounding community. Also responsible for layout of section.

Sports Editor: Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities. Sports editors are responsible for laying out their section.

Assistant Sports Editor: Must be willing to aid sports editors in coming up with story ideas, as well as writing and editing submissions. Also should be available to assist with the layout of the section.

Photo Editor: Responsible for assigning and taking photos requested by each section. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity. Paid Position.

'Again, For the First Time'...in Johnson



Courtesy

Senior studio art majors Dave Sharp and Gigi Gatewood are currently exhibiting their photographs, paintings and sculptures in Johnson Gallery. The exhibit, entitled "Again, For the First Time," showcases pieces which boast many layers of texture and perspective.

By Michael Hatch
Staff Writer

Studio art majors Dave Sharp '03 and Gigi Gatewood '03 opened an exhibition of their independent work titled "Again, For the First Time," last Friday in the Johnson Gallery.

On display until Wed., April 30, the exhibit showcases Sharpe's paintings and site-specific sculptures and Gatewood's photography, which work together to articulate ideas of space, atmosphere and memory.

The collaborative title "Again, For the First Time," is indicative of a combined initiative present in the work of both artists to pursue, "those instances when you see something with the same intensity as for the first time — the things you begin to overlook," according to Sharp, and is about "simple, everyday objects coming to life," Gatewood explained. The result is a crisp and highly professional exhibition.

Gatewood's richly defined medium-format photographs appear like shifting insights to memories and dreams half-forgotten, with perspectives that take pleasure in redefining quintessential American themes.

In "Artificial Happiness, Hamptons" and its partner piece, "Artificial Happiness, Miami," her control of both mood and printing combine to create a sense of bleak and melancholy memory.

The two sets are each composed of six 11-inch square prints laid two by three, presenting shifting distances and perspectives on two similar scenes.

In "Artificial Happiness, Hamptons," the bleached summer sun warms a conspicuously vacant backyard whose swimming pool and bent lawn chair stand out among the clover and grass as the only traces of human activity.

The combination of a faded dark edge and brilliant sunlight give the feeling of looking through the eye of someone's memory as it shifts among the six varying perspectives.

Similarly, "Artificial Happiness, Miami," uses the same formatting to depict a vacant water park in the early morning.

Except as we look through the parking lot fence at bright, bubbly, plastic creatures and slides, the post-dawn sunlight casts a bone-chilling tone on the scene. Both "Hamptons" and "Miami" are places normally associated with the halcyon days of summer, but Gatewood has stripped these places of such functions, providing instead the stark perspective of memory.

In "Cinnamon" the camera's gaze moves inside to a strip-club, and the long format of four nine-by-eleven-inch 35mm prints is almost entirely con-

sumed by the length of a leg laid across the dance floor.

Read almost as a landscape, the woman's body is lit in a wide range of yellow and magenta tones, setting her apart from the deep recesses of the background.

This *chiaroscuro* effect along with a focus on color, surface and length of the leg are arresting and disturbing. The woman seems like a strip-bar casualty.

Sharp's works, by comparison, are much less figurative or representational but set a similar tone and employ similar light play as they work to articulate the space within the Johnson building.

"Sheets," a series of plastic films draped in consecutive layers in the Johnson foyer, redefines the entryway in such a way as to make you aware of your own existence within the building.

As the sheets drift with the air currents passing off of your body you realize the effect of your movement within a space. This sculpture casts an almost ceremonial mood as the opaque

plastic works to obscure the lighting and as the cut of the material lowers and widens the perceived entryway.

In "Pendulum," Sharp again works with the air circulation within Johnson, working as he put it, "to define processes that are always going on. The solidity of air is not something you recognize."

Transparent painter's plastic is manipulated into cylinders that literally crawl out of the ventilation shafts of the third floor, extending to the midpoint of the room over the pit that reaches to the second floor.

From the point where they meet, the air seems to gain weight as it descends in a wider central cylinder to the floor of the second-story pit to a bubble whose open end allows the air to continue on its circulatory mission through the building.

Best explored from both the third and the second floors, "Pendulum" articulates what is taken for granted and suddenly makes a curiosity out of what is typically mundane.

This exploration of process is further articulated by a group of paintings and sketches on the third floor that accompany the work.

In their loose exploration what it means to see something with the same curiosity as for the first time, Gatewood's photographs and Sharp's sculptures succeed admirably.

Their work is strong both in technical skill and in content. The multiple layers of texture and perspective that define both artists' works call for many repeated viewings.

Pianist Arnaldo Cohen Mesmerizes Audience

By Richard Lawless
Staff Writer

The 2002-2003 Middlebury College Performing Arts Series went out with a bang with Arnaldo Cohen's brilliant performance this past Friday at the Center for the Arts.

Entering the hall with a personable demeanor, Cohen took a few moments to collect his thoughts before commencing the evening's performance with Alberto Nepomuceno's "Air" from his "Suite Antigua, Op. 11." Nepomuceno's piece began with a slow, eloquent minor chord progression, which was quite different from the vigorous flourish with which many performers begin.

The change was a welcome one, though, setting a contemplative and emotional tone to the evening's repertoire. The melody of the piece was drenched in sorrow, descending into coarse low notes. The contrast of high and low notes rose to a climax accented with a trill, followed by a cautious denouement.

Succeeding Nepomuceno's piece was Radamés Gnattali's "Valsa No. 7." Though short in length, the piece spoke volumes with its dissonant, sudden bursts of notes and glistening textures. Luiz Levy's "Valsa No. 4" followed, beginning with a beautiful minor chord progression, reminiscent of a glassy lake.

An allegro section was marked with vibrant dual scales and concluded with a major cadence. A resurgence of the main theme reinforced the romantic and emotional nature of the piece, ending with a forceful, punctuated major chord. After a brief pause for much-deserved applause, Cohen launched into Ernesto Nazareth's "Odeon." The piece began in a sprightly allegro tempo and was remarkably rhythmic in nature.

Cohen leaned in close to the piano at points, his body swaying with the playful, bouncy feel of the piece. The pianist's left hand carried the melody, while the right hand played third. Though the piece sped up and slowed down frequently, the tempo never dropped below allegro.

The second movement began with a lightning-fast trickle of high keys and took advantage of dynamics, swelling in volume as the section drew to a close.

The playful rhythms re-emerged in the third movement, this time being doubled in speed. At this point, Cohen's dexterity and skill was evident, and the audience could barely withhold its applause until the piece's explosive conclusion.

The next piece of the evening was "Apanhei-te, Cavaquinho," also written by Ernesto Nazareth. Beginning with an ominous stomping of lower notes, which contrasted highly with the high notes at the end of the previous piece, Cohen lurched around the piano, pounding keys left and right. There almost seemed to be a war of sorts between the upper and lower notes on the piano here, as Cohen alternated between them so frequently and with such force. The second movement was much slower and subdued than the first, consisting of unusual minor and diminished chords on the lower half of the piano.

The section eventually built up with a flourish to a thunderous passage punctuated by accented major chords. The third movement was quite memorable, contrasting an upper-key marching melody with lower-key rumbling.

(see Cohen, page 23)



Courtesy

Pianist Arnaldo Cohen glides effortlessly through major and minor chords during his performance last Friday in the Center for the Arts.

literary picks

By Edward Pickering
News Editor

Goodbye to All That

by Robert Graves
Doubleday 1957

Autobiographies rarely attain 'classic' status. Most are of the airport newsstand variety. Retired generals and politicians transcribe blow-by-blow testimonials and actors and athletes fill pages with self-pity. The life of these autobiographies is short: they fly off the shelves and into oblivion. Rapid disappearance and vapid content are their defining characteristics.

Robert Graves' memoir "Goodbye To All That" stands as antithesis to these run-of-mill works.

First published in 1929, "Goodbye to All That" is a searing book, full of vitriol, thought and conviction. Robert Graves—noted poet, novelist, critic and translator—was 33 when he wrote it. Imagine writing an autobiography at such a young age and then seeing it endure for decades. The raw material of the autobiography—Edwardian England, the trenches of World War I and the ensuing emotional and social devastation—grips the reader. The voice that tells it is strong, embittered, incisive and honest. In "Goodbye to All That" Robert Graves says farewell to England and English society, to innocence itself—and to a world irrevocably shattered by world war.

Born in England, with considerable German ancestry, Graves grew up privileged, attended prestigious schools and then, like his peers, went to fight in France. A third of his classmates died in the War, earning his generation the title, 'the Lost Generation.' Severely wounded by shrapnel, Graves distinguished himself for bravery in battle. His battlefield heroism and personal disillusion with the war would seem to be at odds, but he proves they are not. Physically weak and mentally shaken at the time of his discharge, Graves entered academia, accepted overseas teaching posts, and then permanently departed England for the Spanish isle, Majorca. Toward the memoir's end he describes his reaction at the time to news of the Armistice:

"In November came the Armistice. I heard at the same time of the deaths of Frank Jones-Bateman, who had gone back again just before the end, and Wilfred Owen, who often used to send me poems from France. Armistice night hysteria did not touch our camp much, though some of the Canadians stationed there went down to Rhyl to celebrate in true overseas style. The news sent me out walking alone along the dyke above the marshes of Rhuddlan (an ancient battlefield, the Flodden of Wales), cursing and sobbing and thinking of the dead.

Siegfried's famous poem celebrating the Armistice began:

"Everybody suddenly burst out singing, / And I was filled with such delight / As prisoned birds must find in freedom . . ."

But everybody did not include me."

'February' Marks Redux's First Foray into Film

By Christopher Richards
Staff Writer

Three college students endure an icy Middlebury day in a film that intertwines their stories to explore relationships immersed in the awkward, alienating and quirky social world of a small liberal arts college.

Clever, subdued performances, striking use of color and images and a crafty script elevate this student film from the typical amateurish and cliché-ridden works of young filmmakers.

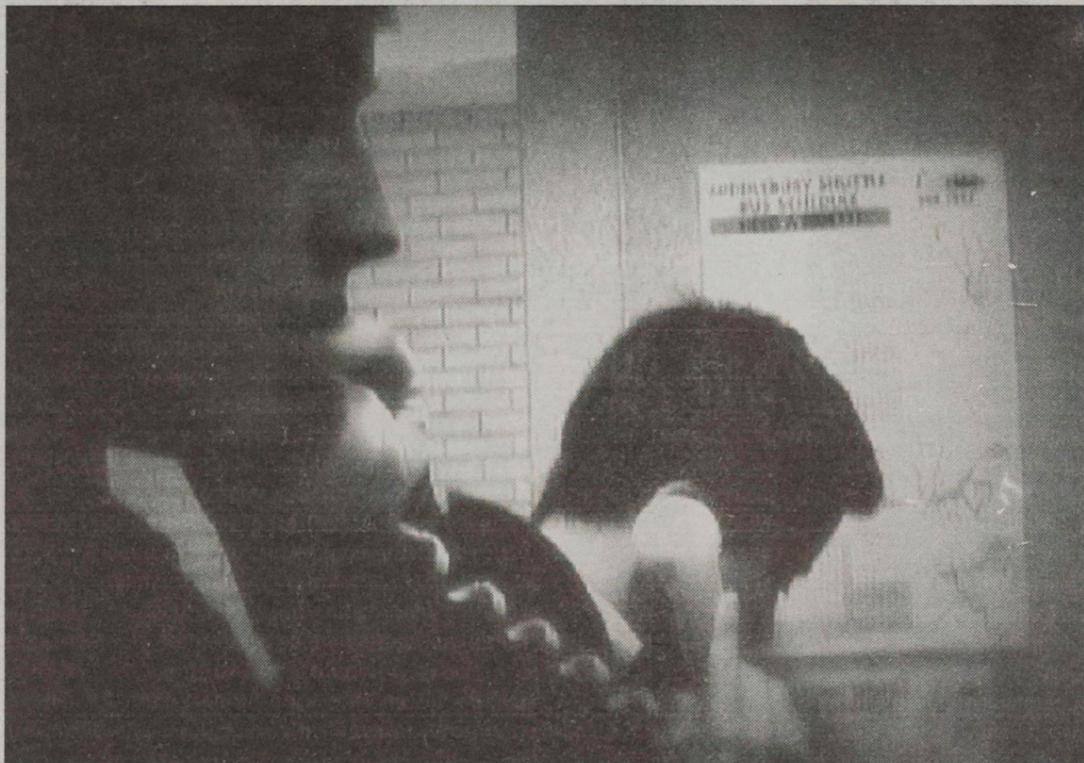
"February" is the debut film from Redux, the artistic production company behind plays including this fall's "The Stranger" and "Frank's Wild Years."

The 30-minute piece was written and directed by Alex Poe '03 and Joe Varca '02 and features a cast of Middlebury College students and recent alums.

While this film showcased the talent and intelligence of their theatrical work, it lacked the experimental and crisp professional execution that characterizes their previous projects. "February" avoids cliché and has some interesting touches to it, but it would have been interesting to see Redux push the envelope more with their first movie.

As the film opens, we encounter Andrew (smartly played by Poe), a student struggling in the winter of his discontent. The scene in which he meets with a college counselor ignores his essential problem of loneliness and unrequited love, and focuses on the counselor's diagnosis of seasonal affective disorder.

According to the counselor, the



Courtesy

Redux's film, 'February,' explores isolation, love and the winter blues.

cure for Andrew's depression will be a sun lamp, rather than discussing the issues or making changes in his life. The film builds the idea of Andrew's life being dominated by artificial, manufactured objects as opposed to connections with the human or the organic.

Obsessing over a possible phone call from the girl he loves, Andrew checks his voice mail and basks in the intense glare of the sun lamp that will supposedly lift his spirits.

The ridiculousness of Andrew's phone tag and attempts at curing his melancholy through pseudo-intellectual parties and artificial

light are integral to the strength of "February." Poe's portrayal of Andrew's excessive phone messages reeking of desperation and deadpan interactions with his would-be-philosopher classmates and college advisors are at once comic and cringe inducing.

The other two plot lines are more familiar, and perhaps too obvious. Shannon, played by Lily Balsen '06, finds herself forced into an awkward blind date by her friend, while Eric, portrayed by Varca, discovers that the relationship he has been in is unraveling due in part to lack of communication.

Eric and his girlfriend Claire,

subtly acted by alum Susie Carter '02, go out to dinner and a semi-formal, and Eric learns that there is something lacking in his relationship.

Meanwhile, Shannon reluctantly drags herself out for the night, yet finds pleasure in meeting Aaron, played by Otter Nonsense's Toby Lawless '04.

These two plot lines in their portrayals of a first date and the end of a relationship take on well-trodden ground, but there are some interesting touches to these two stories, all the same.

Shannon's date is far from the idyllic first date, but instead is re-

(see Poe, page 24)

Andrew Bishop: The King of Cool

By Lucie Greene
Staff Writer

Andrew Bishop '05 seems to be one of those people who simply epitomizes "cool."

You know? The sort of person who, with casual indifference, manages to display a skill for singing and performance, possess a distinct gritty voice with amazing stage presence and then—almost by accident—perform in one of the most-followed groups on

campus, Penelope. The band has that rare quality of mystery—everyone knows Penelope, everyone is impressed with their music, and yet band members appear restrained in the amount of exposure they allow.

This point, however, looks only to have worked in their favor, instilling a popular recognition for the group as being on a higher level than what you would normally expect from a typical college band—and all this with a degree of elusiveness that ensures that they are continually sought after.

The Middlebury Campus attempted the same level of composure and aforementioned "cool" upon meeting with Bishop, Penelope's lead singer, in The Grille. He arrived on time, looking casually yet glamorously unkempt, ready to talk.

His image stood in bleak con-

trast, however, to the vision of a post-gym complexioned interviewer, complete with uncoordinated outfit and sneakers pouring out of a sports bag. Not, shall we say, quite achieving that goal.

The Middlebury Campus: So Andrew, where are you from?

Andrew Bishop: I'm from New York City.

The Campus: How did you first get into music? Did you have any formal music education at all?

A.B.: Well, when I was in fourth grade, my mother made me join the choir at school.

I went to an Episcopalian school that used to be an all-boys choir school. So I sang with them every Sunday in a little soprano voice.

The Campus: I see. So how did you get involved when you first came to Middlebury College? How did you form Penelope?

A.B.: At the end of last year, I met this kid, Allen Wilcox '04.5, and we exchanged a lot of music—you know, different bands, artists that we liked—and we found a lot of parallels. We e-mailed a couple times over the summer, and when we got back to school, I met a lot of Allen's friends who were serious about starting a band. I guess we just started practicing together. I don't really remember vividly how we "took off." It just seemed like a

(see Bishop, page 26)



Schuyler VanHorn

Andrew Bishop '05 is the lead singer of campus band "Penelope." He and his bandmates have developed a cult following in recent weeks.

Wilco: Catharsis Through Chaos

By Claire Bourne
Acting Managing Editor

Wilco frontman and alt-country idol Jeff Tweedy apologized mid-set for not being able to hit the high notes and prefaced the group's second encore at the Flynn Theater Friday night by joking that he and his band mates had just decided to "quit music."

If a chock-a-block early-summer tour schedule — with the likes of Sonic Youth and R.E.M. — and a critically acclaimed fourth album are any indication, Wilco will not be bowing out of the music scene any time soon.

Besides Tweedy's two gentle interjections, the band let its music speak for itself. The result was a masterpiece — an unadulterated demonstration of life falling apart and then naturally finding its way back together. "Yankee Hotel Foxtrot," the album that has been on the lips of so many music critics since its April 2002 release, is nothing less than a musical catharsis. The concert was that and more.

The band mixed up its set, dedicating the first half of the show to songs from "Foxtrot" before digging up some old crowd



Wilco lived up to all the hype surrounding its fourth studio release, "Yankee Hotel Foxtrot," during a live performance at the Flynn Theatre last Friday night.

Courtesy

such as "Red-Eyed and Blue" and "Misunderstood."

Wilco's records suggest an intimate understanding of music as an artform and of lyrics as pure poetry. Unlike what so often hap-

pens when multidimensional music is translated from studio to stage, Wilco's lost none of the enchanting, vivid turmoil that characterizes its album recordings.

The band's live performance elevated this practiced but ragged-round-the-edges sound to a new level, layering guitar upon

drums upon piano upon bells upon computer-generated recordings with studied precision to produce a terrific explosion of melody and dissonance.

As Tweedy sang in "War on

War," "You have to lose / you have to learn how to die / if you wanna wanna be alive." Two encores were just enough to complete the rocky and therapeutic road trip to and back from the depths of an everyman rock-and-roll existence leaving all who experienced it tattered but more alive than ever.

On stage, Wilco lost none of the enchanting, vivid turmoil that characterizes its album recordings.

favorites from its second release, 1996's "Being There."

"I'm the Man Who Loves You" kicked off the two-hour concert with Tweedy's playful lyrics slowly degenerating into premeditated chaos.

"Jesus etc." resonated with its smooth, calming tune, and "Heavy Metal Drummer" fused jangly guitar pop with nostalgia for a long-since-passed rock-and-roll summer.

"Poor Places" filled the theater with an eerie combination of guitar melody and distorted radio transmissions, while the politically charged "War on War" garnered cheers of support from a handful of college-aged audience members.

"I Am Trying to Break Your Heart" — disjointedly sublime lyrics and all — proved to be the gem of the "Foxtrot" songs performed Friday. "I am an American aquarium drinker / I assassin down the avenue / I'm hiding out in the big city blinking / What was I thinking when I let go of you?" Tweedy sang.

Wilco affirmed its versatility with the pop-infused "A Shot in the Arm," the only selection off 1999's "Summerteeth" on the set list. "California Stars," the bubbly sing-a-long from "Mermaid Avenue," brought most of the capacity crowd to its feet. "I'd like to dream my troubles all away / On a bed of California stars / Jump up from my starbed and make another day / Underneath my California stars," Tweedy effortlessly crooned, bolstered by audience voices.

"I Got You (At the End of the Century)" and "Monday" reached anthem proportions before Tweedy and company toned it down for open-road low-fi songs

Cohen Performs Complex Piano Pieces

(continued from page 23)

As the section continued, the left hand began to undermine and eventually overpower the marching theme, leading to a sheet of dissonance emanating from the piano. This section was revisited later on in the piece, leading to the ending, which was constructed of long pauses interspersed with quiet, minor chords. One of the many highlights of the evening

G major, the third prelude was sunny and bright with its allegro tempo, while the fourth, in E minor, was strongly introspective.

The short fifth prelude was followed by the ghostly sixth, in B minor. The 11th prelude, in B major, had a graceful, flowing feel, complemented by a sweet melody. A sustained note juxtaposed to changing lower-register chords characterized the highly memo-

Cohen took a brief pause after this prelude and suddenly exploded into a furious minor chord workout of the sixteenth prelude in B-flat minor.

was Cohen's selection of two pieces by Franz Liszt: "Funerailles" and "Spanish Rhapsody."

The pianist sounded like he was plucking rather than hitting the strings, as he effortlessly glided through major and minor arpeggios of "Funerailles," which soon led to the crashing successions of chords of "Spanish Rhapsody."

As the latter piece drew to a close, Cohen's hands were blurred with feverish activity. The triumphant conclusion led to a rapturous applause from the audience. After intermission, Cohen began his final scheduled piece of the evening, Frédéric Chopin's "Twenty-Four Preludes, Op. 28." Each prelude began in a different key, with Prelude No. 1 commencing in C Major.

The second prelude, in A minor, simultaneously combined major and minor chords, creating a most unusual sound. Starting in

rable fifteenth prelude, which was in D-flat major.

Cohen took a brief pause after this prelude and suddenly exploded into a furious minor chord workout of the 16th prelude in B-flat minor.

The piece drew to a close with forceful runs up and down the piano in the 24th prelude, in D minor.

A climactic descent down the piano concluded the piece, as Cohen pounded the lowest note of the piano repeatedly to mark the end of an utterly amazing and evocative performance. Cohen treated the audience to a brief encore, playing the first movement of a Sonata in F Major by Haydn.

The piece was light and enjoyable, marking a departure from the heavy and complex repertoire of the evening — a fitting way to ground the audience from the stunning beauty of his mesmerizing skill.

Blowin' Indie Wind Cul De Sac Never Hits A Dead End

By Erika E. Mercer
Arts Editor

It's the delicate touch of your hair blown by the wind across on your cheek. The faint plink from a drop of water falling from your faucet against your sink. The slight waft of perfume from a passerby on the street. It's every instant that engages your senses so barely that you wonder whether you have actually smelt — felt, heard, seen, tasted — anything at all. And yet the moment evokes emotions and triggers memories for you so strong that you know your senses must be trusted.

Cul De Sac's formation in Cambridge, Mass. in 1990 signified the birth of a new, progressive movement called Post-Rock. Drawing from a variety of sounds including 60s psychedelia, Middle Eastern folk and trance, industrial, Krautrock and surf, the band defined a new generation of music that broke down genre boundaries to create mesmerizing ambiances.

As one critic, Scot Hacker of *Utne Reader* wrote, "Cul de Sac's mood maestros are so innovative they're absolutely post-everything."

The brainchild of Boston-based Glenn Jones, Cul De Sac soon became a four member band with Jones on guitar, Robin Amos on electronics, Chris Guttmacher on drums and Chris Fujiwara on bass.

Effectively combining melodic guitar playing with eccentric electronic samplings, the band soon gained a following on the East Coast and released its first album, "Ecim," in 1991 on the Northeastern label.

Two years later, drummer Jon Proudman, whose subtle playing complimented Cul De Sac's sound, replaced Guttmacher. In 1995, the band released "I Don't Want to Go to Bed," followed in 1996 by "China Gate," both on Thirsty Ear Records.

The band's next album, "Epiphany of Glenn Jones," resulted from a collaboration with

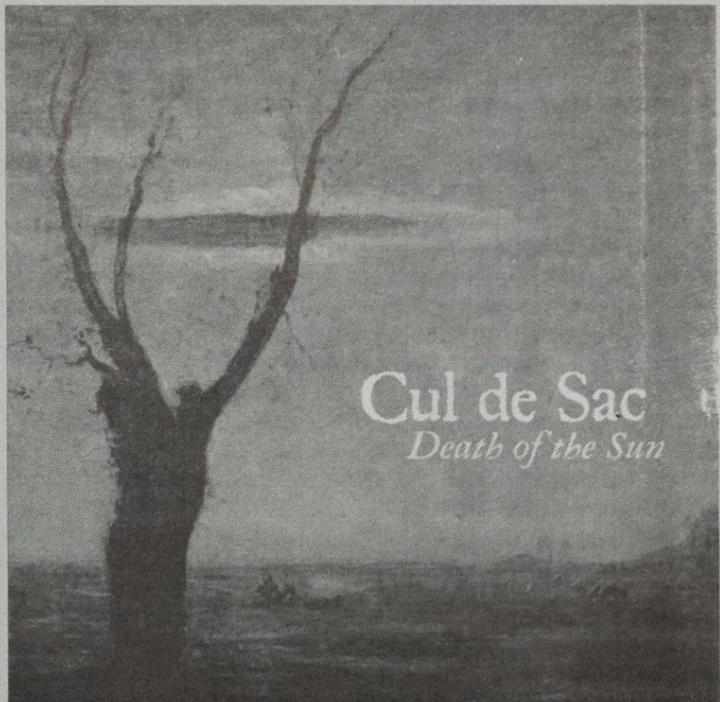
guitarist John Fahey, and was released — after a lot of nasty group politics and major disagreements — in 1997 on Thirsty Ear.

While the artists eventually found harmony, this was done by ousting Proudman, who was soon replaced by Michael Knoblach. Knoblach delighted in the noise of

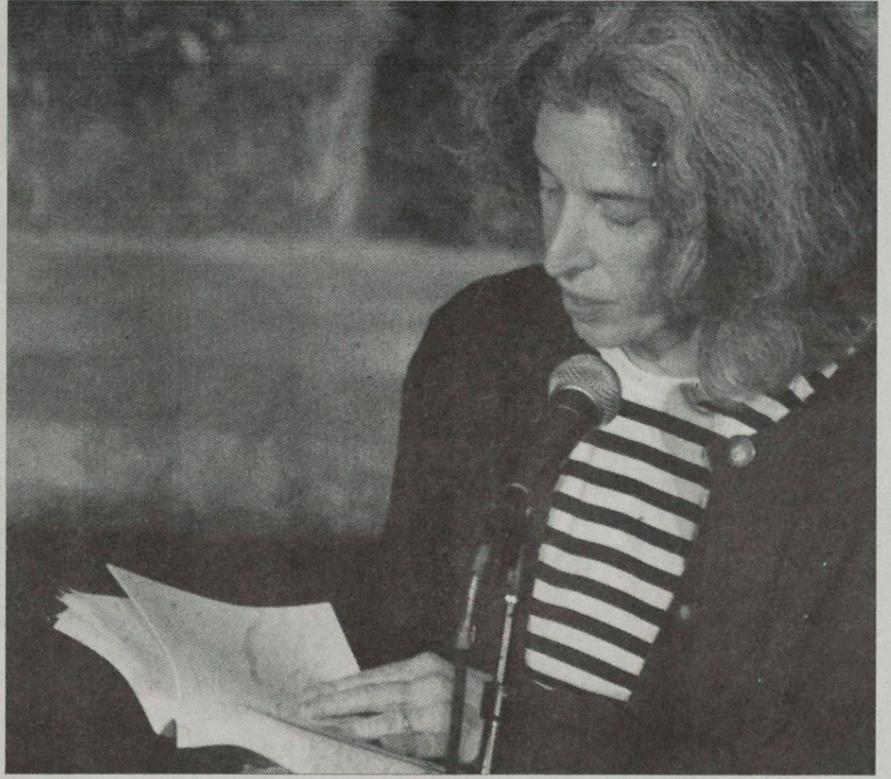
vintage drums, especially circus and marching drums, along with other eccentric percussion — sounds which contributed to Cul De Sac's 1999 album, "Crashes to Light, Minutes to Its Fall."

Between 1998 and 1999, the band saw many changes: Chris Fujiwara (see *Cul*, page 25)

The Artist: Cul De Sac
The Album: "Death of the Sun"
Feb. 18, 2003



Poetry On Life in the New Millenium



Vlad Lodoaba

Circulation Services Support Supervisor Kathleen Schmitt joined other faculty, staff and students in The Grille Thursday evening to recite poetry inspired by contemporary events.

War debt (on taking my son to college)

Amy McGill, associate director of the
Center for Educational Technology

Yesterday,
it seems,
you watched the world heavily
from my hip:
across the lawn,
an old Hmong woman
tended her plot,
her terraced fields
reduced to a tiny square of Vermont clay
behind the rambling parsonage,
where parish charity
gave her a break on the rent.
Then she was walking toward us,
a lifetime bending her back,
generations of women
looking out of her eyes.
She held out a narrow apron
of finely quilted cloth--
strips of red,
pieced with an intricate mosaic
of multi-colored diamonds and triangles.
She pointed to you,
made wrapping motions with her hands,
the language of mothers
needing no translation.

Today,
we roll across Wisconsin.
Green hills
stretch out to cover more ground,

looking like
a softer Vermont.
I try not to think
how long it will be
until Christmas,
how long it has been,
since you perched on my back
in a Hmong sling.

In the St. Paul hotel lobby,
waiting to leave you to your growing up,
I slide my quarters into the slot,
lift a paper from the stack.
"MOTHER KILLS SIX CHILDREN."
The oldest is eleven,
the mother, twenty-four --
a Hmong refugee,
a child left to wander, motherless
through a packing-crate village
in a sea of mud,
washing up, finally,
in a strange, cold city,
caught in a web of little hands reaching,
always grasping
for something she didn't have,
couldn't give.
The heritage of knowing,
mother to daughter,
that should have been hers
came down instead to me,
wrapped in the patterns
and colors of her people.

Mother to son,

I give you back to yourself,
to the world,
a down-payment
on all that I owe.

Untitled

Ian Ausprey '04

A newscaster from New York
Said he could see between the skyline
Where the Twin Towers once stood.

"It is amazing
How empty
Space can feel."

His office window
Caught the glint of water
Off the bay
That should have been steel
Gray against the sky
And armed with the conviction
America builds her buildings by.

He said
Space filled the city
Squeezed amongst the taxis
And into the vertebrae of passersby,
Craned by habit to catch what they knew
Was empty:

"We have a mind
to fill space,"
he said.

And when the camera reel stops
And the war ticker-tape pauses
And the commentator mentions
that the news is much more eventful
than it used to be
The newscaster looks from his office
Onto the steel blue bay
And finds space, for
A new view:

Now Lady Liberty
Appearing
Constant
Where the skyline
Lies fallen
And all the more visible
Her torch in hand.

From this break in space
He wonders
If Liberty had ever been seen so clearly.

Untitled

Harrison Kahn '05

There is an orchard in morning,
Burning and Browning,
Where the worms and gulls bark
In the halls downtown.
I, visiting that crabgrass
all raintorn,
Veer to the perimeter,
Near the sky
at the end of the hallway,
Kneel and bow,
Ear-deep in the river.

Poe and Varca's 'February' Intertwines Three Stories

(continued from page 22)

alistic in its depiction of a budding romance through tender moments and avoids the trite and overly sentimental territory of most romantic comedies.

Aaron, Shannon's blind date, confesses to her in a cold alleyway, "I really like you."

Yet the moment is undercut when he pauses and turns to announce that he is going to puke and promptly does so. The plot at its most rudimentary level may be banal, but the scenes are infused with wry humor and attention to detail.

Perry Blackshear's '05 cine-

matography and editing work enhance the intertwining stories. The script is written in such a way that the scenes indirectly comment on each other since each character goes through an identical night of going to dinner, partying and then returning to his or her dorm rooms.

These juxtapositions are both comic and bleak, as we see Eric's character uneasily creep back into bed with Claire after cheating on her, while Shannon cuddles up with Aaron in a moment that displays tremendous possibility and hope.

The specific images and colors

used in the film help to elucidate the character's lives.

Eric is immersed in a cold blue light, enhancing his isolation and loneliness, Shannon's vivacious world is saturated with color and filled with rapid movements and energy, while Andrew's life is dominated by the contrast between artificial and real light.

While the filmmaking is strong, "February" was not free from some amateurish qualities.

At times continuity errors, poorly focused shots, and overdone performances distracted from the richness and subtlety of other scenes.

At the screening in Dana Auditorium, the actor's faces were obscured because of bad lighting during a few scenes, and the dialogue was occasionally difficult to hear.

Also, I wonder how the film would translate to a non-Middlebury audience since some moments succeeded on the level of inside jokes, rather than universally engaging touches.

However, this problem did not plague the whole film, as it exposes its audience to a specific world but also contains scenes that would speak to any college student's experiences.

Despite its shortcomings, as a student film, Poe and Varca's "February" demonstrates tremendous promise.

The superb cast, and in particular Freeman White's '03 portrayal of a Residential Advisor who just wants to be loved and Jesse Holland's turn as a pretentious student philosopher, were enthralling to watch.

The film's sharp performances, well-written script and incisive filmmaking create an experience that transcends the realm of student film and heralds the debut of Poe, Varca and Blackshear as three very talented young filmmakers.

Musical Players Present 'Children of Eden'

By Suzanne R. Mozes
Arts Editor

Presented by Middlebury College Musical Players (MCMP) and directed by David Moan '04, "Children of Eden" rocked McCullough this past weekend. This more obscure musical dramatizes the early chapters of The Bible, from Adam and Eve to Noah and the flood.

The play's focus on the recurring theme of parent/child relationships is particularly interesting. It begins with God and his children, Adam and Eve, moves onto their struggles with Cain and Abel, and finishes on Noah's problems with his son Japheth.

In each case, the play highlights the difficulty that parents have letting go of their children when children need to mature outside of their parents' control. The set was more dramatic than has been seen for an MCMP show in several years and was very effective in showing the difference between the beautiful and green Garden of Eden and the dry and barren wasteland to which man was exiled after the fall.

Although some of the set changes were rather lengthy and complicated, they were well covered up by narration from the chorus of storytellers. The lighting proved effective, especially in entertaining moments such as when Eve discovered that, when she walked near to the Tree of Knowledge, day turned into night.

Grounding the play with his omnipotent voice, Nicholas Cloutier '06 assumed the role of Father. Unfortunately, Cloutier, still green around the edges like the setting of the first act, needs to become omnipotent in his stage presence. As a first year, he has many years to train in this aspect of his performance. Jake Nicholson '05, with a firm voice and natural ease on stage, could not have been a better choice to cast in the role of Adam. Erin King '04 solidly performed the role of Eve, improving with time on stage that paralleled the aging of her character.

The highlight of the first act was definitely the song "In Pursuit of



Vlad Lodoaba
Jake Nicholson '05 and Ian Fleishman '06 perform a scene from "Children of Eden"

man '06, and Yonah, Retta Leaphart '06, was particularly moving.

Their voices blended beautifully and both managed to fill the space with their voices without seeming to strain. Although they were sometimes less convincing on their spoken lines, they both seemed really invested emotionally in both the duet and in their solos.

MCMP chose to go in a new direction in deciding to produce "Children of Eden." Generally a more obscure musical, this play provided new music for MCMP members with versatility in role distribution. With a cast of 28, dominated by first-years, casting for this show attested to the larger than average numbers interested in participating with the production. Produced and directed by students, Special Projects Manager for the

Their enthusiasm for the work they were doing was certainly infectious and the applause and cheers from the audience attested to the fact that they were well entertained. Hopefully the success of this production will encourage MCMP to continue to branch out and experiment with less traditional types of musical theater.

—Laura Rockefeller contributed to this article.

Velez seemed to be having particular fun with the part, playing with a deliciously evil hissing voice.

Excellence," a duet sung by the Snake and Eve during which the Snake convinced Eve to eat the fruit from the Tree of Knowledge.

The Snake, which was a group of five performers, Kevin Velez '06, Laura Barrett '06, Jenny Bemis '06, Adam Beard '06 and Caitlin Dennis '06, had a great energy and really seemed to be enjoying their Vaudeville dance number.

Velez seemed to be having particular fun with the part, playing with a deliciously evil hissing voice and slinky physicality. The rest of the act moved a little slowly, especially some of the longer solos where the singers seemed to lose energy and grow tired part way through.

The second act picked up the pace and quality, both in terms of more consistently strong performances from singers, and more enjoyable music and tighter dialogue. The duet "In Whatever Time We Have" between Japheth, Ian Fleish-

Department of Library and Information Services Jeff Rehbach was always on hand for any questions or assistance.

Musical Director Kevin Velez explains that "Children of Eden" was a very high-energy show, which demanded "a tremendous amount of work from everyone, and yielded a meaningful message to viewers, as well as promise for the future of MCMP."

Though he did not expect to be given such responsibility as a first-year student, David Donnelly led the pit orchestra in a sound score covering 46 songs, longer than most Broadway tracks. Moanlauded Donnelly, saying he had "not heard a pit orchestra that good in a long time."

The show provided a really fun and energetic evening of theater. The majority of the performances were very solid, and all of the singers seemed to be having a wonderful time on stage.

'Cul De Sac' Engages the All the Senses

(continued from page 23)

jiwara was replaced by bassist Michael Bloom, Knoblach was once again swapped for Proudman, then Bloom was replaced by Jonathan LaMaster, and Jake Trussell was taken on as the band's fifth member.

With this final five-man lineup, Cul De Sac has released two albums, "Immortality Lessons" in 2002 and "Death of the Sun" this past February, both on the label Strange Attractors.

"Death of the Sun," a six-song release, employs Cul De Sac's trademark combination of masterful electronic sampling and sequencing, together with distinct melodies and eclectic mishmashes of noises — producing a sound that is both organic and electronic.

The music's lack of vocals adds to its depth and prevents it from ever becoming too grounded. Instead, it floats infinitely, expanding and contracting, building and then melting into itself.

"Death of the Sun" is a true experience of synesthesia — the music, of course, appeals to the listener's sense of hearing, yet at the same time, it activates other senses.

es.

The songs caress and jab; they are lilac and lime scented; they taste of sweet brown sugar and bitter vinegar. Yet the sense is always subtly evoked, always vague and faint. Often, the songs remain teasers, evoking the listener's senses just barely enough to provoke uncertainty.

Each song is a separate sense, a separate experience — an effect that was consciously created by the band, which based each track on a specifically made digital sequence, explicated in detail in the album's liner notes.

The first song, "Dust of Butterflies," for example, found its origin in several samples taken from an obscure 78-RPM record made in 1933 by a German group, the Comedian Harmonists. These samplings were then edited and sequenced, resulting in a unique blend of scratchy voices and soft violin, guitar and drum music.

"Dust of Butterflies" is gentle and melodic — it is the tender tickle of someone's fingers on your arm, the sweet blackberry you have just placed between your lips.

The second song, "Bambo Rockets, Half Lost in Nothingness, Searching for an Inch of Sky," departs from this vintage sound and bases itself instead on a sampling of Bloom's Peruvian rainforest field recordings. Exotic and sinister, these recordings are complimented by dark drum beats and strange, sudden noises (including slamming doors and water sounds).

The next song, "Turok, Son of Stone," draws on music from the Japanese drum ensemble, Ondeko-za, along with Balaganjur gamelan music from Bali and various other African drum recordings — all of which inspired Proudman and formed the basis for the song's governing drumbeat.

From such a wide variety of sources, Cul De Sac cultivates music that is unique, multi-cultural, mysterious and extremely sensory. The album's only vulnerability is in the fact that it is relentlessly subtle.

It only rarely breaks out of its understated nature, and when it does, the effect is almost too harsh and startling — for example, on the fifth song, entitled "Death of the Sun," the listener unexpectedly encounters louder electronic noises halfway through the track, which overwhelm the soft mood of the rest of the song.

Yet all in all, "Death of the Sun" is an exceptional album for its depth and ambiguity — it can be listened to over and over again, and new detail will be found each time.

**Catch Cul De Sac at
WRMC 91.1 FM's
Sepomana Festival**

**Friday, May 2
Coltrane Lounge
Doors open at 7:00 p.m.
FREE SHOW**

Bands:

**Cul De Sac
Josh Ritter
Roosevelt Franklin
The French Kicks**

art calendar (hey, get outta town.)

editor's pick

BRIGHT EYES: Nebraskan wunderkind Conor Oberst brings his band, Bright Eyes, and his stripped-down, honest songwriting to Higher Ground Saturday. His songs ache with anger and disillusionment and his voice quakes as he navigates haunting music and melodies. Known for layering well-crafted lyrics on top of orchestral sound, Bright Eyes is not to be missed.

WHEN: Sat., May 3, 8 p.m.

WHERE: Higher Ground, Winooski

PRICE: \$12 advance/\$14 at the door

INFO: www.highergroundmusic.com

film

LAUREL & HARDY FILMS

Tickle your funny bone with a viewing of *Big Business*, *Double Whoopie* and *Two Tars*, part of the Vergennes Opera House's Friday Flicks Series.

WHEN: Fri., May 2, 7:30 p.m.

WHERE: Vergennes Opera House

INFO: 877-6737

music

ROOMFUL OF BLUES

Having boasted 43 members since its inception, Roomful of Blues is a franchise unto itself. Beginning as a swinging jump blues revivalist group and evolving into blues historians with a grasp on a number of regional variations, this band doesn't show signs of slowing down soon.

WHEN: Fri., May 2, 7 p.m.

WHERE: Higher Ground, Winooski

PRICE: \$15

INFO: www.highergroundmusic.com

Bishop on the Life as Front Man of Penelope

(continued from page 22)

very natural development.

The Campus: I suppose it helps that you all get along so well.

A.B.: Yeah. I mean we're really good friends, definitely.

The Campus: And how do you think you'd categorize your style?

A.B.: I don't really want to box us into a specific genre. And to be honest, I can't. I just don't know what we are yet. I feel like the sound changes with every new wave of songs we create. We're becoming a little more interested in an indie-rock sound these days, a little heavier, but I don't know. At times we just want to drop beats.

The Campus: You're also quite distinctive with your use of electronic music, aren't you?

A.B.: Yeah, definitely.

The Campus: OK, so what would you say were your major influences?

A.B.: Uh, God. (Look of exasperation). All of the music I own. "Yo La Tengo," "Built to Spill," "Pavement," "The Cure." God, there are so many! I'm not sure!

The Campus: And what about you specifically? Who do you aspire to, or even just admire as a singer?

A.B.: I don't know. (Looks pained). Thom York is a GOD, but don't put that because it sounds so cliché. I just think he's really good. Morrissey! (Relief).

There's one. In terms of music, I suppose I'm into good independent rock. But I feel like I'm really eclectic... Ian Curtis! There's another one. (Looks embarrassed to be comparing himself to people of this caliber, which is ironic, given that his voice is actually pretty good).

The Campus: There definitely seems to be a real emphasis on the music being professional, and of a really high standard in the band. Would you say that was true?

A.B.: Yes, I'd say so. We don't ever really wanna release anything until it's really polished. Although it's not always the case — we have these

three songs right now that we're playing around with for the Sepomana festival that are fairly open. I feel like we just feel better spending more time on things, to be satisfied with ourselves.

The Campus: So do you write a lot of your own stuff, or is it mainly covers?

A.B.: We do about five covers but the rest is all us.

The Campus: Who does most of the writing?

A.B.: Lyrically, it's split between me and Al, but he writes the music. I mean, I've only had my guitar a few months and I'm just getting into the stage where I can play along.

The Campus: Wow, and sing at the same time? (OK, given, that's a stupid question. It just occurs that this must actually be more difficult than it looks and the words just spill out).

A.B.: Yeah, I know.

The Campus: You're obviously very popular here. Where can you see this all heading?

A.B.: All I know is that the amount of dedication in this band is astounding. Sometimes I get this weird pang of fear that I am the only one who wants something serious to develop out of this band, but then I realize how much and for how long these guys have wanted this. They have incredible commitment to making music. And I think if we keep that mindset, we can pretty much do anything.

The Campus: There was rumor of you guys recording an album. Do you think that will happen?

A.B.: Well right now, we all want to, so that's a good sign. All the guys have been in various bands before, but since coming here and being in Penelope I think they feel like they're reaching new levels, or the level they'd all wanted to be at anyway.

The Campus: Well, good luck.

A.B.: Thanks.

"Penelope" will be at the Sepomana festival on Saturday, May 3.

'Jesus' Production Confronts Prison Life Washington's Powerful Performance Garners Praise



Lucie Greene

Damian Washington '03 as Lucius endures harsh treatment from a prison guard, played by Jeff King '05.5, in a scene from "Jesus Hopped the 'A' Train," performed last weekend in the Hepburn Zoo.

By Laura Rockefeller
Staff Writer

The production of "Jesus Hopped the 'A' Train" that went up in Hepburn Zoo Theater last weekend was dominated by the incredibly intense and compelling performance of Damian L. Washington '03.

He was on stage from the very second that the audience entered the theater, but he never let the energy and vitality that he had found in his character drop for a moment.

In taking on the role of Lucius, a man who murdered eight people and subsequently had a powerful religious conversion in jail, Washington was accepting an immense challenge for his senior work. He fully rose to the test. His performance had a depth which showed that he had truly grappled with all

of the contradictions and deep emotions that made up the character of Lucius.

The play revolved around Lucius' interactions with the other inhabitants of the prison: his two very different guards and a new inmate named Angel, a young man who was on trial for the attempted murder of a minister who claimed to be the son of God.

The two plot lines, of Lucius' existence in jail waiting for execution and Angel's trail, ran parallel until the two men encountered each other when Angel was moved into a higher security prison and the two men began conversations through the bars of their prisons.

Washington's imposing presence on stage and wonderful energy set the bar very high for the performances from the other actors in the piece, but, for the most

part, the cast was able to keep up the pace and the energy of the piece.

Sometimes the scenes between Angel (Ulises Zanello '03) and his attorney Mary Jane (Nell Wright '05), lacked some of the power and palpable emotion that made the scenes involving Lucius so forceful. However, their scenes were challenging because they were often explaining legal points important to the plot, especially in the case of Wright's lengthy narrative monologues.

The atmosphere that director Jacob Zell Studenroth '03 and his designers created in the theater suggested to the audience the claustrophobia and feeling of oppression that comes from being behind bars.

The unusually small audience, packed with people off of the lengthy waiting list who were sitting on the floor and in the aisles, was completely enclosed by a heavy chain length fence.

The lighting was dim, even before the house lights went down, and there was loud rap music playing with a heavy beat when the audience entered the space. The atmosphere was gloomy and uncomfortable.

The play was an interesting exploration of the disgraceful problems in the American judicial system and the horrible things that go on once prisoners have been put behind bars, away from the eyes of the public.

A good balance was struck between showing the audience enough of the violence and horror to get across the director's point upon them, without reaching the point of being so much that the audience was desensitized.

The cast and crew of the piece did a very thorough job of creating and giving life to the horrifying world of a maximum security prison and especially to the complex characters who inhabit it.

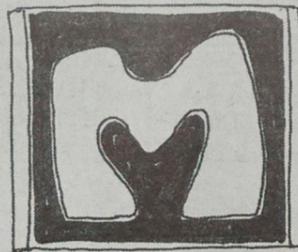
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Men's Lacrosse		
Schedule (12-1)		
Mar. 8	New England College	13-3 W
Mar. 15	Colby	9-5 W
Mar. 19	Springfield	11-7 W
Mar. 22	Connecticut College	18-8 W
Mar. 26	at Gettysburg	7-6 L
Mar. 29	at Wesleyan	16-7 W
Apr. 1	at Union	22-5 W
Apr. 9	at Tufts	12-7 W
Apr. 12	Bowdoin	13-11 W
Apr. 13	at Trinity	8-6 W
Apr. 19	Amherst	18-7 W
Apr. 23	at Williams	11-6 W
Apr. 26	Bates	10-6 W
May 3	Amherst - NESCAC Semifinals	TBA
May 4	Tufts/Wesleyan - NESCAC Finals	TBA

Women's Lacrosse		
Schedule (11-0)		
Mar. 15	Colby	17-7 W
Mar. 22	at Connecticut College	19-3 W
Mar. 23	at Wesleyan	20-5 W
Mar. 26	at Eastern Conn. (in Florida)	15-1 W
Apr. 1	at Union	19-5 W
Apr. 5	Amherst	16-5 W
Apr. 8	at Tufts	ppd
Apr. 12	at Bowdoin	15-7 W
Apr. 16	at Vermont	19-6 W
Apr. 19	Trinity	18-4 W
Apr. 23	at Williams	17-4 W
Apr. 26	Bates	17-6 W
May 3	Colby - NESCAC Semifinals	TBA
May 4	Amherst/ Williams NESCAC Finals	TBA

Men's Tennis		
Schedule (11-3)		
Mar. 8	Skidmore	7-0 W
Mar. 8	Union	7-0 W
Mar. 12	Vermont	7-0 W
Mar. 22	California-Lutheran (Fla.)	4-3 L
Mar. 23	Chapman (Fla.)	7-0 W
Mar. 26	Vanguard (Fla.)	5-4 L
Mar. 27	Redlands (Fla.)	4-3 W
Mar. 28	Pomona-Pitzer (Fla.)	6-1 W
Apr. 2	at Dartmouth	6-1 L
Apr. 4	at Tufts	4-3 W
Apr. 9	Williams	6-1 W
Apr. 12	at Bowdoin	4-3 W
Apr. 13	at Bates	7-0 W
Apr. 19	at Amherst	7-0 W
Apr. 25-27	Host NESCAC Championship	2nd of 11

Baseball		
Schedule (11-7-1)		
Mar. 23	M.I.T. (in Florida)	10-7 W
Mar. 23	Union (2-7's) (in Florida)	2-0 W, 14-3 W
Mar. 24	U. of Chicago (in Florida)	7-5 L
Mar. 25	Colby (in Florida)	2-2 T
Mar. 25	Salisbury St. (in Florida)	10-2 L
Mar. 26	S. Maine (in Florida)	7-3 W
Mar. 28	Williams (9) (in Florida)	2-0 W
Mar. 29	Williams (7-9) (in Florida)	6-5 L, 9-7 W
Apr. 8	St. Michael's	ppd.
Apr. 9	at Colby-Sawyer	ppd.
Apr. 11	Hamilton (9)	7-6 W
Apr. 12	Hamilton (7-9)	8-7 W, 10-9 W
Apr. 18	Wesleyan (9)	6-5 W
Apr. 19	Wesleyan (7-9)	6-4 W, 12-9 W
Apr. 22	at Skidmore	5-4 L
Apr. 27	at Trinity (2-7's)	6-2 L, 9-2 L
Apr. 30	at St. Michael's	3:30
May 2	at Amherst	3:30
May 3	at Amherst (7-9)	1:00
May 4	Bowdoin (2-7's)	12:00
May 7	at Colby-Sawyer	3:30
May 9-11	NESCAC Tournament	TBA

Softball		
Schedule (17-10)		
Mar. 24	S. Maine (in Florida)	4-1 L
Mar. 25	Hamline (in Florida)	10-9 L
Mar. 25	Lawrence (in Florida)	7-0 L
Mar. 26	N. Central College (in Fla.)	3-0 L
Mar. 27	Colby (DH) (in Fla.)	1-0 W, 7-5 W
Mar. 28	Union (in Florida)	8-0 L
Mar. 29	Thomas (in Florida)	10-4 W
Mar. 29	Nova Southeastern (in Fla.)	4-0 L
Apr. 5	Williams (DH)	8-7 W, 11-5 L
Apr. 9	Lyndon (DH)	16-4 W, 9-0 W
Apr. 12	at Wesleyan (DH)	12-2 W, 2-1 W
Apr. 15	Bates (DH)	6-1 W, 6-2 W
Apr. 17	at Castleton (DH)	10-6 W, 4-1 W
Apr. 19	Amherst (DH)	2-1 W, 2-0 W
Apr. 22	at St. Lawrence (DH)	7-1 W, 5-3 L
Apr. 24	Green Mountain	7-4 L, 9-1 W
Apr. 26	at Hamilton (DH)	4-0 W, 5-3 L
Apr. 30	at Norwich (DH)	3:00pm
May 2-4	NESCAC Tournament	TBA

Women's Tennis		
Schedule (5-3)		
Mar. 23	Kalamazoo (in Florida)	7-2 W
Mar. 24	Salisbury (Fla.)	5-4 W
Mar. 25	St. Thomas (Fla.)	5-4 L
Mar. 26	Luther (Fla.)	7-2 W
Mar. 27	Colby (Fla.)	6-3 W
Apr. 4-6	Middlebury Invitational	No Team Scores
Apr. 12	at Amherst	7-2 L
Apr. 13	at Connecticut College	8-1 W
Apr. 18-20	NESCAC Champ. -Williams	T-6th
Apr. 27	Bowdoin	7-2 L

Men's Lax Topples Ephs

(continued from page 32)
and with Williams defense pressing hard in hopes of an upset win, Head Coach Erin Quinn was extremely proud of the Panther's own defensive effort, especially Krieger's contributions.

"We could have done some things better on the day," Quinn said, "but we were excellent on the defensive end of the field all day and Krieger was outstanding."

The Panthers scored six goals in the second half to secure the victory. Charley Howe finished his chances on the attack, notching three goals while adding one assist, showing why he is one of the team's leading scorers. Reserve attacker Brian Gault '03 took advantage of his playing time to score his eighth goal this season. Greg Bastis '04 contributed to the offensive output with two goals of his own, while Mike Saraceni '04, Dave Leach '05, Andrew Giordano '05 and Ben Tobey '04 all added a goal and an assist each.

Playing on Peter Kohn Turf Field on the lacrosse team's alumni weekend in front of plenty of alumni players, Middlebury took on Bates in yet another rainy day game. Bates opened the scoring just a minute in, but Middlebury got back on track when Saraceni bounced one home from 10 yards out off a quick pass from middle Travis Meyer '06. Howe made the score 2-1 for the first of his three goals in the game with an unassisted score minutes later. By the end of the first quarter, however, the score was tied and Bates was still in the game.

Middlebury then rallied off eight

straight goals, torching the Bobcats' zone and sealing the victory. Three first years scored in the Panther run, Jon Sisto '06, Aaron Herter '06, and Meyer, each of them grabbing their goal off outstanding passes from Saraceni, who had four assists on the afternoon.

Sisto's goal came on one of the best plays of the game. Middie Mike Murray '05 picked up a ground ball at midfield, passed it to Will Rawson '05 right before he got cut off by a Bates defender. Rawson threw a long and crisp pass to Saraceni, and Saraceni instantly moved the ball in front of the net for Sisto to bounce one home.

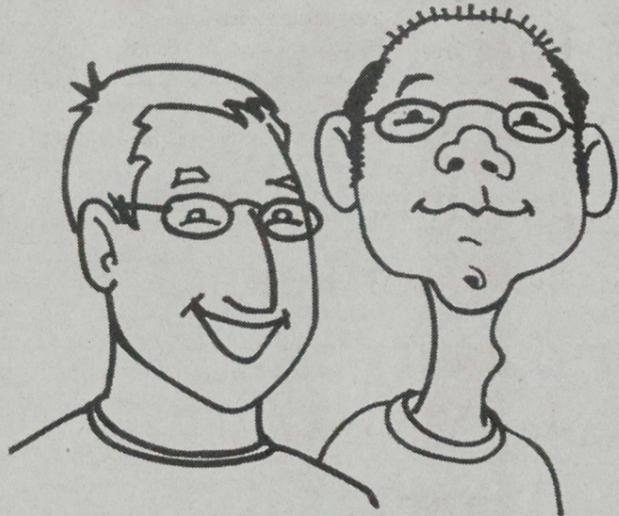
Captain Brian McGregor '03 had another strong day at the X, winning 12 of the 20 face-offs he took. In the second and third quarters, the effort of McGregor and his wings, Rawson and Leach, minimized Bates to only five offensive possessions over thirty minutes of play.

The team's play has been steadily improving all year long, and both the players and coaches feel the Panthers are ready for the postseason.

"We have made tremendous strides throughout the year, but we must retain our focus going into the NESCAC tournament," Frissora said. "We practice everyday only focused on ourselves and our team, aiming to improve day to day."

Middlebury will begin to defend its two NESCAC championships this weekend when the team takes on the Lord Jeffs from Amherst in the NESCAC semifinals in Alumni Stadium on Saturday at 12:00.

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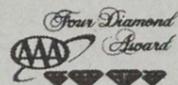
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Becker and Manzer Lead the Way at NESCAC Championships

By Erich Kahner
Staff Writer

It seems Mother Nature has a grudge against New England sports. Last Saturday, the Middlebury men and women's track and field teams traveled south to Williams to take part in the waterlogged New England Small College Athletic Conference (NESCAC) Outdoor Track and Field Championships. Heavy rains forced most of the field events indoors, while all of the track events had to fight the weather outdoors on the Planksy Track. Last year at Bates frigid temperatures and freezing rain plagued the championship meet.

"The kids performed well, considering the weather," said Head

Panthers Still Optimistic After Bowdoin Defeat

(continued from page 30)

of Siegel and Nina Popel '04 in particular had its breath knocked out, as Sunday saw the pair's long string of winning outings cut.

Moving outdoors for the singles matches seemed to have an adverse effect on the Middlebury players. As Middlebury's Flight A through D teams fell to the visitor, Popel commented, "Moving from one venue to the other threw our focus."

By the time that early afternoon had rolled around though, the Panthers had gathered their bearings, as the fifth and sixth players, Jeannie McIntosh '05 and Kristin Baker '04.5, respectively, reversed in individual play the loss they suffered as a doubles outfit. Baker handily won her round 6-3, 6-2, while McIntosh's was fraught with flip-flops and ended at a score of 7-5, 3-6, 10-6. McIntosh's hard-won victory to

Another Number One Seed for Lax

(continued from page 32)

for the unwavering Middlebury offense to explode for 17 goals, six of which came from Glessner, five from Bonney, two from Hanley (who also had five assists), and one each from Perencevich, Dalton Cox '03, Sydney Atkins '05 and Elizabeth Renehan '06.

Said Hanley, "We had beautiful goal after beautiful goal and our defense pressured well and played clean tight defense."

Hanley concluded that, "Overall it was the best win of the season."

Middlebury 17, Williams 4. So much for being evenly matched.

After the victory, the Panthers returned home to face Bates in the regular season finale. Just 30 seconds into the contest, Perencevich found the net to open the scoring. After that, Hanley took over. First, the Panther superstar scored a goal of her own, followed by two consecutive assists both to teammate Nuala O'Donohoe '04. While Bates provided few substantial threats to the Middlebury goal, the Panthers continued to pour it on, scoring seven more times in the half to take an 11-2

Coach Martin Beatty.

Jess Manzer '05, a reigning All-American in the 1,500-meter run, was the top performer on the day for the women. Undaunted by the inclement weather, Manzer legged out a victory in the 1,500 and set a personal best in the process. She

We expected [him] to win the javelin, but we didn't expect him to do so well in the high jump.

—Coach Martin Beatty on Kristoph Becker '06

also bettered her chances for Nationals by lowering her provisional qualifying time to a 4:38.63. She took third in the 800-meter run with a time of 2:18.63 and ran a leg of the second place 3,200-meter relay team. Teammates on the relay

close out the afternoon left the vocal cheering section happy.

Though Siegel notes that her teammates did all they could to stave off Bowdoin's win, she was certainly glad to learn with Monday night's news that Middlebury qualified for the first time in her career for the NCAA Regional Tournament. Siegel maintains an eager air to play constant foe Tufts next Saturday at Amherst College.

Though her doubles team will be without the surprise factor that helped to defeat the feared Barclay Gang - Neda Pisheva duo of Tufts at the NESCAC Championship, Popel remains optimistic about the Panthers' chances in the match. Fittingly, Popel's attitude is sunny going into the newly-begun spring: "We're excited about NCAAs. It's great to get there, no matter how we do against Tufts."

were Maryanne Porter '04, Allie Williams '05 and Captain Adri Logalbo '03.

Kristoph Becker '06 had a big day for the men's team. Becker, who is already set to compete in the javelin throw at the NCAA Division III Outdoor Track and Field Championships on May 23-25, took over recent Middlebury graduate Bryan Black's '02 crown of NESCAC champ in the javelin. Becker threw the javelin 184'07", out-distancing second place teammate Steve Atkinson '06 by just over nine feet. Becker displayed his versatility with a second place height of 6'3.25" in the high jump.

"We expected Becker to win the javelin, but we didn't expect him to do so well in the high jump," added Beatty. "It was a pleasant surprise."

Also having good days for the men and women were Porter and Liam Aiello '05. Along with her contribution to the 3,200-meter relay, Porter won the 400-meter low hurdles with a time of 1:03.6. She scored points for the team in the 400-meter dash as well, placing fifth in a time of 1:00.71. Aiello had two top-three finishes. He ran a time of 11.10 seconds in the 100-meter dash final, good enough for second place. Aiello rounded out his day in the 200-meter dash with a third place time of 22.69 seconds.

Another top finisher for the women was senior Captain Michela Adrian. Adrian finished second in the 5,000-meter run with a time of 17:59.11.

Middlebury had a handful of other athletes score for the team by finishing in the top eight. On the women's side, Kirsten Nagel '06 ran a 13.62 second 100-meter dash, good enough for seventh place. Williams, who had a hand in the second-place 3,200-meter relay, also contributed with a sixth place, 1:06.9 effort in the 400-meter low

Glessner was accompanied by nine other Panther scorers in the victory, notably, two apiece from O'Donohoe, Bonney, Beth Seeley '05, Cox and Perencevich.

The win not only puts the cap on another undefeated regular season, pushing the Panther winning streak to 46, but also secures Middlebury a first round bye in the NESCAC tournament. The NESCAC champions will host

both the semifinals and finals of the tournament for the third straight year. In the final four, the Middlebury women will face Colby, whom the Panthers soundly defeated in the season opener, 17-7. In the other semifinal game, Williams will face Amherst, which makes up the identical match ups as last year's tournament, won by Middlebury.

Before the start of the weekend tournament, the Panthers will test their skills against an accomplished Dartmouth (Division 1) team, in a scrimmage which Perine said, "will help us to clearly identify our weaknesses as we approach the tournament phase of our season."



Kathrin Schwesinger

Jess Kosciwicz '04 hands off the baton in a relay race during a meet in preparation for this past weekend's NESCAC Championships at Williams.

hurdles. Sara Smith '04 and Sarah Berkowitz '05 placed fifth and seventh respectively in the pole vault. They both vaulted 9'6.25", but Smith was awarded fifth because she had fewer fouls at lower heights. Jess Kosciwicz '04 placed eighth in the long jump with a distance of 15'7.5". Whitney Creed '06 placed seventh in the shot put with a distance of 37'9.5", and Renee Courchesne '05 threw the discus 119'1" to place fourth.

The men had a good showing as well. Kevin Bright '06 managed to score in three events. He placed fourth in the 400-meter low hurdles, sixth in the 400-meter dash and eighth in the 200-meter dash. For those events, Bright ran 55.37 seconds, 49.73 seconds and 23.03 seconds respectively. Jeff King '05.5 placed seventh in both the 3000-meter steeplechase and the 400-meter low hurdles. King ran a 10:14.00 in the steeple and a 57.78

in the 400. Team Captain Mike Mazzotta '03 placed fifth in the steeplechase with a time of 10:12.37.

The women's team finished fourth with a total of 70.5 points, and the men placed seventh with 64 points.

"Considering what we had, I think we did well," said Beatty. Beatty cited a few last-minute scratches that robbed the teams of some sure points. For the women, Marisa Cawley '05 had to pull out of the steeplechase and the 5,000, while the men lost three of its top runners. The team trainer felt first-year sprinter Greg Lazerus' hamstring was too tight for competition and Nick Digani '05, a probable scorer in the middle distances, was also sidelined by a hamstring injury. One final missing link was Captain Mike DeLeo '03.5. Beatty believes if the men's team was whole, they may have moved up to fifth, or even fourth place.

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Softball Rewrites History, Heads to NESCACs for First Time

By Kate Nerenberg
Sports Editor

Although the Middlebury softball team's hot winning streak sadly came to end, it still has reason to celebrate. For the first time ever, the Panthers are heading to the New England Small College Athletic Conference (NESCAC) tournament. After playing their last regular-season NESCAC game on Saturday against Hamilton, the Panthers finished in second place in the West division behind Williams.

Leading up to its last NESCAC doubleheader, Middlebury took on both St. Lawrence and Green Mountain, going 1-1 in each pair of games. Coming off two huge wins against then number-one ranked Amherst last weekend, the Panthers were looking to go into some of their last games with extra momentum.

"We became focused on Hamilton and the possibility of a NESCAC bid," explained Head Coach Diane Boettcher. "We knew solid pitching performances and tactical hitting would become more important."

In the first game at St. Lawrence, the Panthers showcased their hitting talent in the second inning, recording six runs to spring ahead

early on. "Credit Christina Freyer '04 and her creative baserunning to open that game up. She initiated a double delay steal," Boettcher exclaimed.

St. Lawrence could only squeak out one run in the sixth before Middlebury sealed the victory with one more in the top of the seventh. Lindsay Ladd '03, Kelly Slack '03 and Megan McCarthy '05 each registered two hits in the 7-1 victory. Andrea Russo '03 pitched for 5 1/3 innings while Lauren Bowe '04 finished the game off.

The Panthers were not so lucky in the second game, falling 5-3. The teams exchanged runs, with St. Lawrence scoring twice in the bottom of the first. Middlebury answered with two of its own in the top of the second. St. Lawrence answered with a run in the third and Middlebury came back with an equal response in the next inning. However, when St. Lawrence challenged the Panthers with two more in the bottom of the fifth, they never mustered the strength to answer.

The loss did not derail the Panthers' confidence, as they looked to their next match-up with Green Mountain to get their streak back on track, according Boettcher. The



Sophomore Lauren Guza steps back from the plate as a pitch whizzes by her in a recent game.

Kathrin Schwesinger

game proved to be tougher than anticipated, and the first battle went into an eighth inning, during which Green Mountain broke out with four runs to take away a 7-4 victory. In the loss, Lauren Guza '03 connected three times at the plate and Freyer recorded two RBI.

Middlebury broke out of its slump in the next game, however, hitting the ball 13 times for a convincing 9-1 win. The Panthers used the fourth and fifth innings to score a bunch of runs at once, putting Green Mountain away for good. Guza again had three hits, while Kathryn Hurd '06 brought four different players home.

Going to Hamilton on Saturday, the Panthers needed just one win to have a chance to get into the NESCAC tournament. In the first game, they got exactly what they needed: a 4-0 victory. In a tightly-played game, Middlebury scored right away but was then held scoreless until the fifth inning. In the top of the seventh, two more players crossed the plate, keeping the Continentals at bay. Guza and Hurd again came up big at the plate, with two hits apiece. McCarthy only allowed one hit and recorded the team's fifth shutout of the season.

The Panthers faltered in the second game, allowing Hamilton to get a quick five runs in the first inning. Although they did not allow any runs after this, that first inning proved lethal as the Continentals carried away the 5-3 victory.

"We are still allowing opponents

a 'big inning,' which is problematic going into NESCACs," said Boettcher.

In a last-minute attempt to scrape up another win, the Panthers grabbed three runs in the top of the seventh, but it was not enough. Michaela George '03 and Freyer each had three hits in the game.

In one last doubleheader, the Panthers will take on state-nemesis Norwich on Wednesday before heading to Maine for the NESCAC tournament on Friday. Middlebury will face Colby, the host school, in the first round. Colby finished first in the East division, but was Middlebury's first two wins very early this season.

"Our short game will be very critical, defensively and offensively," Boettcher noted. "We have a tremendous capacity to rally hit versus an average to good pitcher, yet we will be seeing better pitching across the board in NESCACs, so the short game will be in order."

If everything goes the same way the rest of this season has, the Panthers will continue to make waves in the league and continue to rewrite the Middlebury softball history books.

Women's Tennis Looks To NCAAs

By Dan Shea
Staff Writer

For the Panthers, whose on-court performances this year have exceeded the expectations of their opponents and even, at times, themselves, came home this weekend and only then asked to be picked up and turned around.

On Sunday, Middlebury played host to Bowdoin College in the season's final regularly scheduled match. The Polar Bears arrived

clad in an ominous (and rather less than arctic) black, and, having traveled from Maine and across a neutral New Hampshire, they stormed Vermont for a 7-2 victory over the Panthers. Though Bowdoin had, as the previous weekend's fourth-place team, come in two spots above Middlebury in the New England Small College Athletic Conference (NESCAC) Championship, the Panthers had hoped to surprise

the Vacationlanders with an underdog win and didn't foresee that Bowdoin (who have taken speculative liberties and penciled themselves in on their web site as playing in the NCAA Final in two weeks' time) would be such rude guests.

Junior Co-captain Jena Siegel lamented that "[Bowdoin] came to play. They stepped it up, and we were a little unprepared."

The Middlebury grounds crews seemed unprepared as well: though the day did bring the year's first real rays of springtime sun, the doubles matches were played indoor while facilities swept Saturday's puddles off the Proctor courts. Holed up in Nelson Arena, all three Middlebury doubles teams fell. The #2 team (see Panthers, page 29)



Nina Popel '04 sizes up a forehand in the womens tennis team's final regular season match of the year against Bowdoin

Kathrin Schwesinger

Don't Miss...
Playoff Fever
Friday-Sunday, May 2-4
What to Watch in Middlebury Sports

MEN'S TENNIS For the second year in a row, Middlebury is serving as home to the NCAA New England Regionals. The team is currently ranked third in the nation with an 11-3 record. On Sunday at 1:00, the young and exciting Panthers will take on the winner of Saturday's 1:00 matchup between Bates and M.I.T.

A perennial powerhouse, the two-time NESCAC defending champion Panthers will host the tournament for the third season in a row. Saturday, top-ranked Middlebury will take on fourth seed Amherst at noon. Second-ranked Tufts will meet third seed Wesleyan in the other semifinal. The winners will meet Sunday at 12:00.

WOMEN'S LAX The Panthers have yet to face a NESCAC opponent that has presented a true obstacle, so they should have no trouble nabbing a third consecutive title. On Saturday, they will take on fourth seed Colby at 12:00, while second seed Amherst and third-seeded Williams will battle it out in the other semifinal at 2:30. The winners will meet Sunday at 12:00.

MEN'S LAX

WITH THE ATHLETES . . .

NICOLE WILKERSON

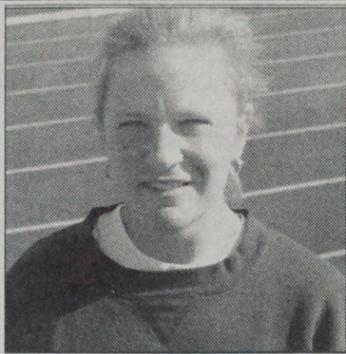
By Andrew Zimmermann
Senior Staff Writer

Runner Nicole Wilkerson's Achilles heel is her achilles heel. Quite literally that is about the only thing that could slow Middlebury's assistant cross-country and track coach down.

Following a strong college career at Rice University in Texas and after flirting with making the U.S. track team in the years that followed, the 31 year-old Wilkerson has found a home coaching at Middlebury and running marathons to feed her competitive desire. Just over a week ago she competed in the storied Boston Marathon, finishing as the 44th woman to cross the finish line in a time just over three hours.

Marathon running is a recent exploit for Wilkerson as her first 26.2 mile race was in Houston in January 2001. Before that she had raced middle-distance for her high school and college teams. Like anyone who meets success, Nicole started small. "My first race was a turkey trot when I was nine," she said. "It was one mile and I finished in seven minutes or something." Her father and her older sister both provided good examples for Nicole in her younger years. "My sister started running," she said, "and I just did everything she wanted to do."

In Shoreham, NY, track ironically enough was the "cool thing to do" according to Wilkerson. Her high school team was some 80 people and it wasn't until her



Name: Nicole Wilkerson
Hometown: Shoreham, N.Y.
Undergraduate: Rice Univ.
Sports: Marathoning
Sponsor: Greater Lowell (MA) Running Club
Occupation: Assistant Track and Cross-Country Coach here at Middlebury College

Nicole Says: I have no tolerance for laziness or not working hard. If you are not ready to [work hard] it doesn't matter what program you are in - DI, DII or DIII - don't show up. I don't care how good you are.

junior year that she started to distinguish herself on the oval. "We'd do cross country and indoor and outdoor track," said Wilkerson. "Oh yeah, we'd do all three and have to shovel the track and everything."

At Rice University no one ever had to shovel snow off the track. "I didn't realize until a couple

urge to transfer from Rice early and going on to become an All-American and with a best finish of fourth in the 3,000 meters her final year at Nationals.

That attitude that helped propel Wilkerson to success early on in her running career is the same no-nonsense one she brings to her coaching today. "I have no tol-

location. "It's just amazing it worked out."

As Nicole has gotten older, the distances at which she has competed have gotten longer. The one mile turkey trot gave way to the 3,000 meters in college while the 10,000 meters at the U.S. Nationals and Olympic trials have given way to her latest distance - the 26 plus mile marathon. "I've only done three," she admitted. Yet in our interview, she said she has plans to run her third of 2003 and fourth overall - the Burlington marathon in late May.

"I never had that much of a desire to run a marathon," Wilkerson said. With her achilles still hurting and her body beat up after the 2000 Olympic trials, she wanted a chance to run in a capacity in which she hadn't run before. Wilkerson and a friend and training partner at Texas A&M joked about racing in the Houston marathon.

Joked, that is, until they entered it and raced in January of 2001. "It was nice to be a beginner at something again," she said. Beginner, yeah right! On her desk now sits a plaque which she received for finishing seventh place among women at the Houston marathon. After her move to Middlebury, she went on to run the most grueling of road races down in Hartford this fall and Boston just two weeks ago.

Wilkerson had to make the transition from the 10,000 meters to the marathon. Easier said than done. In Houston she doubted whether she would be able to complete the last two tenths of a mile even though the finish line was in sight. Of her strategy now she said, "The first 13 miles of the marathon you want to make sure you don't get too caught up in the excitement of being there and the adrenaline. All I'm really thinking about is the second half of the marathon because that is when the race really starts."

Though she fell about 10 minutes shy of her target in the Boston marathon (she finished in 3:05.31), her improvement has been steady just like the track and cross country teams she coaches.

"The women's cross country team has been stellar," she noted. Behind a true devotion to the sport and a hunger to both teach and learn from track and cross country runners, she is helping Middlebury become a place where track is the "cool thing to do" again.

Racing is a real self-test. You can see what you are made of. It's a true test of strengths and weaknesses.

—Nicole Wilkerson,
asst. track and cross-country coach

months later," she said, "that this is Texas and it's hot there." A wide-eyed freshman, Wilkerson went out the first day of practice with the upperclassman. "It was maybe six or seven miles and I was hauling ass, almost dying on the back end and trying to hang on. And apparently that was like an easy to medium day according to the upperclassman. I thought 'My god there is no way I am going to handle this.'"

Handle it she did, fighting an

erance for laziness and not working hard." she said. "If you are not ready to [work hard] it doesn't matter what program you are in - DI, DII or DIII - don't show up. I don't care how good you are." Part of that hard-nosed attitude stems from Wilkerson's approach to running and racing. It is an approach that emphasizes both team and self. "Racing is a real self test," she said. "You can see what you are made of. It's a true test of strengths and weaknesses."

Being hampered by injuries throughout her career, Wilkerson has been tested again and again, not only during her races, but also on her ability to come back. In college, she experienced nine stress fractures and began a long battle with problems in both her left and right achilles tendons. "At U.S. Nationals I had to be carried off the field on a stretcher," she said of one of her post-college competitions. "I wasn't healthy yet at the Olympic trials."

Despite that Wilkerson has come close to representing her country in the Atlanta and Sydney games. In an event she started racing "on a whim", the 10,000 meters, she was one of just 18 women to clock in ahead of the "B" standard of 33.24 in the Olympic trials. After her first attempt in 1996, Wilkerson decided the pain in both her achilles was enough and she had surgery. Remarkably her career after that point has been as impressive as it was before the surgery.

She went on to coach at Texas A&M for three years before she came to Middlebury. Her husband Keith was offered a job at the University of Vermont just about the time a coaching position opened at Middlebury. "Coming to Vermont was such a pipe dream," she said of the circumstances surrounding their re-

Panthers Drop the Ball with 3 Losses

By Jacob Heller
Staff Writer

After reeling off six consecutive victories, the Middlebury baseball team dropped three straight last weekend. These losses leave its record at 11-7-1 with two weeks remaining in the season. The first loss came against a Skidmore team that Middlebury should have defeated. Skidmore had only won five games coming into the contest and early on it seemed likely the Panthers would pick up their seventh consecutive victory.

Richard Hightower '04 led the way, ripping a two-run double in the first inning, which ended with Middlebury up 4-0. Unfortunately for Middlebury, the Skidmore pitching staff would buckle down and not allow the Panthers to manufacture another run for the rest of the game. After its early troubles, Skidmore slowly closed the gap, scoring two runs off starter David Riestler '05. Alex Casnocha '06 surrendered three runs in relief picking up the tough loss for the Middlebury team. Despite having 10 hits to Skidmore's six, the Panthers were unable to string their hits together and ended up with a tough loss.

Middlebury went on the road Sunday, to Hartford, Conn. Its two-game series against perennial NESCAC power Trinity College would prove to be a reality check for the Panthers in their attempt to make the NESCAC playoffs. Starter Russ Budnick '05 pitched five innings and allowed five earned runs in game one of the series. Middlebury was unable to drive in runners against the Trinity pitchers and the Panthers lost the game 6-2. A bright spot for Middlebury was Jason Hanna '03 who crushed a two-run homerun in the sixth inning and finished the game two for three. In the second game against Trinity, Middlebury received solid performances from Co-captains John Prescott '04 and Denny Smith '03. Both players finished the game two for four with two runs batted in. Middlebury briefly held a 2-1 lead but Trinity would not be denied at home and the Bantams cruised to a 9-4 victory. Three of Middlebury's young pitchers saw action in the second game against Trinity and the Bantams were able to take advantage. Middlebury starter Tyler Bak '06 allowed five earned runs and fell to 2-1 on the season.

This weekend Middlebury will travel to Amherst with a shot at the playoffs on the line. Middlebury only needs to win one of three games to assure themselves a spot in the playoffs. If Middlebury takes two of three from Amherst then Middlebury will host a playoff game next week.

Gearing up for Summer



Name

Trying to get in some practice before summer, Katie Fuchs '06 works with a large kite used for water skiing training out on Battell Beach yesterday, taking advantage of the warmer weather.

Men's Sports

Lacrosse Hosting NESCACs	May 3-4
Tennis Hosting NCAA Regional	May 4
Baseball at Amherst (3)	May 2-3

The Campus Sports

Women's Sports

Lacrosse Hosting NESCACs	May 3-4
Tennis vs. Tufts (NCAA Regional @ Mass.)	May 3
Softball at Colby (NESCAC Tournament)	May 2

Wednesday, April 30, 2003

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Perfect League Record For Men's Lax Panthers to Host Third Straight NESCAC Tournament

By David Freedman
Staff Writer

The Middlebury men's lacrosse team will host its third straight New England Small College Athletic Conference (NESCAC) tournament in Alumni Stadium this weekend, having earned the number one seed, a first round-bye, and the right to host the final four by finishing the conference regular season with an unblemished 8-0 record.

The Panthers clinched the NESCAC championship hosting rights with a well fought 11-6 victory over Williams College on Wednesday and remained undefeated in conference play with a 10-6 win over Bates College on Saturday.

While the offense could not get into a rhythm against Williams, goalie Eric Krieger '04 had another strong game in net, making 14 saves and holding the Ephs scoreless in the third quarter. With the Panthers up 5-4 after halftime, Krieger's play earned the offense more and more opportunities to put the game away.

"Krieger has been the backbone of our defense this year," Captain Mike Frissora '03 said. "He has been truly consistent and reliable in the cage. His game keeps our defense and team focused and organized."

In a game where Middlebury's passes were not as crisp as usual (see *Men's Lax*, page 20)



Kathrin Schwesinger

Sophomore Mike Murray controls the ball and keeps his footing on the rain-soaked turf as Middlebury rolled over Bates to go undefeated in NESCAC play. They host the league tournament this weekend.

2nd Place Finish for Tennis

By David Lindholm
Sports Editor

The men's tennis team had lofty hopes for this weekend's New England Small College Athletic Conference (NESCAC) tournament, and came up just short of archrival Williams College. Despite the setback, the team has a high ranking in the upcoming NCAA tournament and have their sights on the same goal that it has had all year — to continue to improve their play until the season's end. However, if the team improves any further, a national title could be the result.

In the 11-team NESCAC tournament, the Panthers finished second, with 22 points, trailing the Ephs by seven. Bowdoin finished third with 18 points, and Tufts fifth with 15. The Panthers defeated all three of these teams in the regular season, with 4-3 victories over the Jumbos and Polar Bears, and a 6-1 thumping of the Ephs two weeks ago.

Once again it was the youth that led the Panthers, as two first-years, Nathan Edmunds at number two and Brian Waldron at three both won their brackets. In fact, these two players were the only Middlebury players to make it to the finals of their brackets, though many others came up just short. At number one, Justin Ingoglia '05 had the misfortune of meeting up with NESCAC Rookie of the Year William Boe-Wiegaard of Bates in the semifinal. Boe-Wiegaard took the first set in a tiebreak, but Ingoglia fought back to take the second set 7-5. However, the Bobcat took a narrow 6-4 victory in the deciding set, and then went on to earn the title of top player in NESCAC with a win over Colin Joyner of Bowdoin in the final.

Steve Hulce '03 and Jeff Oldenburg '06 also came up just short of making the finals at their positions, losing close matches in the fifth and sixth brackets, respectively. Another first-year star, Ari Beilin, had a surprising loss to Trinity Bantam Scott Levy in the semifinal at number four.

In doubles, Oldenburg and Ingoglia teamed up well to advance to the finals of the number two bracket, but fell to a strong Bowdoin team once there. Williams took the other two doubles championships, and with wins at four, five and six in singles were able to earn their tenth straight NESCAC title.

The Panthers have continued to improve on last year's performances, and they hope to continue that trend at they host an NCAA New England Regional match in only the second time the team has qualified for the tournament. Bates will face up against Massachusetts Institute of Technology on Saturday, and then the Panthers will face the winner on Sunday at 1 p.m.

Women's Lax Easily Takes NESCAC by Storm, Again

By Zach Foster
Staff Writer

This past Wednesday, the Middlebury women's lacrosse team displayed both the grace and efficiency that is necessary in the art of proper "cow-tipping." In a match-up of the two remaining undefeated NESCAC teams, the top ranked Panthers traveled to Williamstown to face the sixth-ranked Williams Ephs.

Early on, it was apparent that the level of play was remarkably even, a feeling which the Middlebury squad had not experienced all season long. While Middlebury struck first with a goal from co-captain Kristin Hanley '03 four minutes into the contest, Williams answered right back with a tally of their own. Such back-and-forth play continued when Char Glessner '03 recorded her first goal, but was quickly answered by the Ephs, who appeared to be up to the task.

However, this would be the last glimpse of hope for Williams as the National Champions rattled off a string of five goals to close out the first half. Glessner found the net twice more in the half to complete the hat-trick, while being accompanied offensively by Meg Bonney '03 (two first half goals) and Ali Perencevich '06.

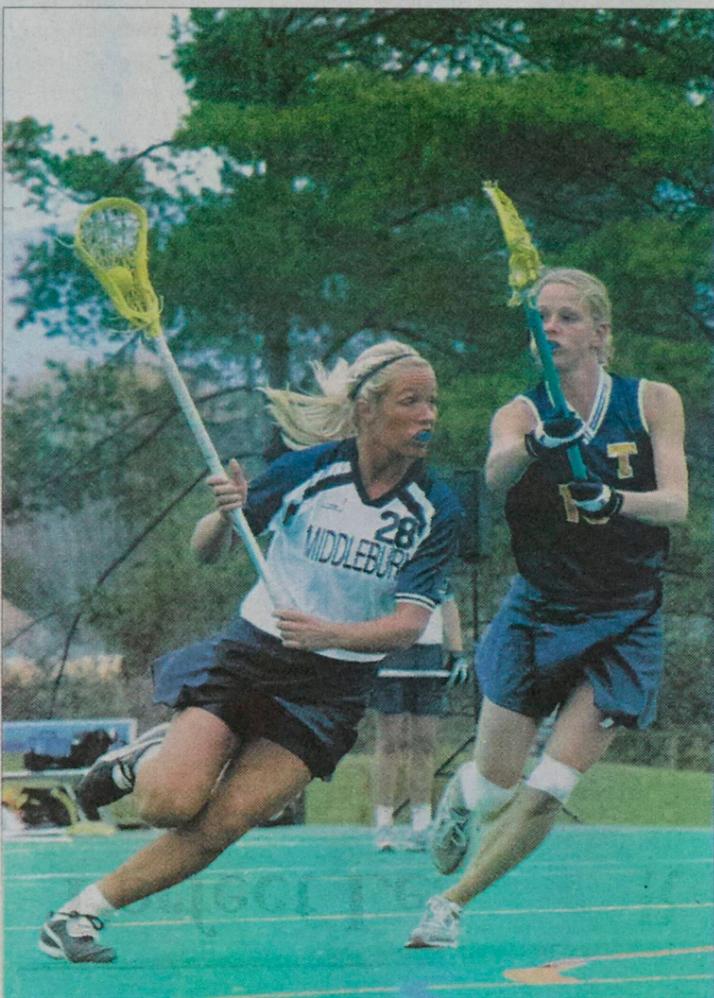
Glessner continued her relent-

less attack to open the second half, scoring four minutes in to push the lead to six. But similar to the beginning of the game, the Ephs countered with a goal of their own to show some life once more. Unfortunately, such signs of perseverance quickly waned, and instantly shifted back to the Panthers, who went on another four goal run and simply never looked back.

Said Co-captain Kate Perine '03, "Basically in the second half Hanley and company ran a clinic on the Williams defense, powering in 10 goals." The Middlebury attack swarmed the Williams net, continuing to apply unmatched pressure while overwhelming Eph goaltender Abi Jackson with 27 shots on goal. Williams had 10 shots.

On the other side of the field, the Middlebury zone defense faced its most intense pressure to date, but was simply not intimidated by the rival's attack. Perine played one of her strongest games of the season defensively, knocking players off the ball and scooping quick ground balls out of harm's way. Between the pipes, Sarah Grenert '04 showed once again that she is virtually unbeatable, saving six shots in the victory. Such a solid defensive effort opened the doors

(see *Another*, page 29)



Kathrin Schwesinger

Char Glessner '03 and the Panthers are gunning for their third consecutive undefeated season as they host the NESCAC Tournament.